

GreenStage presents a **HARD BARD** production

TITUS ANDRONICUS

by William Shakespeare • directed by Tony Driscoll

Revenge is a dish best served piping hot



OCT 9-31

THURS-SUN 8PM

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TITUS ANDRONICUS

↓ SIMPLE SUMMARY OF THE START OF THE SHOW

In Shakespeare's bloodiest revenge tragedy...

Rome's Emperor has died, leaving his two children, Saturninus and Bassianus, both vying for control. Marcus Andronicus, a Tribune, proclaims that the people have instead chosen his brother Titus Andronicus to lead. Titus returns triumphant from war, with the bodies of his sons slain in battle and his Goth prisoners in tow. His first order of business is the sacrifice of the eldest son of the Goth queen, Tamora, who begs unsuccessfully for her son's life.

When Titus is offered the crown, he refuses, proclaiming that Saturninus should lead. Saturninus accepts and chooses Lavinia – Titus' daughter and love of Bassianus – to be his Empress. Bassianus and Lavinia escape, helped by Titus' son Mutius, whom Titus kills for disobeying him. Saturninus decides that he no longer wants Lavinia, and instead makes Tamora his Empress. She happily accepts and vows revenge on Titus and his family.

We then find Aaron, Tamora's Goth party clown lover, rejoicing in his good fortune when he overhears Tamora's children Chiron and Demetrius fighting over which of them has the right to woo Lavinia. Aaron points out the obvious fact that neither of them stand a chance at winning her through wooing, and suggests that they both simply enjoy Lavinia... by force.

Thus begins a series of events that lead to revenge, revenge, revenge, more revenge, and then some pie. Enjoy.



Nicole Vernon as Lavinia

PIECES
two one-acts exploring our fragmented identities

The Author's Voice by Richard Greenberg Directed by Zac Eckstein	Salome by Chuck Mee Directed by Tina Myers
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December 4 - 21
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TITUS ANDRONICUS

By William Shakespeare | Directed by Tony Driscoll

CAST

(in alphabetical order)

Patrick Bentley _____ Titus Andronicus
Zandi Carlson _____ Chiron
Erin Day _____ Tamora
Tom Dewey _____ Emperor, Alarbus, Mutius, Messengers,
Nurse, guy with dead pigeons
Banton Foster _____ Quintus, First Goth
Sam Hagen _____ Marcus Andronicus
Patrick Lennon _____ Little Lucius
Lamar Lewis _____ Saturninus
Corey McDaniel _____ Demetrius
Amelia Meckler _____ Scrub Wench
Johnny Patchamatla _____ Lucius Andronicus
Orion Protonentis _____ Aaron
Eli Sklov Simons _____ Captain, Martius, Publius, 2nd Goth
Jessica Stepka _____ Bassianus/Aemilius
Nicole Vernon _____ Lavinia

Stephen Baz / Andy Clawson _____ Drummer

Production Team

Verhanika Wood _____ Production Stage Manager
Peter Burford _____ Set Designer
Janessa Jayne Styck _____ Costume Designer
Dave Baldwin _____ Lighting Designer
Laura Garcia _____ Properties Designer
Erin Hauk _____ Production Manager
Amelia Meckler _____ Publicity
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DIRECTOR'S NOTE

The first time I read *"The Most Lamentable Romaine Tragedy of Titus Andronicus"*, I couldn't help but snicker, then laugh, then guffaw, then catch my breath and laugh some more. Maybe I'm missing something but I think this play is funny. Very funny. Baking pies and stabbing at flies... I mean, come on. It's also very brutal, and very beautiful, and contains some of the greatest characters and some of the best verse the Bard ever gave us.

Possibly, growing up in the latter part of the twentieth century has desensitized me a bit. Maybe the great American tragedies of OJ Simpson, Jeffery Dahmer, and John Wayne Gacy, have affected me in an adverse manner. Beheadings and fecophilia are all the rage on the interwebs nowadays. Could that be it? I don't know. But judging from the hard work of this talented cast and crew, who have taken my best and given me better – and sometimes (to my elation) given me much worse – I think perhaps I'm not alone.

I'm not certain whether Shakespeare would appreciate what we've done here. I would like to think so, but I just don't know. Please know, Bill, if you are watching, that we have nothing but the utmost respect, admiration, and love for all that you've given us through the centuries, and will continue to honor you with every word we speak, and every bloody gasp we breathe.

Is it just me? I don't think so. Is this funny? You decide. Thanks for coming, we hope you enjoy the show.

Tony Driscoll - Director

Photo - left to right: Patrick Lennon, Johnny Patchamatla, Patrick Bentley, Sam Hagen, and Nicole Vernon.

TITUS ANDRONICUS

ABOUT THE ACTORS



Patrick Bentley - Titus Andronicus

Patrick is pleased to be performing with GreenStage again. He appeared this past summer as Adriana in the company's gender-bent production of *The Comedy of Errors*, directed by Ryan Higgins. Patrick has appeared locally with Balagan Theatre, Eclectic Theatre Company, and Auburn Regional Theatre. Elsewhere, he has performed with The American Shakespeare Center and Washington (DC) Shakespeare Company, among others. He holds a Master of Letters and a Master of Fine Arts in Shakespeare. Patrick thanks Ken, Tony, and the entire cast and crew for this fantastic, if gruesome, experience. Many thanks also to Sarah Budge, the best and loveliest person in the whole entire world.



Zandi Carlson - Chiron

Zandi is thrilled to be working for GreenStage for the first time. She is elated to be performing Shakespeare again, having appeared as Olivia in *Twelfth Night* and Bottom in *A Midsummer Night's Dream* at Oklahoma City University, where she received her BFA Acting in May. In addition to *Titus*, she is currently acting with StoryBook Theatre in *Snow White*.



Erin Day - Tamora

Erin is tickled pink to be back indoors with GreenStage. She spent the summer outdoors playing Constance in *King John* after taking time off to have her magnificent son, Emmett. Since moving from Washington DC, Erin has spent many seasons gleefully playing in the parks with GreenStage. Some past roles include Rosalind in *As You Like It*, Timon in *Timon of Athens*, and Margaret in *Henry Six parts 1, 2 and 3* and *Richard III*. In GreenStage's American Classic Series, Erin had the pleasure of playing Nora in *A Touch of the Poet*, Mrs. Antrobus in *The Skin of Our Teeth*, and Martha in *Who's Afraid of Virginia Woolf?*. Thanks for coming, enjoy the show. Peace.



Tom Dewey - Emperor, Alarbus, Mutius, Messenger, Nurse, Guy with dead pigeons

Tom is a recent graduate of the University of Puget Sound who is honored to join GreenStage directly following his Seattle debut as King Pentheus in *Revenge and Sorrow in Thebes*. He is thrilled to join this wonderful cast and hopes to die for GreenStage again and again in the future.



Banton Foster - Quintus, First Goth

Banton is honored to once again work with GreenStage and so many of the wonderful people who populate his life. Recent projects include *Elephant's Graveyard* (Balagan Theatre), *King Lear* (Rough Play Productions) and *Twelfth Night* (GreenStage). Banton rehearses "regularly" with the Big F crew, and is a company member of Balagan Theatre, where he is currently the assistant technical director. During the day he builds folk harps, speaks his mind, and holds the door open for you.



Sam Hagen - Marcus

You will be fortunate with a business venture.

Lucky Numbers 7, 10, 19, 24

ABOUT THE ACTORS



Patrick Lennon - Little Lucius

Patrick thanks you for supporting live theatre, thus giving him the chance to work with GreenStage again! He was previously seen outdoors in *All's Well That Ends Well*, and indoors in *The Skin of Our Teeth*. He has also worked locally with Seattle Public Theater, Ghost Light Theatricals, and others, as well as internationally with InPlayers Drama Group of Amsterdam. He's a founding member of the Bathhouse Ensemble, and recently appeared in the Northwest premiere of David Bridel's *I Gelosi* as part of BE's inaugural summer season. Patrick is a proud graduate of the Henry M. Jackson School of International Studies at the University of Washington. Love to his motley crew of siblings all over the world and, as always, for grandma.



Lamar Lewis - Saturninus

Lamar hails from New York City where he studied Drama at the "Fame" school, and dance at the Alvin Ailey Dance Center. In Chicago, he played Puck in *A Midsummer Night's Dream* at the Chicago Shakespeare Theater, Octavius in *Julius Caesar* with A Crew of Patches Theater, and Juliet in *R & J* at the Goodman School. In Seattle, he was recently seen as Lucas/Linus in a modern adaptation of Charles Shultz's *Peanuts* characters called *Baggage Claim* with his company The Heroes. This is his first GreenStage production.



Corey McDaniel - Demetrius

This marks Corey's second production with GreenStage after spending this past summer playing the title role in *King John*. Sometimes actor, sometimes director, once was dancer, Corey's credits range from stage to film and he has worked on stages such as the Fabulous Fox Theatres, The Hollywood Bowl and the Metropolitan Opera House of NYC. A few of Corey's favorite credits include *Moby-Dick* or *the Whale* with Book-It Rep, Hector in *Troilus and Cressida* with Sound Theatre Company and Col. Brandon in the Attic Theatre's *Sense and Sensibility*.



Amelia Meckler - Scrub Wench

Amelia left New York with starry eyes and a BFA degree in 1997. She is now a 'lifer' with GreenStage. Favorite roles: Elizabeth in *Richard III*, Katarina in *Taming of the Shrew*, Ulysses in *Troilus and Cressida*, and non Shakespearean forays as Honey in *Who's Afraid of Virginia Woolf?*, Maxine in *Night of the Iguana*, Mammoth/Fortune Teller in *Skin of Our Teeth*. Non-GreenStage forays include *Creation of the World and Other Business* and *Kvetch* for Theater Schmeater, *Medea* with Theater Machine, *Marat/Sade* with Balagan Theatre. Love to family, friends and Apples to Apples.



Johnny Patchamatla - Lucius

Johnny is thrilled to be rejoining the boo-tiful folks of the GreenStage troupe for this spook-tacular production of *Titus Andronicus*! Previous favorite roles include York in *Henry VI parts 1, 2 and 3* (GreenStage) and the title role in *Othello* (Balagan). He fears he doesn't get out to play enough these days... but you are all in for a bloody good time. Let's get wet!



Orion Protonentis - Aaron

Orion is pleased to be working with GreenStage again, as he had a great time with them in the summer of 2008. He likes sharp pointy things, flowing blood, and random acts of violence, all of which make this play a perfect fit! Throw evil clowns into the mix, and he dances with glee; in an ominous fashion, naturally. Favorite roles include Malvolio (GreenStage), Achilles (Sound Theatre Company), Othello (yes, really), Macduff, and Richard the Lion Hearted. Many thanks to his fellow GreenStageans (is that a word?), Performers' Forge and the Seattle stage combat community, and his beautiful wife Adana... who is letting him do this show, as long as the makeup is off before he gets home.

TITUS ANDRONICUS

ABOUT THE ACTORS



Eli Sklov Simons - Captain, Martius, Publius, Second Goth

Eli is pleased as punch to have this opportunity to work with such a talented cast and crew. *Titus* is something like Eli's 17th production with GreenStage. Previous shows include, *A Midsummer Night's Dream* (twice), *Twelfth Night*, *Julius Caesar* (twice), *Much Ado About Nothing*, *Henry V*, *Volpone*, *The Taming of the Shrew*, *Timon of Athens*, *Troilus and Cressida*, *Merry Wives of Windsor*, *Sunken*, *The Importance of Being Earnest*, *True West*, *Annie*, *The Tempest*, *The Lady's Not For Burning*, and *A Comedy of Errors*. Thank you everybody!



Jessica Stepka - Bassianus/Aemilius

Jessica is pleased as punch to be working with these GreenStage folks again. Some of her favorite roles include *Antipholus of Syracuse* (*A Comedy of Errors*), *Madame Pernelle* (*Tartuffe*), *Antagonista* (*Heretic Links*) and *Speed* (*The Two Gentlemen of Verona*.) She wants to send her love and appreciation out to her parents, friends and lovers, and the groovy folks of Ghost Light Theatricals (I'll be back soon gang!) When she grows up, Jessica wants to be an clown.



Nicole Vernon - Lavinia

Nicole is a GreenStage lover. Last seen in Ghostlight Theatricals' *The Misanthrope* (Eliante) and Theater Schmeater's *The White Devil* (Isabella) she has played in Seattle area parks with GreenStage for three summers – *Twelfth Night* (Viola), *Richard III* (Lady Anne) and *A Midsummer Night's Dream* (Hermia) – and one spring – *The Skin of Our Teeth* (Sabina). Thank you to this delicious cast. Thank you to Erik. Thank you to each and every one of you for making it out to this gore-fest. Tell your friends (and enemies) to come out too!

ABOUT THE PRODUCTION TEAM

Ken Holmes - Producing Artistic Director

Ken has been playing with GreenStage since 1993, and since then his involvement with the company has become a major part of his life. With GreenStage, Ken has acted in twenty two shows and directed six. He has also worked at other theaters, including Seattle Shakespeare Company, Book-It Repertory Theatre, Taproot Theatre, Theater Schmeater, Seattle Repertory Theatre, and several other companies. When not managing GreenStage, he works as a freelance graphic designer and photographer. Ken and his lovely wife Lisa recently became the proud parents of little Ruby Outlaw Holmes.

Tony Driscoll - Director

One of the founders of GreenStage, Tony is thrilled and delighted to have another slice/stab at *Titus Andronicus*. With GreenStage Tony has directed *Twelfth Night* (1992), *Midsummer Night's Dream* (1993), *Titus Andronicus* (1995), *Love's Labour's Lost* (1996), *Cymbeline*

(1997), *Richard II* (1998), *The Adventures of Young Will Jones* and *The Winters Tale* (2000), *Richard III* (2007), and appeared in numerous others. Musically he has performed with The Purdins, Brain Wizard, Baby Gramps, and The Washingtonians. Recently (16 months ago) he and his beautiful and amazing partner of 16 years, Erin Day, were blessed with the birth of their son, Emmett "The Imperial One" Anthony "Dooms" Day Driscoll. Here's hoping the rehearsals the boy has seen of this show won't scar him any more than all the freaks, fags, artists, and outlaws that he will be lovingly surrounded by for the next seventeen years of his life growing up in the theater.

Verhanika Wood - Production Stage Manager

Verhanika is so happy that her maiden voyage with GreenStage is this production of *Titus Andronicus*. She recently worked as the stage manager of *Revenge and Sorrow in Thebes* at Stone Soup Theatre and prior to that was the event coordinator for the

Seattle Repertory Theatre's Costume and Prop Sale. Prior to that she completed the Production Management Internship at the Rep and was an Assistant Stage Manager at the Seattle Erotic Art Festival. Verhanika is looking forward to being part of the stage management team for ACT's *Christmas Carol*. She would like to thank her family and friends for their ability to stay up late at night and wait for her safe arrival home.

Katie Mesaros - Assistant Stage Manager

Katie is excited to work with GreenStage this fall after working on *King John* this summer. Last year she worked as a stage manager at Busch Gardens in Williamsburg, Virginia on their shows *Emerald Beat* and *Jack is Back*. Before that she was studying theatre at Whitworth University (graduated class of '08) where here credits include stage managing Brecht's *Antigone* and *The Cherry Orchard*. Katie has always had a love of theatre and is looking forward to sharing

ABOUT THE PRODUCTION TEAM

that love with the audiences in Seattle. Lastly, Katie would like to say thanks to her family and friends who have always supported her.

Andy Clawson - Musical Director

Andy Clawson is overjoyed to lend his music direction to another fabulous GreenStage Production. Some of his recent music director gigs you may have seen were *King Lear* with his own company, *Rough Play*, *Twelfth Night* and *Hamlet* for GreenStage, *The American Pilot* for Theatre Schmeater, and *Mother Courage* for Edge Theatre Ensemble. When not scoring great theatre, Andy enjoys a bit of acting, rocking out with his band, and he's a big film buff. Thanks to his friends and family.

Peter Burford - Set Designer

While writing this bio, Peter (to his shock) realized that he has designed the sets for every indoor GreenStage production since 2001. These include *A Touch of the Poet*, *The Night of the Iguana*, *Who's Afraid of Virginia Woolf?*, and *The Skin of our Teeth*; all of which he also directed. He also designed the set for *The Man Who Came to Dinner* and *Titus Andronicus*, which is the set you are looking at right now. Peter is excited to be working on such a wild show with such a cool and talented group of people. During the day, Peter designs software, websites, and iPhone apps. He also likes to travel a lot. In fact, if you are watching a performance on the 2nd or 3rd weekend of the run, then he is currently in France. On October 29th, he is playing Orson Welles in a recreation of the Mercury Theater's *Dracula* at the

Lakewood Playhouse. You should check it out! Unless you're here on the 29th, in which case you should stay and watch this show instead. Hi & happy birthday Alice.

Dave Baldwin - Lighting Designer

Dave is, with only a moderate amount of doubt, the very best third rate theatre designer over forty in Seattle. Most recently Dave has designed lights for Burien Little Theatre's *The Rocky Horror Show*, lights for Theater Schmeater's *Act a Lady*, and sets for Pork Filled Players' *Living Dead in Denmark*, not to mention a smattering of other shows you may or may have not seen, but probably didn't notice the lights, which is okay, because honestly you're not really supposed to.

Janessa Styck - Costume Designer

Janessa is a graduate of Illinois Wesleyan University in Bloomington, Illinois where she studied under Tony-nominated Marcia McDonald. During her time at Wesleyan she interned at the acclaimed Glimmer Glass Opera in upstate New York. She also placed second at the 2006 South Eastern Theatre Conference Costume Design Competition in the undergraduate division. Since her relocation to Seattle in 2007, Janessa has been honored to design for such theatre companies as Book-It Repertory Theatre, Seattle Musical Theatre, and Youth Theatre Northwest. She just finished a busy summer designing for Snoqualmie Falls Forest Theatre, Wooden O, and GreenStage and is delighted to be working with GreenStage yet again.

Laura Garcia Props Designer

This is Laura's 15th show with GreenStage (since 1998). Some of her favorite jobs

with the company include directing *The Taming of the Shrew*, assistant directing two shows, and stage managing many shows. She has also played locally at Theatre Schmeater and ACT. She began her career in NYC, Off-Broadway for two seasons at The Manhattan Theatre Club. Laura studied directing and acting at Herbert Berghof Studios in NYC. Happy 21st birthday GreenStage, MUAH! She is so grateful for her three beautiful daughters who are always supportive! BUAIDH NO BAS

Erin Hawk - Production Manager

Erin Hawk is thrilled to be again working with GreenStage. She has served as production manager for GreenStage's summer 2009 season and stage manager for *Twelfth Night* (2008) and *Henry IV - part 2* (2002). She greatly looks forward to her next production, *Tiny Baby Hawk*, estimated to begin on February 6, 2010. Many, many thanks to Verhanika and Ken for everything on *Titus*.

Daniel Christensen - House Manager

Daniel is honored to join the GreenStage team as House Manager. This summer, he returned to his Shakespearean roots, working with GreenStage's *King John*. Previously, he has been seen on stage as Saturn in *Rite of Venus* and Taurus in *Rite of Luna*, both with Eleusye Productions. He has also spent fifteen years working a variety of roles with the Aquarian Tabernacle in their annual Spring Mysteries Festival. He wants to thank his mom and his grandparents for cultivating his love of theater early and often.

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Thank you for joining us. Enjoy the show!