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GreenStage 2011 Season - 23rd Anniversary

SHAKESPEARE in the PARK

ANTONY AND CLEOPATRA

directed by Patrick Bentley



THE TEMPEST

directed by Michael D. Blum



JULY 8 – AUGUST 13, 2011

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ABOUT GREENSTAGE

GreenStage's mission is to inspire audiences to engage in live theatre as part of their recreation. The company always performs for free, collecting voluntary donations after performances. **Why free?** Because experiencing a play is something that anyone should be able to do. If you enjoy what we do, we invite you to make a donation. No member of our audience is ever required to pay, but anything you can afford to give is greatly appreciated and helps fund our programs.

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OUR HISTORY

Over the past 23 years, GreenStage has produced all but 3 of Shakespeare's plays, as well as new works, American Classics, and most recently, our Hard Bard Halloween shows. Below is a list of all the plays we've produced, can you name the 3 Shakespeare plays we haven't done?

- 2011 Antony and Cleopatra • The Tempest • Hard Bard: The Revenger's Tragedy
- 2010 As You Like It • Romeo and Juliet • Hard Bard: Macbeth
- 2009 The Comedy of Errors • King John • Hard Bard: Titus Andronicus
- 2008 Hamlet • Twelfth Night
- 2007 Two Gentlemen of Verona • Richard III • Skin of Our Teeth
- 2006 A Midsummer Night's Dream • Henry VI, parts 1, 2 and 3
- 2005 The Tempest • Henry V • Who's Afraid of Virginia Woolf?
- 2004 All's Well That Ends Well • Coriolanus • The Man Who Came to Dinner
- 2003 The Merry Wives of Windsor • The Merchant of Venice • The Night of the Iguana
- 2002 Henry IV, Part 2 • Taming of the Shrew • A Touch of the Poet
- 2001 Troilus and Cressida • Macbeth • Squish
- 2000 Henry IV, Part 1 • Much Ado About Nothing • Winter's Tale • The Ballad of Young Will Jones
- 1999 Comedy of Errors • Timon of Athens • Volpone • The Bind • The Root of Chaos
- 1998 A Midsummer Night's Dream • The Two Noble Kinsmen • Richard II
- 1997 Julius Caesar • As You Like It • Cymbeline
- 1996 Measure for Measure (indoors at Langston Hughes) • Measure for Measure (outdoors in the parks) • Love's Labour's Lost
- 1995 Twelfth Night • Pericles • Titus Andronicus
- 1994 A Midsummer Nights Dream • The Cherry Orchard
- 1993 A Midsummer Nights Dream
- 1991 & 1992 Twelfth Night
- 1990 Romeo and Juliet
- 1989 Taming of the Shrew

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WELCOME TO GREENSTAGE'S SHAKESPEARE IN THE PARK!



You are here, our cast is complete. Welcome.

Thank you for being part of our 23rd season of free theatre. Since 1989 GreenStage has been bringing free theatre to Puget Sound audiences. As Washington's longest running Shakespeare company, we have grown from performing one show for a small audience in two or three locations to reaching 11,000 people in a dozen parks throughout Puget Sound. Our season now includes two parks shows and we move indoors for our very popular Hard Bard Production at Halloween. All Free – all the time.

While preparing to write this note I had a particularly bad day and thought to myself, "who cares, does it even matter?" The answer came swiftly and was a resounding "It is imperative!" There is more and more that pulls us from ourselves and each other, disregards or devalues our essential humanity, and the loss of that is, to me, the loss of all. Live theatre is an intimate communion shared by all present, it is a feast of the beauty, foibles, triumphs and challenges that face us as individuals and as a society; it reminds us of our humanity. We do it free, because it is the soul's food and those who are hungry should be fed.

In addition, the arts inspire imagination, analytical thought, and greater understanding of the world. Children involved in the arts generally have higher test scores, are more likely to graduate and are less likely to run amok. Recent budget cuts have left many school systems in Washington state with little or no arts programming. Many children will go through school without exposure to great music, art, dance, theatre – never experiencing a live performance. I find this trend stunning and alarming. We are developing school programs to help fill that gap. Our education program, now offers summer camps and ongoing classes for children and adults, professionals and not; and always looking for new ways to reach out and build community.

Over the past 23 years many people have participated in GreenStage; on stage, behind the scenes and in the audience – how they have been touched and what they have been inspired to do as a result is too limitless to know. Some are studying arts in college, some have gone to other cities and started new theatre companies, some have gone to see other plays or to a museum, some have read another Shakespeare play, even though after finishing high school they swore they never would. Take a moment and look around you; this beautiful park and this beautiful community of souls all joined together to create this moment tonight – this one moment that you will share and will never be again, but whose ripples are infinite. Thank you. Enjoy the show.

Erin Day
Artistic Director

ANTONY AND CLEOPATRA



Every day brings news of wars abroad. Factions divide and subdivide, struggling for power and political ideals. Everyone wants victory, but mostly they pray for peace. Egypt is in a state of tumult, and its long-ruling dynasty, for better or for worse, is about to falter. It could be ancient Rome, or it could be next Tuesday. The more things change, the more they stay the same.

At the opening of *Antony and Cleopatra*, Rome stands on a shaky foundation. Julius Caesar is dead,

and the civil war that followed his assassination has ended. Three generals wield power in a tenuous alliance: the young and ambitious Octavius, the old and obsequious Lepidus, and Mark Antony, who has laid political duty aside in favor of more amorous pursuits. As foreign and domestic enemies continue to threaten the state, this alliance is doomed to collapse.

In Cleopatra's Egypt, by contrast, the only civic duty is to suck the marrow out of life. Here, love is law, magic is mundane, and the martial austerity of Rome is mocked in favor of feasting. It is little wonder, then, that Antony and his officers continually postpone their return to Rome. In a world so conflicted, however, the haven of Egypt is too perfect to last: even as the play opens, the dogs of war are already baying at the gates.

Shakespeare wrote *Antony and Cleopatra* with a specific venue in mind. Unfortunately, that venue was 4,800 miles from here and it burned to the ground 398 years ago, so we judiciously decided to perform the play in the park instead. The spotlights and dimmers of a modern theatre are replaced by universal sunshine. The audience can see the actors, the actors can see the audience, and the direct communication between characters and audience members is easy and natural, just as the Bard intended.

In *Antony and Cleopatra*, Shakespeare constructs a world where war is ubiquitous and unending, and where love is rare. For the titular lovers, the sound of boots and battle drums incessantly threatens to drown out their whispered oaths of devotion. The play is, therefore, a masterful metaphor for every couple's everyday life. On behalf of the entire ensemble, thank you for exploring this world with us today. Enjoy!

Patrick Bentley – Director

Photo credits: above left - Lyam White as Mark Antony and Allison Strickland as Cleopatra. Above right - Gina Marie Russell as Ariel and Ken Holmes as Prospero. Photos by Melizabette Photography.

DIRECTORS' NOTES THE TEMPEST

The Tempest is the last full play that William Shakespeare wrote, and it has always seemed to me that he decided to throw in a little bit of everything he had succeeded at in his previous works; there are fairies and magic, there is some political machination, there's a revenge drama, there are lovers, exotic settings - in short, just about everything but the proverbial kitchen sink.

I have also always felt that Will was writing this one for the bleachers - the

workaday folks who needed some pure entertainment, a respite from their day-to-day difficulties. Thus, when I heard that GreenStage wanted this play in their 2011 season, I jumped at the chance, and was subsequently delighted to hear that they would give me that chance. Not only the chance to direct, but to give this lovely script the comedic turn I have always felt it deserved.

This, of course, lends itself even more to an outdoor setting. Doing a Shakespearean comedy (and yes, I am treating this as a comedy) outside makes everything clearer - louder, for one, more sharp for another, fast-paced and furious in places, and above all BIGGER, for if we don't have the size to fill a park, you kind folks just won't hear us. So... I promise you bigger revenges, louder love, and enormous clowning for this production. GreenStage, the cast and crew and of course myself all hope you enjoy the show.

Michael D. Blum – Director



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SHAKESPEARE in the PARK

JULY 8 – AUGUST 13, 2011

FREE THEATRE!
donations joyfully accepted

ANTONY AND CLEOPATRA

directed by Patrick Bentley

CAST

(in alphabetical order)

Wilson Carpenter Alexas/Menas/Thyreus/
Dercetus
Matthew Gilbert Octavius Ceasar
Jalyn Green Dolabella/Soothsayer/Agrippa
Kyle McAuley Mardian/Scarus/Sentry/Boy
Geoff Ramler Maecenas/Demetrius/
Messenger/Seleucus
Caleb Slavens Pompey/Eros/Philo
Daniel Stoltenberg Enobarbus/Clown
Allison Strickland Cleopatra
Bryan Sullivan Lepidus/Ambassador/
Diomedes
Kate Sumpter Octavia/Proculeius
Mckenna Turner Charmian/2nd Watch/Egyptian
Liam White Mark Antony
Amy Williams Iras/1st Watch/Menecrates

Seth Cooper Stage Manager

THE TEMPEST

directed by Michael D. Blum

CAST

(in alphabetical order)

Anthony Duckett Trinculo
Justine Freese Chorus/Spirit
Shauna Freidenberger Chorus/Spirit
Matthew Fulbright Ferdinand
Jon-Erik Hegstad Sebastian
Ken Holmes Prospero
Alyssa Kay Miranda
Don MacEllis Caliban
Marc "Mok" Moser Alonso/Spirit
Michael Ramquist Gonzalo
Gina Marie Russell Ariel
Gianni Truzzi Antonio/Spirit
Daniel Wood Stephano

Cate Foster Stage Manager

Production Team

Janessa Styck Costume Designer (Antony and Cleopatra)
Julia Evanovich Costume Designer (The Tempest)
Laura Garcia Properties Designer
Shauna Freidenberger Choreography and Movement (The Tempest)
Marc "Mok" Moser Music Director (The Tempest)
Chris Garland Technical Director (The Tempest)
Eli Simons Technical Director (Antony and Cleopatra)
Annika deGroot Dramaturg
Courtney Kessler Wardrobe Manager
Jessica Cooper Production Manager
Alicia Doyl House Manager (The Tempest)
Amelia Meckler House Manager (Antony and Cleopatra)

SPECIAL THANKS

Michelle Atkins • Bartell Drugs • Chukar Cherries • Devlin Donnelly • Essential Bakery • Tony Driscoll • Lisa Holmes
Dan Iverson • Isabel Hamilton • Lee Ann Hittenberger • Jeff Hodges • Lifelong Thrift • Ken Michels • Mark McQuinn
Nancy's Sewing • Premier Tents • Julianna Ross • Savage Color • S.P.A.C.E • Seattle Parks and Recreation

SIMPLE SUMMARIES OF THE SUMMER SHOWS

ANTONY AND CLEOPATRA



Antony is caught between two worlds; the realm of world domination and that of lustful desire. Beguiled by Cleopatra, Queen of Egypt, he has neglected his duties as one of the Roman triumvirate (Octavius Caesar, Lepidus, and himself) far too long and is called back to Rome to help wage war against the upstart pirate Pompey. Finding himself in a somewhat sticky situation, he must tear himself away from Cleopatra to return to Rome. Back home, away from the temptations of Cleopatra, he solidifies his bond to Rome by marrying Caesar's sister Octavia, knowing full well that his affections still lie with his Egyptian queen. In Alexandria, Cleopatra learns of her lover's marriage in Rome and flies into a jealous rage.

The three Roman rulers arrange a truce with Pompey and indulge in a drunken celebration aboard Pompey's ship. When everyone is completely incapacitated by wine the pirate Menas suggests that Pompey take advantage of the situation and kill the triumvirate and take Rome all for himself. Out of honor, Pompey refuses. Which is too bad since soon enough Caesar and Lepidus break their truce with Pompey and take his lands – all this without bothering to tell Antony. In retaliation, a furious Antony returns to Alexandria, and declares himself and Cleopatra the rulers of Egypt and the eastern third of the Roman Empire. War is now imminent between the Antony and Caesar.

What is to become of Antony and Cleopatra? Will they win their fight against the powers of Rome? Will Antony be ruled by his heart or his head? Just sit back and let us show you how this tale unfolds..."

THE TEMPEST



Meet Prospero – the former Duke of Milan - and his now teenage daughter Miranda. They live on an isolated island populated with spirits, magic and a monster. Twelve years earlier Prospero's bad brother Antonio got greedy for the dukedom, and plotted with the King of Naples to run Prospero and his baby daughter out of town on a raft. Luckily that raft came ashore on the magical island. During their time there, Prospero perfected his magic, and used it to enslave the local fairy Ariel and the creature Caliban.

But now things are taking a turn... A ship has come near the shore, and lo and behold, all of Prospero's enemies are on board. With Ariel's help, Prospero conjures up a magical tempest and wrecks the ship, separating the passengers to various parts of the island – magically unscathed. The King of Naples and his son, Ferdinand, being separated, they each believe the other to be dead.

Now the plots thicken: Young Miranda meets up with Young Ferdinand and their eyes fill with stars; Antonio and the King's brother Sebastian plot to kill the King; and two drunkards from the shipwreck meet up with Caliban, who convinces them to help him murder Prospero.

Will Antonio and Sebastian's conspiracy succeed? Will Caliban's murderous plot against Prospero come to fruition? Will Ferdinand and Miranda go steady? Relax, take a deep breath and let the magic begin...

Photo credits: above left - Lyam White as Mark Antony and Allison Strickland as Cleopatra. Above right - Matt Fulbright as Ferdinand and Alyssa Kay as Miranda. Photos by Melizabethe Photography.

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THE TEMPEST CAST



Anthony Duckett
(Trinculo)

Anthony is excited and delighted to return to the parks after collaborating with GreenStage as Arthur in *King John*. Most recently, Anthony performed with Open Circle Theatre in *Arcana* and the *Eat My Shorts* short play festival. Other recent credits include Cain in *Creation of the World and Other Business* at Theater Schmeater, and Nelson in *End Days* at Seattle Public Theatre. He has also been seen locally on the stages of Book-It Repertory Theatre, Second Story Rep, Theatre Simple, ACT, Stone Soup Theatre, Eclectic Theatre, and more. Anthony is a 2008 Cornish grad and loves bowling, shower singing and general mischief.



Justine Freese
(Chorus/Spirit)

Justine is very excited to be working with GreenStage for the first time this summer. She has been dancing since the age of three and fell in love with performing not long after. A Graduate of Western Washington University's acting program, she has appeared on Bellingham stages as an eight year old, YoYo Ma, a singing nun, the voice in her own head and in the heads of others. In the Seattle area she has played a drunken inmate, a child genius, a protective mother, and a causality of several death scenes. She has had the joy of working with Balagan Theatre, and The Eclectic Theatre Company, and can't wait to see what GreenStage has in store for her. Thanks to GreenStage for this opportunity; it's going to be a blast.



Shauna Freidenberger
(Chorus/Spirit)

Shauna is a graduate from Cornish College of the Arts with a BFA in Theatre. This is Shauna's first production with GreenStage and she is having the time of her life diving into Shakespeare's text. When she is not reciting sonnets in iambic pentameter or leaping and twirling about the stage, she is filling her time with writing plays, reading palms, and working as a part-time nanny. Shauna was last seen performing in Ken Davenport's *Awesome 80's Prom* at Tulalip Resort. Art changes lives and Shauna believes fully that classical plays are as relevant today as they were in Shakespeare's time and beyond. She hopes everyone enjoys the show and can take something away from this classical journey.



Matt Fulbright
(Ferdinand)

Matt is a California native and a graduate of The Pacific Conservatory of the Performing Arts. He moved to Seattle a year ago, and now splits his time between performing live theatre and brewing coffee. This is Matt's first show with GreenStage. Past favorite roles include George Gibbs from *Our Town*, Borachio from *Much Ado About Nothing*, and Jesus from *Jesus Christ Superstar*. Matt hopes to one day attend graduate school in order to pursue a Master's degree in theatre and acting. Which graduate program you ask? Now there is a grand question indeed...



Jon-Erik Hegstad
(Sebastian/Spirit)

Jon has a BS in Theatre and a minor in Shakespeare from Southern Oregon University. Last summer he played Tybalt in *Romeo and Juliet* for GreenStage and he's excited to be back in the sun (hopefully it's sun) this year. Enjoy the park and enjoy your show. Something to ponder: What is yours but your friends use it more than you do?



Ken Holmes
(Prospero)

It's been five years since Ken acted in a GreenStage play (*Who's Afraid of Virginia Woolf*), and six years since he's acted in a park show (*All's Well That Ends Well*). Since then he has been kept busy as Managing Director, spent three years as Producing Artistic Director, and has directed *"Hard Bard"* *Macbeth*, *Two Gentlemen of Verona*, and *Henry VI - parts 1, 2 and 3*. Ken has been seen on stages all around town, including Seattle Shakespeare Company, Book-It Repertory Theatre, Taproot Theatre, and most recently (although it was two and a half years ago) with Rough Play Productions in *King Lear*. When not working behind the scenes of GreenStage signing checks, paying the bills, and making sure the tax forms get filed, Ken works as a freelance graphic designer and photographer. Ken and his lovely wife Lisa became parents in 2009, and little Ruby just may be toddling around watching the show with you today.

THE TEMPEST CAST



Alyssa Kay

(Miranda)

Alyssa is delighted to be working with GreenStage for the first time this summer. She most recently appeared as Frieda in Franz Kafka's *The Castle* (Fathom Performance Collective) and Christina in *Shoreditch Madonna* (Gesamtkunstwerk!). Alyssa has also performed locally with Book-It Repertory Theatre, Women Seeking..., Centerstage Theatre, Ghost Light Theatricals, and Live Girls!, among others. A native of Seattle, she earned her BA in Drama from the University of Washington, and also trained extensively in mask and physical theatre at the Accademia dell'Arte in Arezzo, Italy. Much love to Fox and all her friends and family for their love and support!



Don MacEllis

(Caliban)

Home again, home again, jiggety jig... Don made his GreenStage debut back in 2000 and has appeared in eight productions with the company since. Some of his favorite GreenStage roles have been Sir John Falstaff (*Henry IV Parts I and II* and *The Merry Wives of Windsor*), and The Abbess and Nel the Greasy Washer Wench (*Comedy of Errors*). Don started out as a singer/dancer/aggie boy in *Best Little Whorehouse in Texas* way back in the '80s. He has appeared in film, TV and pilots as well as commercials and theatre. He makes his home in West Seattle with his lovely wife Laurie, his dogs Sluggo and Seamus, and last but not least his mother, Donna, "a full time job," to whom this summer's work is dedicated. I love you, Mom.



Marc "Mok" Moser

(Alonso/Spirit)

Marc is deeply tickled to return to GreenStage this summer, and to be a part of this wonderful tribe of artists. Recent work with GreenStage includes *Hard Bard Macbeth*, and last year's *As You Like It*. His other roles of which he's proud are *Macbeth*, *Benedick*, *Petruchio*, *Duke Orsino*, and *El Gallo*, to name a few. He also enjoys making what could be considered music, but only for GreenStage. Thanks for joining us today!



Michael Ramquist

(Gonzalo)

This production of *The Tempest* is Michael's debut with GreenStage and he is at a loss for words with excitement! Michael has had the privilege of performing as the title character in *King Henry IV* in Tacoma's Shakespeare In The Parking Lot and filling many other roles in the various history plays. He appeared in the Wrecking Crew's *Much Ado About Nothing* last August and as Gremio in Quiet's production of *The Taming Of The Shrew* this past February. Bashful reluctance and bonehead stubbornness had kept him from exploring the theatre until more recently. At last check he has never been happier than he is right now. Thanks to my wife and family and everyone who had a hand in helping me get here..



Gina Marie Russell

(Ariel)

Gina is delighted to return to GreenStage in such a fabulous role! Most recently she was seen as the much-maligned middle wife, Lucy Brown, in Seattle Shakespeare Company's *Threepenny Opera* and rocking it Southern style as Candy DeWitt in Annex Theatre's *Money Changes Everything*. Last year she also got to frolic in the parks in GreenStage's *As You Like It* (Audrey). Favorite past shows include Emerald City Scene's *Sister Cities* (Carolina), Rough Play Production's *King Lear* (Regan), *Reefer Madness* with RK Productions and *Into The Woods* (The Witch) and *The Who's Tommy* (Acid Queen) both at University of Washington.



Gianni Truzzi

(Antonio)

Gianni is delighted to return for another summer of adventure theatre with GreenStage and many friends from last year's production of *As You Like It*. He was most recently seen as Atticus Finch in *To Kill a Mockingbird* with Attic Theatre, and as Dracula in Steven Dietz' play of the same name at Renton Civic Theatre. He has also enjoyed dramatic turns at Driftwood Players and Seattle Public Theatre, where he also frequently serves as its dramaturge. He is also a freelance journalist, a former theatre critic for the Seattle P-I and other publications, and the proud father of teenage Sofia. He sends his love to his ever-patient wife, Zeila, who has allowed him to romp with his friends in the sun.

THE TEMPEST

**Daniel Wood**

(Stephano)

Daniel is thrilled to be debuting with GreenStage this summer. His most recent credits include Paul Osgood in *The Ladies of the Corridor* (an Actor's Equity Member Project), the Actor in *The Woman in Black* (Centerstage Theatre), Benedick in *Much Ado About Nothing* (SecondStory Rep) and John Alex in *Of Dice and Men* (Critical Threat Theatre with the Penny Arcade Expo). Park audiences may also recognize him as Evil Genius Squirrel in *An Inconvenient Squirrel* (Theater Schmeater) and Solanio in *The Merchant of Venice* (Wooden O Productions). He has also performed with Seattle Public Theatre, Book-It Repertory Theatre, Balagan Theatre, Annex Theatre, Sound Theatre Company, Harlequin Productions and the Seattle Opera. Much love to his beautiful and talented partner Julia, who designed these exquisite costumes.

ANTONY AND CLEOPATRA CAST

**Wilson Carpenter**

(Alexas/Menas/Thyreus/Dercetus)

Wilson is thrilled to be performing with GreenStage for the first time. He recently moved back to Seattle from Boston where he completed his BA in acting at Emerson College. Wilson is particularly excited about performing Shakespeare under the firmament; he has not had the pleasure since his days with the Young Shakespeare Workshop. He also enjoys shooting pool, boxing and yoga.

**Matthew Gilbert**

(Octavius Caesar)

Matthew is so excited to be back with GreenStage for his third summer in a row. Since moving to Seattle in 2008, Matthew has worked with several companies including Stone Soup Theatre, Ghost Light Theatricals, Book-It All Over, GreenStage, and Second Story Rep. Matthew would like to give a big shout out to his friends and family for their constant love and support. To Jalyn Green for being the best wingman an emperor could have, and of course Millie! Thank you and enjoy the show.

**Jalyn Green**

(Dolabella/Soothsayer/Agrippa)

After a series of false starts and missed opportunities Jalyn is finally working with the GreenStage team. A company member of Ghost Light Theatricals, Jalyn was most recently seen in *Much Ado About Nothing* at SecondStory Rep, *Noises Off* at Tacoma Little Theatre and *An Inconvenient Squirrel* at Theater Schmeater. He is also no stranger to Shakespeare as this is his tenth different Shakespeare play that he has performed in. He gives thanks to his friends and family for their love and support, Gilbert for being a great scene partner, and much love to his bear for her love and support.

**Kyle McAuley**

(Mardian/Scarus/Sentry/Boy)

As a recent graduate from Cornish College of the Arts, Kyle has just finished a run of *Ajax* at Open Circle Theatre in which he played a soldier facing the atrocities of war. Prior to that, Kyle performed in several Cornish productions. He played an autistic man in *Almost, Maine* as well as a polish immigrant in *Anonymous*. Last spring Kyle was seen as Benedick in *Much Ado About Nothing*, part of a Shakespeare series of plays at Volunteer Park. Kyle has been involved in theatre from a young age and is excited to add another Shakespeare production to his repertoire. He is grateful for the opportunity to work with a wonderful company, GreenStage. "He wears the rose of youth upon him." (*Antony and Cleopatra* 3.11.21)

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ANTONY AND CLEOPATRA CAST



Geoff Ramler

(Maecenas/Demetrius/Messenger/Seleucus)

Geoff is beyond excited to be working with GreenStage this summer! New to the Seattle art scene, Geoff has recently been seen in Quiet's production of *The Taming of the Shrew* as Grumio. He has also performed in *As You Like It* as Oliver and Amiens, *The Complete Works of William Shakespeare (Abridged)*, *Macbeth* as Macduff, *Romeo and Juliet* as Benvolio, and *A Midsummer Night's Dream* as Bottom. Geoff would like to thank everyone at GreenStage, his parents for being supportive of everything he does, his brother Jack for continuing to impress and amaze him, his friend Sandra for making the journey to Seattle to hang out, and Matt and Roxy Hornbeck for being the best surrogate parents anyone could ever ask for. Thanks!



Caleb Slavens

(Pompey/Eros/Philo)

Caleb is back in the game; rolling around in the grass, clashing steel, shouting the bards cleverly crafted conceits, and hopefully helping you take your mind on a melodic Mediterranean adventure. Caleb is a fresh graduate of Freehold's Ensemble Training Intensive, and wants to thank Freehold for their excellent actor training program. He hopes you have found a nice piece of ground to set for a while, and if you are friends or family of his, he thanks you so much for coming out to support local art. Oh, and if you haven't already helped yourself to some enjoyment and happiness; there is plenty to go around.



Daniel Stoltenberg

(Enobarbus/Clown)

Daniel last appeared with GreenStage as the Bastard in *King John*, in which he was pleased to decapitate one of his fellow actors every performance. While the chance of serial decapitation is significantly lower in *Antony & Cleopatra*, Daniel is excited to menace his fellow actors in other, subtler ways. His next indoor theatre projects will be with Sound Theatre Company, where he will perform in *Pygmalion* later this summer, and ArtsWest, where he will be reanimating *Evil Dead: the Musical* this fall. Daniel promises you he isn't as gory as this bio makes him seem. Big thanks to this amazing cast and crew for working hard, to you the audience for coming out, and to my family and friends for putting up.



Allison Strickland

(Cleopatra)

Allison was last seen as Laverne in *My Wonderful Day* at Seattle Public Theatre. Other roles include: Rose Rose in *The Cider House Rules Pt. 2* at Book-It Repertory Theatre. Juliet in *Romeo and Juliet* and Ballet Girl in *Elephant's Graveyard* both at Balagan Theatre, and Phoebe in *As You Like It*. Allison couldn't be happier making her GreenStage debut as a part of *Antony and Cleopatra*.



Bryan Sullivan

(Lepidus/Ambassador/Diomedes)

Bryan hails from the Portland, Oregon area and received his BA in Theatre Arts from the University of Puget Sound. During his time at Puget Sound Bryan collaborated on new works, produced sketch and improv comedy performances, guided student groups into community outreach, and spent a semester studying at the Gaiety School of Acting in Dublin, Ireland. He has been active in the theatre communities in Seattle, Tacoma, and Portland working with different organizations including Wing-It Productions and the Northwest Playwrights Alliance. His passions include acting, directing, and new play development with a special emphasis on teaching and education.



Kate Sumpter

(Octavia/Proculeius)

Kate is thrilled to be in her first production with GreenStage! A graduate from the University of Washington Schools of Drama and International Studies, recent productions include *Barbarians* at Studio 116 in Seattle, Basement Company's *Ithaca I'll Never See* at the Edinburgh Fringe Festival and the Little Theatre in Seattle, and *Bug* at the University of Washington. Thanks to GreenStage and Ash Hyman for his love and support.

ANTONY AND CLEOPATRA CAST



McKenna Turner

(Charmian/2nd Watch/Egyptian)

McKenna a recent graduate from the University of Washington, is thrilled to be working with GreenStage for the first time. Previous credits include Stone Soup Theatre's *XX Fest*, Driftwood Players' *People Like Us*, *The Pilot Episode: Pilot*, and ArtsWest's Apprenticeship Program production of *BARE*. She would like to thank her family for always making the three hour journey for every project, big or small. Your support means the world!



Lyam White

(Mark Antony)

Lyam last worked with GreenStage over a decade ago, playing the role of Mosca in Ben Jonson's *Volpone*. He is very excited to be back, and yet more so to be working with this magnificent cast and crew. As a member of UMO Ensemble, Lyam has recently been seen in *El Dorado!* and *Red Tiger Tales*, both of which were mounted at ACT Theatre. He has worked with a wide range of companies, including Open Circle Theatre, Annex Theatre, Theater Schmeater, Joe Boston Productions, Fisher Ensemble, and Balagan Theatre. Favorite roles have included the Marquis de Sade in *Marat-Sade*, Edmond in David Mamet's *Edmond*, Bill in *The Swan*, and Titus in *Titus Andronicus*.



Amy Williams

(Iras/1st Watch/Menecrates)

Amy is thrilled to be making her GreenStage debut in *Antony and Cleopatra*! She just finished an exciting run of *Les Misérables* and is glad to be back on stage. Past shows also include *Dead-On Arrival* and *A Midsummer Night's Dream*. Amy graduated from Shorecrest High School this spring, and will be attending Lewis and Clark College in the fall where she intends to double-major in theatre and psychology. In her spare time, Amy enjoys listening to and creating music, writing, reading philosophy, and hunting through thrift stores. In April, she finished composing her first musical piece (a flute duet), which she hopes to get published. She would like to thank everyone at GreenStage and her loving parents and friends for their support and guidance.



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July 15	LeRoy Bell
July 22	The Tall Boys
July 29	Ananda Mela Festival
August 5	GreenStage "The Tempest"
August 12	GreenStage "Anthony and Cleopatra"
August 19	Open Mic Night

THE PRODUCTION TEAM

Patrick Bentley

Director (*Antony and Cleopatra*)

Patrick has previously appeared as an actor with GreenStage in *The Comedy of Errors*, *Macbeth*, *As You Like It*, and as the title character in *Titus Andronicus*. Patrick has also worked locally with Balagan Theatre, Eclectic Theatre Company, and Auburn Regional Theatre. Elsewhere, Patrick has performed with The American Shakespeare Center, Washington (DC) Shakespeare Company, and Lexington Shakespeare Company, among many others. Patrick holds a Master of Letters and a Master of Fine Arts in Shakespeare and Renaissance Literature in Performance from Mary Baldwin College/The American Shakespeare Center. Many thanks to the cast, crew and company. Thanks also to Sarah Budge, and special thanks to you for coming to see us here today.

Michael D. Blum

Director (*The Tempest*)

Actor, director, storyteller, teacher and voice talent, Michael is a recent transplant to the Pacific Northwest. He is the co-founder of two Latino theatre companies; La Compañía de Teatro de Albuquerque, Inc. in the 1980's, and more recently Teatro Nuevo México, where he served as Artistic Director for four years. His work has been seen as far afield as Europe, Mexico and South America, including a stint with the National Theatre of Venezuela in Caracas. He was last seen with GreenStage wearing a big red dress in *Comedy of Errors*, and couldn't be more excited to be directing his pals in this wonderful production! Thanks, GreenStage!

Jessica Cooper

Production Manager

Jessica is thrilled to be playing with GreenStage for the second summer in a row! Jessica holds a BFA in stage management and playwriting, as well as an MBA in nonprofit leadership. She has been stage managing for 10 years in Ohio, California and Washington, and is grateful to GreenStage for encouraging her first foray into production management. Jessica is the stage management intern at the Seattle Children's Theatre and is elated to be stage managing the West Coast premier of *Avenue Q* at SCT this summer. She would like to thank everyone involved in making this show happen – from the cast and crew to the community that supports us. She also wants to thank her husband and favorite person, Seth, for being in all ways extraordinary.

Seth Cooper

Stage Manager (*Antony and Cleopatra*)

You probably can't see Seth Cooper during this production as he is backstage. But if you could, you might recognize him as the House Manager from last summer's production of *As You Like It*. He also had the pleasure of working backstage with GreenStage during *Hard Bard Macbeth* last fall – banging drums and helping fake blood-drenched actors go from the "brutally murdered" look to the "ruling a kingdom" look in 25 seconds flat. Other theatre credits include *Henry IV (Part I)*, *The Music Man*, *Bye Bye Birdie*, and *Joseph and the Amazing Technicolor Dreamcoat*. Seth would like to thank his family and most all his wife Jessica for all the love and support he receives in all aspects of his life. Live long and prosper.

Erin Day

Artistic Director

Though born in upstate New York, Erin did most of her growing up in Manassas, VA. A graduate of Westminster College in New Wilmington, PA, she continued her studies at Ohio University. In Washington D.C., she studied with Floyd King at The Shakespeare Theatre, worked at a variety of theatres, and developed and taught adult acting classes for Prince William County, VA. She performed with and helped write material for The Ohhhh Soooo Politically Correct Players, and was a proud member of the Paul Hill Chorale. In 1994 she moved west to Seattle, auditioned for GreenStage and was cast as Thaisa in *Pericles*. That experience; the intimate relationship of actor, text, audience and the elements brought her back to the company again. And again. She has performed with GreenStage in numerous productions, both indoors and out, as well as Seattle Public Theatre, Theatre Babylon, One World Theatre, Seattle Fringe Festival, The Washingtonians!, and most recently joined the company of The Midnight Mystery Theatre. Also with GreenStage, Erin has acted as Voice and Text Coach for several productions, served on the Board of Directors, served coffee, ushered, etc, etc ... it has been her honor to witness and be part of GreenStage as we enter our 23rd season.

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THE PRODUCTION TEAM

Annika deGroot

Dramaturg

Annika, our resident Dramaturg, is an MFA Candidate for Dramaturgy at Stony Brook University on Long Island, New York. She comes from a background of film production, interactive media and theatre; last month she performed in her first off Broadway show (*American Decameron*) at The Tank in New York City. She loves researching all things Shakespeare and is also the author of a jewelry craft book recently published by St. Martin's Press.

Alicia Doyl

House Manager (*The Tempest*)

Originally from Spokane, Alicia Doyl is currently the Assistant Stage Manager of the Pacific Northwest Ballet. She is very excited to be participating in her first GreenStage production.

Julia Evanovich

Costume Designer (*The Tempest*)

Julia is thrilled to be a part of this production of *The Tempest*. She continues to be enchanted by all the lovely artists involved. This is her debut with GreenStage and hopes the magic will continue. Julia's work has been seen at Theater Schmeater (*Pageant Play*, *The Glass Menagerie*, *Vestal Virgins*, *An Adult Evening of Shel Silverstein*, *Creation of the World and Other Business...*) Balagan Theatre (*Trout Stanley*); Seattle Musical Theatre (*Into The Woods*); Centerstage Repertory Theatre (*I'm Into Something Good*); Man Alone Productions at Theatre Off Jackson (3 Screams). She was recently honored with a nomination for the Gregory Falls Award 2010 for Costume Design. She invites you to come see another play running during the summer: *Adventures in Mating* at Theater Schmeater.

Cate Foster

Stage Manager (*The Tempest*)

Cate is a writing consultant and lead tutor at the UW Bothell Writing Center. Her foray into the wonderful world of stage management began with a happy accident eons ago. She worked as a freelance stage manager in Denver for many years. Having taken some time off to do things like move to Washington, have another child, and complete her undergrad degree, she is pleased to be acquainting herself with the Seattle theatre scene with this GreenStage production. Many thanks to her cast for their talent and dedication, and to her director, Michael, for choosing her to work on this show. And much love to the boys in her life, who are bound (read: required) to show much patience as she enters grad school this fall.

Laura Garcia

Prop Designer

Laura thanks you for supporting theatre by coming out to play! This is Laura's 19th show with GreenStage... Notable gigs with the company include directing *The Taming of the Shrew*, assistant directing shows in the Seattle Fringe Theatre Festival, as well as stage managing and designing props on many, many shows. Other work around town includes shows at Theater Schmeater and ACT. A Seattle native, she began her career in New York City, studying Directing and Acting at Herbert Berghof Studios in New York City. And her first job was working Off-Broadway at The Manhattan Theatre Club. Laura is the proud mom of three beautiful daughters whom she adores. *Buaidh no Bas*

Chris Garland

Technical Director (*The Tempest*)

Chris is an entering freshman at Cornish College of the Arts for Sound Design and Technical Direction. Having grown up in theatre most of his life he's not only proud to get the opportunity to work with one of his favorite companies but of the chance to nerd out on Shakespeare as his job for the summer. This is Chris' second *Tempest* in the past year and he would like to thank Danni Krehbiel.

Courtney A Kessler

(Wardrobe Manager)

Courtney is excited to be back at GreenStage this summer! Last season, she discovered that "Wardrobe Manager" actually means "Glorified Laundry Wench", but hey - an awesome title is an awesome title! She's been costuming for over 8 years, working locally with North Seattle Community College, ArtsWest, Taproot Theatre and Cirque du Soleil's KOOZA. Many thanks to Mutti and Vati for their support, and Jeannie and Greg for teaching her everything she knows. Enjoy the show!

Amelia Meckler

House Manager (*Antony and Cleopatra*)

Amelia left New York in 1997 and is now what they call a "lifer" with GreenStage. She is rising to the challenge of her new staff position. Favorite GreenStage experiences include *Lady Macbeth* in the 2010 *Hard Bard Macbeth*, the Bloody Slave Girl in *Titus Andronicus*, Elizabeth in *Richard III*, Katarina in *The Taming of the Shrew*, Ulysses in *Troilus & Cressida*; and non-Shakespearean turns as Honey in *Who's Afraid of Virginia Woolf?*, Maxine in *The Night of the Iguana*, and Mammoth and Fortune Teller in *The Skin of Our Teeth* as well as directing *Twelfth Night*, *The Merchant of Venice* and *Squish!* Non-GreenStage forays include *Marat/Sade* at Balagan Theatre, and *Creation of the World* and *Kvetch* at Theater Schmeater. She recently appeared in the critically acclaimed *The Gene Pool* with Arouet Theatre.

Eli Simons

Technical Director (*Antony and Cleopatra*)

Eli is both happy and proud to be spending another summer with GreenStage, this time doing some much-needed work offstage. Since joining the company (known then as Shakespeare Northwest) in 1992, Eli has had the great fortune to act in over twenty productions. Last seen as Friar Lawrence in *Romeo and Juliet*, Eli has had roles in *Twelfth Night*, *The Tempest*, *A Midsummer Night's Dream*, *The Comedy of Errors* and many others.

Janessa Styck

Costume Designer (*Antony and Cleopatra*)

Janessa is a graduate of Illinois Wesleyan University in Bloomington, Illinois where she studied under Tony-nominated Marcia McDonald. Janessa relocated to Seattle, WA in the Spring of 2007. In January of 2010 she was honored to have her design for GreenStage's summer production of *Comedy of Errors* named Best Costumes of 2009 by the West Seattle Weisenheimer arts blog. Early 2010 also saw Janessa's first venture into costuming for the big screen. *Wolfsbane*, a short steampunk film, is now making the rounds of independent film festivals. Since relocating to the Pacific Northwest Janessa has designed costumes for many Seattle-area theatres, including Book-It Repertory Theatre, Seattle Musical Theatre, GreenStage, Wooden O, Youth Theatre Northwest, and Second Story Repertory. She is delighted to be back for her fourth season with GreenStage.

GreenStage Seattle's Shakespeare in the Park Company

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JULY 8 - AUGUST 13, 2011  FREE THEATRE! donations joyfully accepted					8 Ant/Cleo - 7pm Volunteer Park Tempest - 7pm Seward Park	9 Ant/Cleo - 7pm Seward Park Tempest - 7pm Volunteer Park
10 Ant/Cleo - 2pm Volunteer Park Tempest - 7pm Seward Park	11	12	13	14 Tempest - 7pm Woodland Park	15 Ant/Cleo 7 Woodland Park Tempest - 7pm Judkins Park	16 Double Feature Day! Ant/Cleo - 3pm Tempest - 7pm Woodland Park
17 Tempest - 7pm Volunteer Park	18	19	20	21 Tempest - 7pm Lincoln Park	22 Ant/Cleo - 7pm Judkins Park Tempest - 7pm Lincoln Park	23 Ant/Cleo - 7pm Lincoln Park Tempest - 7pm Dottie Harper Park, Burien
24 Ant/Cleo - 3pm Discovery Park	25	26	27	28 Tempest - 7pm Lynndale Park, Lynnwood	29 Ant/Cleo - 7pm Camp Long Tempest - 7pm Fall City Park	30 Ant/Cleo - 7pm Dottie Harper Park, Burien Tempest - 7pm Camp Long
AUGUST 2011						
31 Tempest - 3pm Discovery Park	1	2	3	4 Tempest - 7pm Magnuson Park Ant/Cleo - 7pm Lynndale Park, Lynnwood	5 Ant/Cleo - 7pm Fall City Park Tempest - 7pm Redmond City Hall	6 Double Feature Day! Ant/Cleo - 3pm Special Event - 5pm Tempest - 7pm Magnuson Park
7 Double Feature Day! Tempest - 3pm Ant/Cleo - 7pm Magnuson Park	8	9	10	11 Ant/Cleo - 7pm Volunteer Park	12 Ant/Cleo - 7pm Redmond City Hall Tempest - 7pm Volunteer Park	13 Double Feature Day! Tempest - 3pm Ant/Cleo - 7pm Volunteer Park

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