

GreenStage 2021

SHAKESPEARE IN THE PARK



A MIDSUMMER NIGHT'S DREAM
BACKYARD BARD [**TWELFTH NIGHT**
& THE TEMPEST

JULY 9-AUGUST 14

FREE!



WHAT ABOUT COVID?

- GreenStage is working to ensure the safety of performers and audiences throughout our season.
- Our House Managers will announce the most up to date information and recommendations.

King County is in Phase 3 of Washington State's reopening plan at the time of this writing. By the time you read this, that will likely have changed. We will continue to update our website with current information.

Changes to our performances this year:

- Most performances will be amplified to allow distancing
- Audience members are encouraged to wear masks and give space to neighbors
- Cast will mask up when collecting donations after the show.
- Actors will not sneak through the audience and steal your food... sorry.

Thank you for being here today, we're extremely excited to be back performing in the parks!



Emily Huntingford, MJ Daly, and Jordan Kerbs in *The Taming of the Shrew*.
Photo by Jennifer Crooks

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FROM THE ARTISTIC DIRECTOR

WOW! So good to be here with you again.

It is with a bit of trepidation, a lot of exuberance, and a great deal of wonder that we emerge into this new season. While the experiments and innovation of the last year are inspiring, they cannot replace the power of live performance. The power of a shared experience, shared space, shared stories. This is the power of live art. Theatre challenges us to confront our foibles, passions, and weaknesses—in short, our essence. It is a light in the darkness, reminding us of our humanity as individuals and a community. It is just what we need moving out of this strange year. In each of the plays in our season, people find themselves in a world which for various reasons they no longer recognize, navigating otherworldly realms through which they rediscover each other and their world. After so many months of separation and isolation, we must do the same.

Welcome back. Take a moment and look around you; this beautiful park and this beautiful community of souls all joined together to create this moment tonight—this one moment we now share and will never be again.

We perform for free because art is the soul's food and all who are hungry should be fed.

Thank you. Enjoy the show.

— Erin Day



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DIRECTOR'S NOTES

A MIDSUMMER NIGHT'S DREAM

Directed by Taylor Davis

HERE'S THE SKINNY: You are about to experience a groovy, far out story full of good vibes, some foxy mamas, and flower power sticking it to the man – can you dig it?

A Midsummer Night's Dream is one of Shakespeare's most beloved and recognizable works, for good reason. The play embodies the soul of levity and amusement, which during these unprecedented times, is immensely vital. In that vein, music is incredibly impactful. It stirs emotions in us, makes us connect to something we cannot always describe. Music is an expression of our innermost feelings, which creates dynamic art- so this world is full of music!

For the last year and a half, we have gone through unimaginable hardships, but the human spirit is exceptionally tenacious and resilient. Art has no boundaries and cannot be contained.

This production was originally presented last year as part of GreenStage's Virtual Season, and I was incredibly proud of what we created. Now, we can share it with you in person, albeit, still in a socially distanced manner. We can finally appreciate the gift of performing live theatre so much more. We all need to laugh, need a little suspension of disbelief, some music, some magic- and all of it, we need to experience together.

Catch you on the flip side!

BACKYARD BARD

TWELFTH NIGHT & THE TEMPEST

Directed by Ken Holmes

AT THE BEGINNING OF THIS YEAR, in the worst part of of this pandemic, we started planning this season. At the time, we had no idea whether it could even happen. Even as vaccines starting to arrive, the idea of theatre this summer seemed like a pipe dream.

I feared that the most we could offer was distanced actors yelling through masks, hoping their words would be picked up on a microphone. Would you, the audience, be comfortable enough to sit in a crowd of other humans for a long period of time? Would things get better or worse?

In the middle of a storm, it's hard to see where or how it will end - or whether things will get worse before they get better.

As things opened up and restrictions started to lift, it became clear that this could happen – that we could tell stories to live audiences in person. When we started rehearsing in person, it was very exciting to be working together with people, but the most surprising thing was how normal it all felt.

Now that we're emerging from this storm, we get to venture back outside and - gasp - go see a play. We made it. Enjoy the show!

SHORT SYNOPSIS OF THE SHOWS

A MIDSUMMER NIGHT'S DREAM

In swinging Athens, two pairs of lovers have several problems: Lysander and Hermia love each other, but Demetrius has been pursuing her, even though he promised himself to the heartsick Helena. Further, Hermia's father Egeus insists that she marry Demetrius and the law of Athens, as enforced by Duke Theseus, supports him. Hermia and Lysander plan to elope into the woods on the eve of Duke Theseus' wedding to the Amazon Queen Hippolyta.

In another part of the woods a group of clownish workers meet to rehearse a play for the Duke's wedding. When parts are assigned, Nick Bottom is eager to take center stage.

However, the Athenian woods are full of magic and mischief, as Oberon and Titania, the King and Queen of the Fairies, are in the middle of a spat. To get his way, Oberon enlists his right-hand imp, Puck, in a trick involving a magic flower. Oberon's flower power, when applied to the eyes of the sleeping, can make them fall in love with whomever they see first upon awakening. What could go wrong?

As all the wrong people go ga-ga for each other and dawn approaches, hijinx and hilarity build towards multiple weddings and Shakespeare's best known play-within-a-play.

TWELFTH NIGHT Shipwrecked in Illyria and separated from her twin brother Sebastian, Viola disguises herself as the boy "Cesario" and gets a job with Duke Orsino – who just happens to be the man of her dreams. Unfortunately for Viola, the Duke's main employment for her is to woo the Countess Olivia in his name.

Though Olivia is in mourning, Cesario's charms quickly warm her hard heart. Meanwhile, Sebastian, rescued from the sea by Antonio, also arrives in Illyria.

A masterful comedy of mistaken identities, love, reunions, and silliness ensues.

THE TEMPEST Prospero, the Duke of Milan, has been usurped by his brother and banished by the King of Naples. For twelve years, he and his young daughter have been stranded on a magical island, where Prospero has perfected sorcery and enchanted the fairy Ariel and the creature Caliban to serve him.

When a ship carrying his enemies passes his island, Prospero conjures a tempest, wrecks the ship, and separates the passengers - unscathed - to various parts of the island.

While Prospero seeks revenge on the King and his crew, Caliban plots to overthrow the magical ruler of the isle. A charming story of revenge, forgiveness, and brave new possibilities unfolds.



Daniel Wood and Amelia Meckler. Photo by Ken Holmes.

A MIDSUMMER NIGHT'S DREAM

directed by Taylor Davis

CAST - in alphabetical order

Molly Bauckham First Fairy/Musician/Bouncer
 Jesse Calixto Puck/Philostrate
 Anthony Duckett Demetrius/Snout/Cobweb
 Jalyn Green Peter Quince/Egeus/Etc.
 Amelia Meckler Titania/Hippolyta
 Carolyn Marie Monroe Hermia/Snug/Moth
 Mary Murfin Bayley Theseus/Oberon
 Mandy Nelson Helena/Starveling/Mustardseed
 Daniel Wood Bottom
 Andrew Yabroff Lysander/Flute/Peasblossom

PRODUCTION TEAM

Nicole Vernon Stage Manager
 Julia Trimarco Costumer Designer
 Josh Zimmerman Music Director
 Faith Wilson Assistant Stage Manager
 Jennifer Neilson House Manager
 Robert Falk Sound Technician
 Heather Bernedette Production Manager



Rachel Taggart, Marissa Wyll, Marena Kleinpeter, Emily Huntingford. Photo by Ken Holmes.

BACKYARD BARD TWELFTH NIGHT THE TEMPEST

adapted and directed by Ken Holmes

CAST - in alphabetical order

Emily Huntingford
 Twelfth Night Orsino/Toby/Malvolio
 Tempest Sebastian/Ferdinand/Caliban
 Marena Kleinpeter
 Twelfth Night Captain/Andrew/Sebastian
 Tempest Miranda/Antonio/Stephano
 Rachel Taggart
 Twelfth Night Valentine/Maria/Olivia/Antonio
 Tempest Prospero/Boatswain
 Marissa Wyll
 Twelfth Night Viola
 Tempest Ariel/Alonso/Trinculo

PRODUCTION TEAM

Sean Morrone Stage Manager
 Anamaria Guerzon Musician/Composer
 Elizabeth Power Costumer Designer
 Ari Power Costume Assistent
 Stacey Bush Fight Choreographer
 Natalie Gress, Lindsay Hop House Managers
 Heather Bernedette Production Manager

A MIDSUMMER NIGHT'S DREAM cast



Molly Bauckham

First Fairy / Musician / Bouncer

Molly Kaleo Bauckham has been reading and performing Shakespeare since 1988, playing the Celtic harp since 1998, and singing since childhood. Born in California and raised in California and Hawaii, Molly now makes Seattle, Washington her home. After winning the Hawaii Brown Bags to Stardom statewide talent competition in 1993, Molly continued her theatrical and musical studies at the University of Oregon. Molly particularly enjoys setting Shakespeare to music; in 2010 she composed a setting of "Blow, Blow, Thou Winter Wind" from *As You Like It*. She also combined sonnets 144 and 129 together as a tango ("Tango de Sonetos") and more recently composed a setting of "O Mistress Mine" for Sofa Shakespeare's *Twelfth Night*.



Jesse Calixto

Puck / Philostrate

Jesse is an actor and musician who graduated with a BFA in theatre performance from the University of Idaho. He spent spring 2018 touring Washington state with the Seattle Shakespeare Company's Educational Tour of *Romeo & Juliet* and *Twelfth Night*. He played Bear/Human in 2017's People's Choice Gregory Award-winning cast of *DEERS* at Annex. Was seen as Pablo in Burien Actor's Theatre's 2019 production of *Native Gardens*. In early 2021 he played Benvolio/Peter in Seattle Shakespeare Company's Virtual-bilingual production of *Romeo Y Julieta*. This is his first production with GreenStage and is VERY excited to be playing Puck!



Anthony Duckett

Demetrius / Snout / Cobweb

This is Anthony's tenth collaboration with GreenStage and is tickled pink that this year we get to bring the action back to a real audience in a real park. Previous GS credits: Arthur in *King John*, Trinculo in *The Tempest*, Cornwall in *King Lear*, Dumain and Nathaniel in *Loves Labours Lost*, King Louis and Rochfort in *The Three Musketeers* and digital Dauphin in digital *Henry V*. Hard Bard credits: Anselmus in *Cardenio* and finally Ferdinand in *The Duchess of Malfi*. Anthony has made the rounds with some other theater companies in the Seattle area as well, including Book-It Repertory, Seattle Shakespeare, Sound Theater, Seattle Public, Theater Schmeater, Open Circle Theater, Theater Simple, Second Story Rep, etc... In his spare time Anthony enjoys fast cars, loud motorcycles, reading fantasy fiction and endless daydreaming. Anthony sends his love to his Mom, his Dad and his very hairy children, Millie and Finn.



Jalyn Green

Peter Quince / Egeus / Etc.

WE'RE BACK BABY! It's good to be back. This is Jalyn's fourth time doing *Midsummer* and his second time doing it with GreenStage having played Lysander way back in 2013. He's also appeared with GreenStage in *The Taming of the Shrew* (2012), *The Duchess of Malfi* (2016 Hard Bard) and broke his leg (literally) during *Antony and Cleopatra* in 2011. Some of his more recent shows include *Frost/Nixon* and *A Christmas Carol* (SecondStory Repertory) *Bat-Hamlet* and *Midsummer* (Fern Shakespeare) *God of Carnage* (Phoenix Theatre) *The Butler*

Did It (Renton Civic) and as Atticus Finch in *To Kill a Mockingbird* (Driftwood Theatre). He also recently directed *Goodnight Moon* and *Around the World in 80 Days* for SSR's theatre for young audiences and *The Wind in the Willows* for Bainbridge Performing Arts's Bainbridge Pod Accomplice. This performance is dedicated in loving memory of Sean Mitchell and Michelle Abad. Rest in Power to two actors who made the world a better place.



Amelia Meckler

Hippolyta / Titania

Amelia has done a lot of theater, with a lot of companies, but also a lot with GreenStage. Over the past 20 years or so, she's directed and acted and been on the board and on the staff. She has a day job, but nobody is really sure what it is - probably something to do with 5G. She's also married and has a dog, and dedicates this performance to Mom and Dad who really wanted to see her on stage again.



Carolyn Marie Monroe

Hermia / Snug / Moth

Carolyn is honored and delighted to return to GreenStage where she was previously seen as Juliet in *Romeo and Juliet* and Ophelia in *Hamlet*. Other favorite roles around town include Eliza Doolittle in *Pygmalion* (Sound Theatre), Anna in *Burn This* (Theatre22), Rosa in *Lydia* (Strawberry Theatre), Katherine in *Henry V* (Wooden-O), Rachel in *End Days* (Seattle Public), and Miranda in *The Tempest* (Seattle Shakespeare). This fall, Carolyn is excited to try out a new kind of role as a graduate student clinician in Western Washington University's Speech-Language Pathology program. She hopes that this production makes you smile. Welcome to the parks!



Mary Murfin Bayley

Theseus / Oberon

Mary's previous GreenStage roles include Belarius in *Cymbeline*; Gratiana in *The Revenger's Tragedy*; Mistress Quickly, Worcester, and Silence in the *Henrys*. She has also enjoyed performing with Theatre9/12, Annex, Seattle Public, Book-It Rep, Arouet, and Seattle Opera. Trained originally at Reed College and the HB Studio, she is proud to now be SAFD qualified in several sword styles, delighted to be back playing Shakespeare in the parks, and glad you are here.



Daniel Wood

Bottom

This is Daniel's 10th summer with GreenStage! His favorite GreenStage roles include Don Armado in *Love's Labour's Lost*, Edgar in *King Lear*, and Stephano in *The Tempest*. He also directed *The Merry Wives of Windsor* (2016) for GreenStage. Other favorite roles include Benedick in *Much Ado About Nothing* (SecondStory Rep) and the title role in *Macbeth* (Fern Shakespeare Company). He has also had the pleasure to perform with theaters such as Seattle Shakespeare Company, Wooden O, Book-It Rep, Seattle Public Theater, Centerstage, Sound Theatre Company, Theater Schmeater, Annex Theatre and many, many more.



Andrew Yabroff

Lysander / Flute / Peasblossom

Andrew (he/him) is thrilled make his in person GreenStage debut. Andrew was previously in GreenStage's Zoom *HENRY V* as the Constable. Other credits include Zoom reading of *A Midsummer Nights Dream* with The Show Must Go Online out of Glasgow, four seasons at Island Shakespeare Festival where he was Puck in *Midsummer*, Clown in *The Winters Tale* and many more. Andrew has also performed at Jewel Theatre in Santa Cruz, CA (Explorers Club), Oregon Shakespeare Festival in Ashland, OR (*Taming of the Shrew* and *King Lear*) and many shows with Shakes on the Rocks in Los Angeles, CA. You might also recognize Andrew from being a Tour/Actor Director with Missoula Children's Theatre. Andrew is represented by Big Fish NW in Seattle and Tilmar Talent in LA. He holds a BFA in Acting with a minor in Shakespeare Studies from Southern Oregon University.



Mandy Nelson

Helena / Starveling / Mustardseed

Mandy is a voice and stage actor in her second appearance with GreenStage. She pays bills and taxes on time and has a four year old kid. She's pretty basic. All her efforts are dedicated to her husband Blake because they share a life, but also a car.

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BACKYARD BARD cast



Anamaria Guerzon
(Musician / Composer)

Anamaria is happily returning to GreenStage - this time in person! When she's not writing music, she is writing plays and hanging out with dogs. Her recent credits include: *Dust* (Director), *A Piece of My Heart* (Leeanne), and last year's virtual reading of *The Tempest* (Miranda). Thanks to her parents to always supporting her. Enjoy the show!



Emily Huntingford

Emily (she/her) is truly so excited to be doing live Shakespeare in the park again! A lover of classical theatre Emily has worked with GreenStage for the past three summers (*The Tempest*, *Taming of the Shrew*, and *The Three Musketeers*), worked with Fern Shakespeare (*Much Ado About Nothing*), and Dacha Theatre in their Shakespeare Dice Series (*Hamlet*, *As You Like It*, and *Pride and Prejudice*). During the pandemic she has worked on various

Zoom and interactive theatre (*Nexus* with Danielle Mohlman, *Robot Face*, *Yarn*, and *Secret Admirer* with Dacha Theatre) and created 5 minute TYA shows she performed in neighborhoods throughout Seattle.



Marena Kleinpeter

Marena (she/her) is overjoyed to be back to live theatre for a third summer with Shakespeare in the Park! Previous GreenStage credits: Bianca in *Taming of the Shrew*; Ensemble in 2018 Backyard Bard's *Two Gentlemen of Verona*, and *The Winter's Tale*. Other theater credits: LG! Theater, Edmonds Driftwood Players, Dacha Theatre works, and Utah Shakespeare Festival.



Rachel Taggart

Rachel (she/her) attended the Western Australian Academy of Performing Arts in Perth, Australia and then spent 16 years traveling the length and breadth of the U.K. during her professional career. Since moving

to the States, Rachel has enjoyed success as an International Trainer and Presenter for global fitness company Les Mills. Interesting theater work includes: Brabantio/Lodovico in *Othello* (Fern Shakespeare), Sophie in *The BFG* (Newcastle Playhouse), Pimple in *She Stoops to Conquer*, Hermia in *A Midsummer Night's Dream* and Dolores in *Tinsel* (Bristol Old Vic Rep), Lady Anne in *Richard III* and Petruchio in *The Taming of the Shrew* (Illyria national tours). Next, Rachel will be playing Irene Summers in *Armed Betties*, a web-series being filmed in WA. Rachel is excited to be outside with you - enjoy the show!



Marissa Wyll

Marissa (she/her) is delighted to be back in the parks this summer! Past GreenStage shows: *Henry IV part 1*, *Henry IV part 2*, and last summer's virtual reading of *The Tempest*. Other recent credits include *Much Ado About Nothing* with The Shattered Glass Project and *Polka Dots* with Parachute Players. Marissa is a graduate of Western Washington University and this fall will be headed to Ireland for her MA in Theatre Practice with University College Dublin and the Gaiety School of Acting.



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PRODUCTION TEAM

Taylor Davis

Director – *Midsummer*

Taylor is ecstatic to be a part of bringing back LIVE theatre to Seattle, as well as sharing her lifelong adoration of Shakespeare. She holds a BFA in Musical Theatre from the University of Oklahoma and directs, choreographs, and performs in and around Seattle. This show is extra special since her first GreenStage experience was playing Puck in *Midsummer!* Select directing credits: *9 to 5: The Musical* (Twelfth Night Productions), *Return to the Forbidden Planet* (CenterStage), *Nunsense* (Valley Center Stage), *Joseph and the...* (SFFT), *The Christmas Spirit* (BAT); *Rapunzel Holiday Panto* (CenterStage). Thank you Erin for this lovely opportunity (again), Heather for all you do, Josh for your inspiration and insight, the fantastic cast, and thank you- the patron- for supporting local theatre- it is more valuable than ever!

Ken Holmes

Director - *Backyard Bard* Managing Director

Since 1993, Ken has been working with GreenStage in many capacities. Before joining the company, he had never even read an entire Shakespeare play. Happily, and thanks to GreenStage, he is now proud to say he has taken part in productions of all 39 of Shakespeare's 37 plays. Ken has worked as an actor, director, prop maker, set designer, graphic designer, photographer, board member, artistic director, managing director, and...well, pretty much everything that needs doing when producing theatre. In the real world, Ken is a graphic designer and photographer and lives in Kent with his lovely wife Lisa, their daughter Ruby, and sweet doggy Bella.

Sean Morrone

Stage Manager - *Backyard Bard*

Sean is thrilled to be working, for the first time, with Greenstage and is happy that theater is once again returning to the stage. He holds a BFA in theater from Cornish College of the Arts. In the past he has stage managed with Kitsap Forest Theater on their production of *Mamma Mia*. He has also stage managed with The Driftwood Players on their productions of *The Festival of Shorts*, *Silent Sky*, *Sabrina Fair* and many others. He would like to thank his family and friends for their continual support of his passion for theater.

Elizabeth Power

Costumer – *Backyard Bard*

Elizabeth is so happy to switch from mask making to costume making after a long wait to get back to Shakespeare in the park! Thank you for joining us today we are thrilled to be here! Favorite past shows include our recent *Histories*, *Richard 3* and the *Henry's*, *Cymbeline* and *Much Ado About Nothing*.

Julia Trimarco

Costume Designer - *Midsummer*

Julia returns to GreenStage after 2019's *Taming of the Shrew* and *The Winter's Tale & Two Gentlemen of Verona* in 2018. She has designed costumes locally for Jet City Improv (*A Sequence of Wretched Events*, *Claim of Thrones*, *Nancy You*, *Tall Tales*), Versatile Arts, Eastside Music Theater, ArtsWest, Renton Civic Theatre and Seattle Public Theater. As a member of IATSE Theatrical Wardrobe Union Local 887, Julia has joined costume and wardrobe crews at Tacoma Arts Live, Seattle Opera, Seattle Rep, and Seattle Children's Theatre. Other local collaborations include Seattle Shakespeare Company, Cornish Playhouse, Seattle Gilbert & Sullivan Society, and Taproot Theatre Company. Julia has costumed in 8 states including New York, where she earned an Off-Off Broadway Review Award in 2001 for *Moonchildren* at the Producer's Club II. She can be found wandering museums and antique malls looking for inspiration.

Josh Zimmerman

Music Director - *Midsummer*

Josh is grateful for the opportunity to participate in the arts during this unprecedented time. He performed the transition and underscoring music for GreenStage's Web-presented version of this show, and hopes you enjoy having live music for your performance. A seasoned Music Director and musician, he has toured nationally and internationally, and maintains a private teaching studio. He thanks Raphael and Isaiah for their love and support. He thanks Taylor for everything. Most of all he thanks you the patron for continuing to support live local performance art. Thank you.

Stacey Bush

Fight Choreographer - *Backyard Bard*

Stacey is a member of the Society of American Fight Directors and the Australian Stage Combat Association, and has created violence for ACT Theater: *Yen*, GreenStage: *Taming of the Shrew*, Seattle Repertory Theatre: *Ibsen in Chicago*, Theater Schmeater: *She Kills Monsters*, MAP Theatre: *Year of the Rooster* and Annex Theatre: *My Dear Miss Chancellor*. She has taught theatrical violence for both Seattle Children's Theater's YAI program and GreenStage's summer camps. She is the Managing Director of Performers' Forge, a local performance company focusing on the exhibition and education of theatrical interpretations of historical and modern violence.

Kyle Gerstel

Prop Designer

Kyle Gerstel is a 14-year-old theater geek who couldn't be happier to have found Greenstage in 2021. He recently directed his school's first musical in over a decade (The Addams Family young@part) as well as the online musical Hamlet. Outside of school, you can find him acting in Youth Theatre Northwest productions, writing reviews for the TeenTix Newsroom, or making comedy songs on his ukulele. He hopes you enjoy what the Greenstage team has created as we transition back to in-person theater!

Faith Wilson

Assistant Stage Manager - *Midsummer*

Faith is thrilled to be taking a break from college this summer to work with GreenStage. While she usually leans towards performing on stage, she is excited about the chance to try behind-the-scenes work for the first time in a while. When she isn't busy with school or some kind of theatrical performance, Faith spends her time reading, baking, and spending time with her two cats. She sends thanks to her amazing family for supporting her and to the GreenStage family for welcoming her in. Enjoy the show!

INDIGENOUS LAND ACKNOWLEDGEMENT

The land on which we gather is the ancestral, unceded territory of the Duwamish, Muckleshoot, and Other Coast Salish Nations, past, present, and future. Seattle has also been the usual and accustomed fishing, hunting, and village sites for nations such as Suquamish, Snoqualmie, and Tulalip. They are this land's original storytellers.

Acknowledgement is just the beginning. We must recognize that we live on stolen land and work to educate ourselves on the ways we can support local Tribal and Native-driven initiatives in our communities.

We need to not simply to honor the past, but to strengthen Native sovereignty, and support, amplify, and celebrate the modern voices of Indigenous Peoples here and across the country.

GreenStage invites you, our audience, to research and learn more about how you can support local Tribal and Native-driven initiatives in your communities.

To learn more, please visit www.greenstage.org/native-lands

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- Ken Holmes - Managing Director
- Heather Bernadette - Production Manager
- Sarah Stillion - Education Director
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Nicole A Vernon
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Katherine Walton
Kelly Marie Ward
Helene Wentink
James Whiting
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Marsha Williams
Daniel Wood

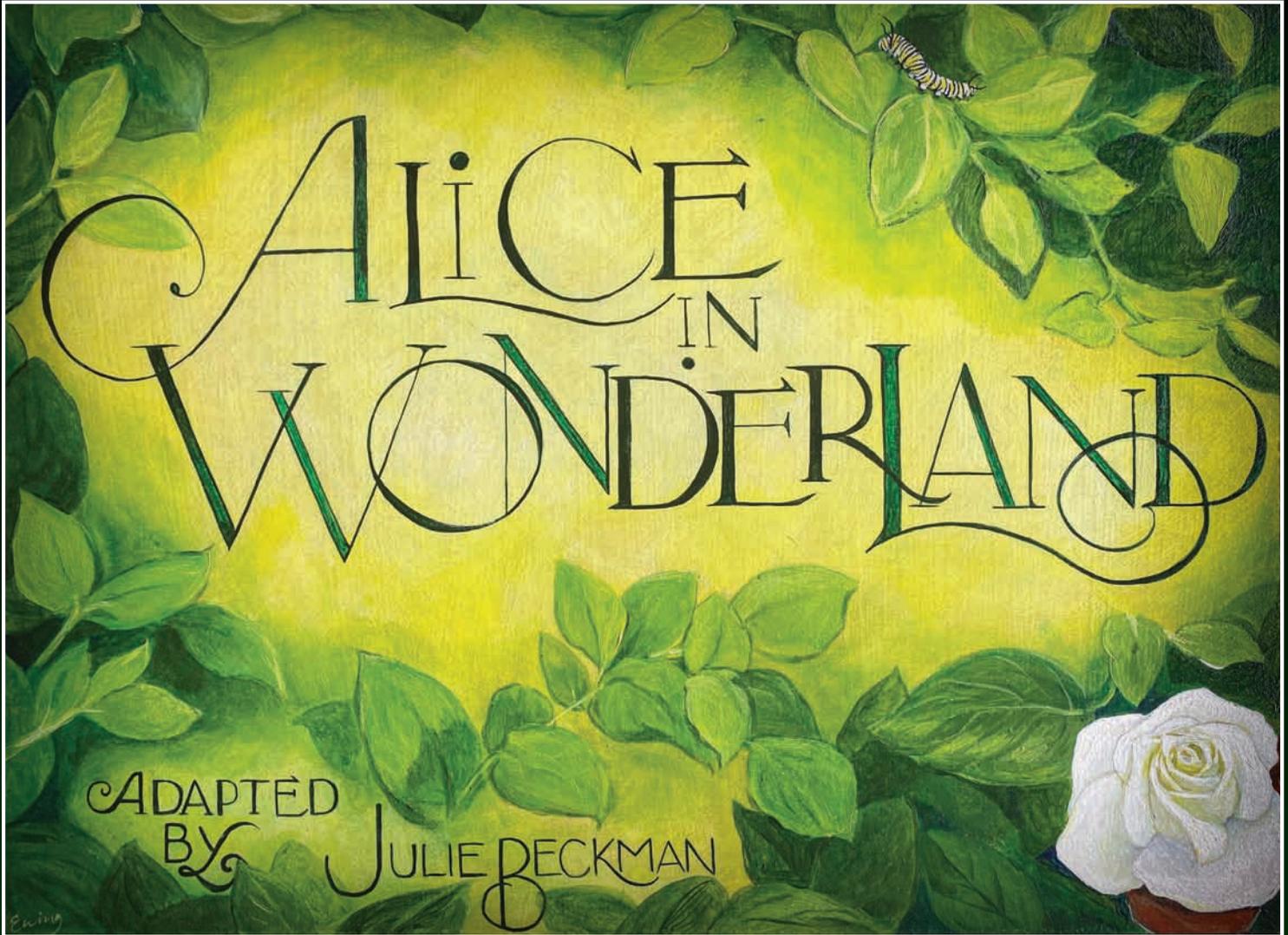
\$10-\$49

Anonymous (9)
Benevity
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Andrew Bleeker
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Janet Carson
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This production is...
Innovative
Genre-bending
Contemporary
Something for Everyone

FREE!
Like you've never seen it before!

Join Alice on her journey down the pandemic rabbit hole into a topsy turvy world where rules keep changing and time is fluid and power equals corruption.

T22 brings a contemporary take on the familiar story that combines a dynamite cast with the iconic characters as well as song, dance, puppetry and whimsical wordplay in an imaginative and magical production with something for everyone.