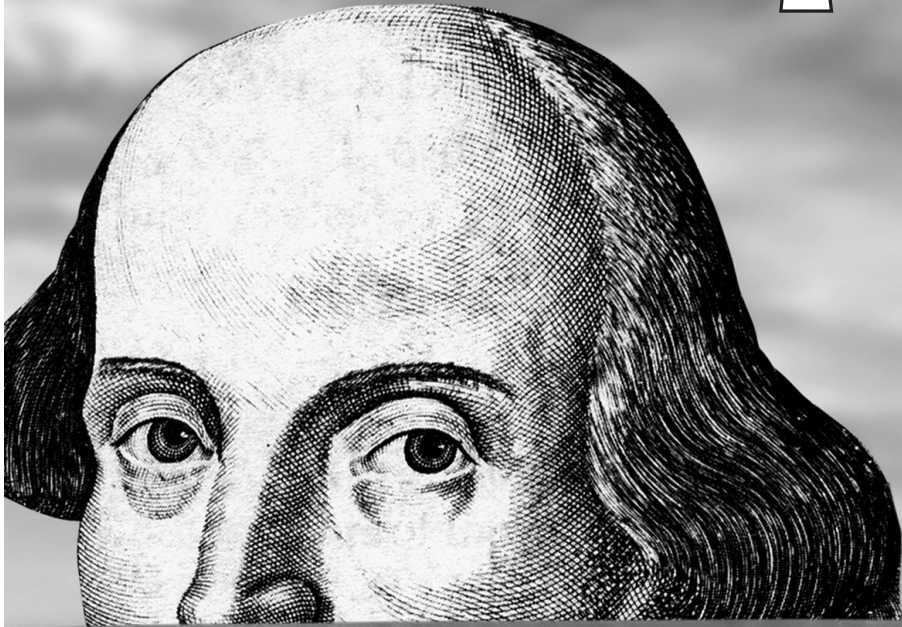


GreenStage 2007  
**shakespeare**  
in the park



**THE TWO  
GENTLEMEN  
OF VERONA**

directed by ken holmes

**RICHARD III**

directed by tony driscoll

**JULY 13–AUGUST 18**

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# Welcome to GreenStage's 19th Season of Free Shakespeare in the Park!!

For over four-hundred years, Shakespeare's plays have been a source of enlightenment, education, and entertainment the world over. There is little in our human experience that Shakespeare didn't write about: love, hate, madness, war, deception, jealousy, revenge, ambition, grief... it's all there. And for the past nineteen years GreenStage has been exploring these magnificent plays, and sharing them with our audiences.

We want to extend our heartfelt thanks to all of you who have been with us since the early years, and an enthusiastic WELCOME to those of you joining us for the first time. We are so glad you could join us. Along with all our standard stops in our summer tour, we are pleased to be adding The Burien Art Gallery to the roster this year.

## WHY WE DO THIS FOR FREE

**B**ecause art is an essential part of our human existence. Because theater holds a mirror up to our lives, allowing us a vital glimpse inside ourselves. **Because experiencing a play is something that anyone should be able to do.**

GreenStage is committed to making Shakespeare's plays accessible, fun, exciting and FREE. If you enjoy what we do, we invite you to make a donation. No member of

our audience is ever required to donate, but **anything you can afford to give is greatly appreciated** and helps to fund our programs. If you are unable to donate at this time, consider donating your time — volunteers are always welcome.

GreenStage's mission is to inspire audiences to engage with live theatre as part of their recreation. We hope you leave the show inspired. Thank you for joining us in the parks. Enjoy the show!

### GreenStage thanks the following people and organizations for helping to make this summer possible.

Book-It Repertory Theatre • Burien Art Gallery • Burien Little Theatre • Paul Conrath • Fall City Arts Council • Heidi Ganser • Isabel Hamilton • Lisa Holmes • Dan Iverson • Kelley's Personal Communications • KUOW • Lynnwood Parks • Redmond Arts Council • Seattle Shakespeare Company • Speakeasy.net • Seattle Department of Parks and Recreation

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# A history of the histories – the road to *Richard III*

GreenStage began the ambitious project of presenting all of Shakespeare's eight Wars of the Roses plays with the 1998 production of *Richard II*, with long-time company member David J. Dodge in the title role and under the direction of another long-time member, Tony Driscoll. Unlike our other, later, history offerings this production was staged indoors at the Nippon Kan Theatre.

Two years later, Linda Lombardi (who had worked as an actor in *Richard II*) took on the role of director for the parks production of *Henry IV - Part One*, with Jason Marr (who was also in *Richard II*) as Prince Hal. Linda and Jason continued two years later in the same roles when *Henry IV - Part Two* took to the stage, and again with the 2005 production of *Henry V*. Giving Jason the rare chance at playing Hal all the way from Prince to King.

Last summer, we brought to the parks all three parts of the *Henry VI* plays. The three plays were condensed into one show, performed by fifteen actors in just under three hours. On the stage with us for that production was Don MacEllis, who has had the opportunity with us to play all the Falstaff roles that Shakespeare wrote, Mark McQuinn who appeared in all the histories up to that point, and long time company member Erin Day, playing the role of Margaret.

This summer our history series comes to a close with this production of *Richard III*, directed by the man who started the whole series, Tony Driscoll. Erin Day also returns in the role of Margaret.

This series has been a joy to produce, and a great experience for actors and audiences alike. We hope you enjoy the show!



Photos top to bottom, photos by Ken Holmes except as marked:

RICHARD II - David J. Dodge and J. Bretton Truett

HENRY IV - PART ONE - Jason Marr and Stephen Loch

HENRY IV - PART TWO - Brian Hatcher and Don MacEllis

HENRY V - Jason Marr and Meredith Armstrong

HENRY VI - PARTS 1, 2 & 3 - Johnny Patchamatla, Ryan Higgins and Dan Wilson. Photo by John Ulman

# DIRECTOR'S NOTES

## THE TWO GENTLEMEN OF VERONA



Courtney Esser as Julia and Ryan Higgins as Proteus in *The Two Gentlemen of Verona*.

One of the amazing things about this play – one of Shakespeare's first, and almost certainly his first comedy – is that it is filled with the seeds of plays to come. Characters, relationships, situations, and even lines, from his later plays make their debut in *Two Gents*. Bits and pieces of *Midsummer Night's Dream*, *Taming of the Shrew*, *Twelfth Night*, and even *King Lear* are peppered throughout. I love seeing that.

This play is about a dog. Or two dogs. Launce's dog Crab is one, and the changeable Proteus is another. Unable to stop himself from the wrongs he commits and focusing completely on the here and now - like a dog left alone in a room with plates of food left out.

This play is also one of the underdogs in Shakespeare's canon - reviled by many because of the shallowness of the men in the play, and their unthinkable treatment of the women in the play. We just don't want to believe that Shakespeare thought of women that way – and I don't think he did. Sure, all the men in the play treat Silvia as property, and Proteus goes way too far in his misguided

attempt at wooing her, but Shakespeare doesn't seem to be justifying or glorifying that behavior. Conversely, he seems to be pointing out how shallow and foolish this behavior really is. These guys certainly don't come off as very heroic.

In our modern, politically correct society, we may think of this play as outdated, believing that this kind of sexist behavior is a thing of the past, but just take a look around. Sexist stereotypes, objectification, and misguided relationships are everywhere. Just watch TV for a few minutes, or pick up a magazine, or look at a billboard. Or even closer to home, look at your own life and those of people you know. We all know a Proteus who is driven by desires for something they know they shouldn't have. And we all know a Julia who can't help loving that person that treats her so poorly.

In the end, this is a play about people and the things they do. Shakespeare's plays have lasted so long because of their focus on human behavior. They don't judge, they don't moralize, they aren't about current events, specific places or eras. They are about people. And while political climate, acceptable behavior, and social conscience change from time to time, people are still people. And dogs are still dogs.

– Ken Holmes

# DIRECTOR'S NOTES

## RICHARD III



Nicole Vernon as Lady Anne and Glenn Hergenbahn as Richard in *Richard III*.

What the hell was I thinking? Last year at this time I was in the middle of the Bering Sea on a 32 foot gillnetter fishing for sockeye. In the past when I'd seen bumper stickers that read "I'd rather be fishing", my mind conjured up images of relaxing days in a small rowboat on a quite lake. Last summer I learned the truth. It was brutal.

As I prepare for rehearsal this afternoon, I look forward to another day of blistering sunburn and the

confused yet patient faces of a cast that knows more about this play than I ever will. What the hell was I thinking? It has been years since I last directed. Had I forgotten everything?

Luckily, I remembered the most important thing: if you get the right cast, they'll do most of the work for you, and if Shakespeare is involved, he'll do all the rest.

I'd like to thank Richard III – the man, the King, his true history, and the Tudor legends (if not for the disappearance of the kids in the tower, they'd have nothing, and truth be told, Richmond had just as much, if not more, to gain from their absence as Richard did) for providing Shakespeare with such a delightful story that has inspired so many daydreams and so many more nightmares. I'd like to thank Ken Holmes and GreenStage for all their faith and support in allowing me to direct this final chapter of the Wars of the Roses. But most of all, I'd like to thank this skilled and very talented cast of super-brains for their patience and determination in putting up with me and making this show everything they have.

Two weeks from now, when the show is open, I'll be able to relax. Right now I can't help thinking about that bumper sticker. This is brutal. What the hell was I thinking?

Oh yeah, thanks Mom.

— Tony Driscoll

# THE TWO GENTLEMEN OF VERONA

**BY WILLIAM SHAKESPEARE**  
**DIRECTED BY KEN HOLMES**

**CAST** (in alphabetical order)

Andrew Cardillo ..... Valentine  
Don MacEllis.....Antonio / Duke  
Courtney Esser ..... Julia  
Ryan Higgins.....Proteus  
Brooke Hills.....Silvia  
Derek Lettman.....Pantino / Thurio / Eglamour  
Mark McQuinn..... Launce / Outlaw  
Smokey McQuinn.....Crab  
Jessica Stepka ..... Speed / Outlaw  
Kara Whitney.....Lucetta / Hostess / Outlaw

**PRODUCTION TEAM**

Stage Manager .....Katie Joyce  
Costume Designer .....DodiRose Zooropa  
Fight Director..... Ryan John Spickard  
Properties Designer..... Laura Garcia  
Music Director .....Andrew Cardillo  
Production Manager ..... Steve Cooper

# RICHARD III

**BY WILLIAM SHAKESPEARE**  
**DIRECTED BY TONY DRISCOLL**

## **CAST** (in alphabetical order)

Meredith Armstrong ..... Clarence, Stanley, Duke of York  
Alice Bridgforth ..... Duchess of York, Grey  
Erin Day ..... Margaret  
Benjamin Elterman ..... Ratcliffe  
Glenn Hergenbahn ..... Richard III  
Thomas Maier ..... Catesby, Dorset, King Edward IV  
Amelia Meckler ..... Queen Elizabeth  
Gannon Patton ..... Buckingham  
Jeff Pierson ..... Rivers, Murderer, Richmond  
Glenn Rauch ..... Hastings, Mayor, Sheriff  
Nicole Vernon ..... Lady Anne, Prince Edward, Norfolk

## **PRODUCTION TEAM**

Stage Manager ..... Michelle Rodriguez  
Costume Designer ..... Bonnie Prather  
Fight Director ..... Ryan John Spickard  
Properties Designer ..... Laura Garcia  
Production Manager ..... Steve Cooper

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Producing Artistic Director - Ken Holmes | Production Manager - Steve Cooper | House Manager - Megan Eyre  
Public Relations - Cynthia Payne



## CAST BIOGRAPHIES - THE TWO GENTLEMEN OF VERONA

### Andrew Cardillo (Valentine)

GS: Debut

Andrew is a recent University of Washington graduate with a double-major in drama and journalism. While at university, Andrew has appeared in *Mad Forest*, *Mother Courage*, *Tommy*, *Scapin*, and *Antigone*. Andrew is excited to be making his debut in Seattle's theatre scene.

### Don MacEllis (Antonio / Duke)

GS: *Henry VI - parts 1, 2 and 3*, *Merchant of Venice*, *Merry Wives of Windsor*, *The Night of the Iguana*, *Henry IV Part 2*, *Henry IV Part 1*

Don MacEllis (AKA Don Sammann... long story, replete with evil stepfather, redneck bloodlines, etc.) is thrilled to be back in the grass with GreenStage for his seventh production with the company. It's been great fun so far, and this summer is no exception. Much thanks to Ken for the opportunity, Laurie for the lovin', and Coco, Seamus and Sluggo for the licks. Remember, you're either part of life's show, or part of its audience. Once you know which, life gets easier.

### Courtney Esser (Julia)

GS: *Henry VI - parts 1, 2 and 3*

Courtney is absolutely tickled to return to the green stage this summer. After recently graduating from the Actors Center Conservatory in New York City, she is happy to escape the concrete jungle for a bit and spend some time in Seattle's beautiful greenery. Last summer, Courtney performed in GreenStage's *Henry VI* as the Cardinal, Young Clifford and Lady Grey. As a drama student at University of Washington, she played the roles of Belinda in *Family of Mann*, Bananas in *House of Blue Leaves*, Desdemona in *Desdemona*, and others. Previous favorite roles include Juliet in *Romeo and Juliet* and Nellie in *South Pacific*. Thanks to her awesome Mom and Dad for always supporting her dream, and to her dog Einstein, who always makes her smile and laugh.

### Ryan Higgins (Proteus)

GS: *Henry VI - parts 1, 2 and 3*

This is Ryan's second tour with GreenStage after performing as Warwick in *Henry VI - parts 1, 2 and 3*. Ryan is happy to be back after just closing *The Spinning* at CHAC with Balagan Theatre. Ryan is an East Coast transplant who looks forward to his second anniversary of arriving and performing in Seattle. Thank you Mom, Ken, and friends. Thank YOU. If you meet Ryan, say hello. Cheers.

### Brooke Hills (Silvia)

GS: Debut

Brooke is delighted to be making her GreenStage debut with such a wonderful and loving cast! Recent credits include Eugénie in *A Flea in Her Ear* (Centerstage Theatre), Louka in *Arms and the Man* and a member of the touring production of *A(n Improvised) Christmas Carol* (Taproot Theatre). Other credits include *365 Plays/365 Days* (week 10), *Six Degrees of Separation* (ReAct), and *King Henry* (Ghostlight

Theatricals), amongst others. This fall she will be playing Tzeitel in *Fiddler on the Roof*. Love to her cuddly hubby, Doug.

### Derek Lettman (Pantino / Thurio / Glamour)

GS: Debut

Derek has recently finished his third year at the University of Washington where he is majoring in drama and philosophy. He is a member of the university's improv troupe, The Collective and a co-founder of the sketch comedy group, The Department. Derek has recently appeared in *The Years*, *Mad Forest*, and *Lying Around* all at the UW.

### Mark A. McQuinn (Launce / Outlaw)

GS: *Henry VI - parts 1, 2 and 3*, *Henry V*, *Henry IV-part 2*, *The Taming of the Shrew*, *A Touch of the Poet*, *Henry IV-part 1*, *Ballad of Young Will Jones*, *Volpone*, *Timon of Athens*, *The Root of Chaos*, *Richard II*, *The Two Noble Kinsmen*, *A Midsummer Night's Dream*, *Cymbeline*, *As You Like It*

Mark must thank Ken Holmes for making an offer he (Mark) couldn't refuse. He also thanks family and friends for tolerance and support, and the audience for hanging out in the park and watching. But after all gratitude, he dedicates this show to Smokey and all the other cool dogs out there. And yes, cats too.

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## Smokey McQuinn (Crab)

GS: Debut

Smokey's early years are shrouded in mystery. His career apparently began as a stunt double in the movie *Free Willy* (look closely at the "whale" as it jumps over the boy). Following an unfortunate incident with a very influential Hollywood caterer, Smokey was virtually blacklisted from film work (note: never give Smokey cheese blintzes). Depressed and homeless, he somehow made his way to Seattle, arriving just before the infamous WTO riots. Much of what was thought to be indiscriminate use of tear gas by the Seattle police was actually a severe reaction Smokey had to certain local foods (note: never give Smokey lutefisk). Everything changed for Smokey when he discovered live theatre. Favorite roles include Snoopy from *You're a Good Man Charlie Brown* and Opus the Penguin in the musical adaptation of *Bloom County*. He was most recently in *Scooby Do Where Are You*, where he played Freddy (he still has the wig). This production had a shortened run due to an ineradicable foul odor in the theatre (note: never give Smokey pepperoni). Excited to make his GreenStage debut with the part of Crab, he completes the list of roles for canine thespians (neutered or otherwise) in Shakespeare's canon.

## Jessica Stepka (Speed / Outlaw)

GS: Debut

Jessica Stepka is pleased to be working with GreenStage. Some of her favorite roles include Madame Pernelle in *Tartuffe*, Aricia in *Phaedra*, and Angelina in *Les Belles Soeurs*. She would like to thank her family for their never-ending support, and her friends for putting up with her ceaseless prattle about this show.

## Kara Whitney (Lucetta / Hostess / Outlaw)

GS: Debut

Kara is thrilled to be making her GreenStage debut. A lover of Shakespeare, she jumped at the chance to speak in iambic pentameter all summer long. Recent roles include Lainie in *Two Rooms*, Oenone in *Phaedra*, and a medley of crazy characters in *Pretty Theft*. She thanks the amazing cast and crew of this production for an unforgettable summer. She sends all her love to her husband Dave, and dedicates her performance to her step-daughter Devon, who shares her love of acting.

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### **Meredith Armstrong (Clarence, Stanley, Duke of York)**

GS: *Henry VI - parts 1, 2 and 3, Henry V*

Meredith is tickled pink to be playing yet another dead boy for GreenStage this summer. You may remember her work as Katherine (She actually lived to the end of *Henry V.*), Boy (deceased), and Orleans (deceased) two years ago. Or perhaps you saw her as Joan la Pucelle (deceased), Margery Jourdain (deceased), and Prince Edward (deceased) last year. When not playing dead historical figures, she enjoys bellydancing, writing fiction, and snuggling with her hubby and her cat.

### **Alice Bridgforth (Duchess of York, Grey)**

GS: Debut

Alice trained for the theatre in London and at the University of Washington. She has worked as a professional harpist, and studied Turkish ud with Munir Nurettin Beken and Chinese pipa with Ziying Wu. Recent stage performances include Helsinki Syndrome's *Main Event* at On the Boards, *Battle of the Bard* (Ghost Light Theatricals) and *Fall Off Night* (Macha Monkey / Live Girls!). Film credits include *Looking For Lisa*, *Rendezvous*, *Nobody Likes Anchovies*, and *Cowboy Dreams*.

### **Erin Day (Margaret)**

GS: *The Skin of Our Teeth, Henry VI parts 1, 2 and 3, Who's Afraid of Virginia Woolf, Coriolanus, Merry Wives of Windsor, A Touch of the Poet, Taming of the Shrew, Ballad of Young Will Jones, The Winter's Tale, Timon of Athens, The Bind, The Two Noble Kinsmen, Richard II, A Midsummer Night's Dream ('98), As You Like It, Cymbeline, Julius Caesar, Measure for Measure, Love's Labour's Lost, Titus Andronicus, Twelfth Night, Pericles*

Erin is tickled the whole spectrum of pink to be playing in the parks with Shakespeare, GreenStage and this talented and delightful cast. As the only Lancaster to survive last year's *Henry VI*, it is a pleasure to spend the summer vexing and cursing the (York) usurpers. She would like to thank the cast for their patience in light of said vexing and cursing, and especially she thanks you. Enjoy the show.

### **Benjamin Elterman (Ratcliffe)**

GS: Debut

Benjamin is thrilled to acting in his first production with GreenStage. He graduated from the University of Washington with a BA in drama. While there he acted in *(M)alice*, *Scapin*, *Trojan Women*, *Bad Habits*, and *Voir Dire*, among other projects. Since he graduated he has appeared in Centerstage's *A Christmas Carol*, White Cat Production's *Dust of Providence*, and *The Tempest*. Ben will next be directing *'Night, Mother* at the Hillel Organization at the UW in the Fall. He would like to thank both of his parents for helping him every step of the way.

### **Glenn Hergenbahn (Richard)**

GS: Debut

Glenn is the artistic director of iDiOM Theater in Bellingham, Washington which produces more world premiers than any theater in the country. He is a graduate of The Evergreen State College where he studied painting. Nowhere in all his vast experience has he had occasion to learn to write bios about himself in the third person. Also, he likes squirrels, but he knows not to pick them up.

### **Thomas Maier (Catesby, Dorset, King Edward IV)**

GS: Debut

Thomas is pleased to return to the Seattle area and to be making his GreenStage debut this summer. He recently finished playing Dr. Wells in *Epiphany* at Stone Soup Theater, and has worked as a gunfighter in an old west town, an electronic bull wrangler, and was an extra in the movie *Step Up* last summer. He graduated cum laude from Central Washington University in 2004 with a BA in Performance Arts. Other than acting Tom enjoys hiking, driving, golf and video games, and makes his home in the Greenlake area.

### **Amelia Meckler (Queen Elizabeth)**

GS: Actor – *The Skin of Our Teeth, Who's Afraid of Virginia Woolf?, The Night of the Iguana, The Taming of the Shrew, Troilus & Cressida, The Winter's Tale, Timon of Athens, Volpone*; Director – *The Merchant of Venice, Squish*; Stage Manager – *Richard II, The Ballad of Young Will Jones*

Amelia trained in New York at Hofstra University and has been working and playing in Seattle Theatres for nine years. GreenStage has been a wonderful home and there's no place like home. She would like to thank her family for all their support.

### **Gannon Patton (Buckingham)**

GS: Debut

Gannon is a producing partner and co-founder of Two Hours' Traffic Theater Company in Seattle and this is his first summer out with GreenStage. With Two Hours' Traffic this year he co-wrote and performed in *Death Do Us Part* and played Feste in *Twelfth Night*. Other favorite affiliations: Macha Monkey (Seattle), Dog and Pony Productions (New Orleans), Oklahoma Shakespearean Festival, LaMama E.T.C. (New York) and Violet Crown Radio Players (Austin). When not counterfeiting the deep tragedian, Gannon may be found coordinating Board meetings at Seattle Opera, flying a kite, or trying to write his way out of a wet paper bag. Thank you for supporting GreenStage in the park!

### **Jeff Pierson (Rivers, Murderer, Richmond)**

GS: Debut

Jeff Pierson is a recent graduate from Whitman College and excited for his debut performance with GreenStage. Favorite shows include *Caucasian Chalk Circle*, *Five Flights*, and *Long*

## PRODUCTION STAFF BIOGRAPHIES

*Christmas Ride Home*. Locally, Jeff has worked with Wooden O Theatre, Ghost Light Theatricals and Open Circle Theater.

### Glenn Rauch (Lord Hastings, Mayor, Sheriff)

GS: Debut

Glenn is an enigma wrapped in a riddle, nestled in a box of mysteries. Glenn is a recent transplant to Seattle, coming to us all the way from New York, where he majored in Theatre at the State University of New York at Albany. Glenn has played both Peter Quince and Snug the Joiner in *A Midsummer Night's Dream*, as well as Antonio in a dissident adaptation of *The Merchant of Venice* called *Jews and Christians in the End Zone*. Most recently, he reprised his role as Shim-Sham the Demon Lord in the existentialist play by longtime friend JD Tracy, *Shim-Sham & Crutch*. Last year, Glenn produced, directed, wrote and performed in *The Freak Show*, a unique performance blending scripted and improvisational comedy. He would like to thank his friends, his family, and GreenStage. Glenn one day aspires to be a steam shovel.

### Nicole Vernon (Lady Anne, Prince Edward, Norfolk)

GS: *The Skin of Our Teeth*, *A Midsummer Night's Dream*

Nicole Vernon (past-tense verb) from (place). She is (adjective) to perform in her third GreenStage (noun). Other credits include Cassandra in *Agamemnon*, Olga in *Three Sisters*, and Third Witch in (*play title*). She would like to (verb) her (name) for traveling all the way from (place) to see the show. (Exclamation)!

### Ken Holmes (Director - *Two Gentlemen of Verona*)

GS: Director - *Henry VI* parts 1,2 and 3, *Merry Wives of Windsor*, *Macbeth*, *Timon of Athens*, *The Two Noble Kinsmen*; Actor - *Who's Afraid of Virginia Woolf*, *All's Well That Ends Well*, *The Merchant of Venice*, *The Taming of the Shrew*, *Much Ado About Nothing*, *Henry IV Part 1*, *Ballad of Young Will Jones*, *The Bind*, *Root of Chaos*, *Richard II*, *A Midsummer Night's Dream* ('93, '94, '98), *Cymbeline*, *As You Like It*, *Julius Caesar*, *Measure for Measure*, *Love's Labour's Lost*, *Titus Andronicus*, *Pericles*, *Twelfth Night* ('95)

In his time with GreenStage, Ken has acted, directed and helped produce all but six of Shakespeare's plays, as well as several new works and American classics. He was last on stage with the company in *Who's Afraid of Virginia Woolf*, and directed last summer's production of Shakespeare's *Henry VI* plays. Ken has also performed with many other theatres around town, most recently in *A Tale of Two Cities* with Book-It Repertory Theatre. He works as Publications Manager for Seattle Shakespeare Company, and in his free time is a graphic designer and photographer. Ken thanks his lovely wife Lisa for putting up with him, and his feisty doggy Harvey for being so dang cute.

### Tony Driscoll (Director - *Richard III*)

GS: Director - *The Winter's Tale*, *The Ballad of Young Will Jones*, *Richard II*, *Cymbeline*, *Love's Labour's Lost*, *Titus Andronicus*, *Twelfth Night* ('92), *A Midsummer Night's Dream* ('93). Actor - *The Winter's Tale*, *The Ballad of Young Will Jones*, *The Bind*, *The Two Noble Kinsmen*, *Julius Caesar*, *Measure for Measure*, *Titus Andronicus*, *Twelfth Night* (91, '95), *A Midsummer Night's Dream* ('94).

Along with Ken Holmes, Tony is one of the founders of this wonderful and sometimes glorious thing that has become known as GreenStage. Other founders names include David Russo, Mike Andrew, Nathan Rodda, John Bogar, and a much missed David



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Dodge (no, he's not dead, he just moved to Schenectady.) Tony's onstage/offstage credits include work with The Empty Space, Seattle Children's Theatre, and Seattle's Group Theatre. He has also performed with such groups as The Purdins, The Washingtonians, and Brain Wizard. He lives in Bellingham where he can be frequently seen in front of iDiOM Theater cramming his lines a minute before curtain. He'd like to dedicate this production to the memory of his high school drama teacher Al Reamer, who helped him with his first Shakespearean monologue: "Now is the winter of our discontent..."

### **DodiRose Zooropa (Costume Designer - *Two Gentlemen of Verona*)**

GS: Debut

DodiRose studied costume and scenic design at Cornish College of the Arts. Since graduating she has pursued her interests as a painter, performance artist and corset maker. She recently started her own business designing custom corsets and fetish clothing. She has also spent much of her time as an HIV/Aids activist. She is delighted to be returning to theatre as part of this Shakespeare production.

### **Bonnie Prather (Costumer - *Richard III*)**

GS: Debut

Bonnie is pleased to be costuming her first show for GreenStage, after enjoying several of their productions in the past as an audience member. She is a recent graduate of Seattle Pacific University and, in addition to costuming several shows there; she has worked for Taproot Theatre, Seattle Shakespeare Company, Seattle Children's Theatre, and designed *Dante's Inferno* for the Museum of Glass.

### **Laura Garcia (Properties Designer)**

GS: Director - *The Taming of the Shrew*; Stage Manager - *Macbeth*, *Root of Chaos*, *Timon of Athens*, *Volpone*, *Richard II*, *Two Noble Kinsmen*

Laura is thrilled to be back working with her dear friends at GreenStage for the final show in the History Series, *Richard III* and also *Two Gentlemen of Verona*. She has been with GreenStage since 1998 in a variety of roles included Directing, Assistant Directing and Stage Management. Other local companies she has worked for include ACT, Theatre Schmeater, and 5th Avenue Theatre. In New York City where she studied at Herbert Berghof Studios, she also worked for the Manhattan Theatre Club and Starett, The Directors Company. She would like to thank her three daughters for allowing her the time to come play again and, as always, Budaih NO BAS!

### **Ryan John Spickard (Fight Choreographer)**

GS: Fights - *Henry VI - parts 1, 2 and 3*, *Troilus and Cressida*, *Macbeth*. Actor - *The Merchant of Venice*, *Troilus and Cressida*, *The Winter's Tale*

A native of the northwest, Ryan is a BFA graduate from Cornish College of the Arts. Besides performing with GreenStage and other fine theatre companies in the Seattle area, he has choreographed over fifty shows involving slaps, punches, and kung-fu follies. Ryan is a member of the Society of American

Fight Directors and the United Stuntman's Association. Visit him at [www.crashboy.blogspot.com](http://www.crashboy.blogspot.com). "Never give a sword to a man who can't dance."

### **Katie Joyce (Stage Manager - *Two Gentlemen of Verona*)**

GS: House Manager - *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *Henry VI-parts 1, 2 and 3*.

Katie is thrilled to be back with GreenStage for another summer of fun! When not playing in the park, Katie plays in theatres as a stage manager for Seattle Musical Theatre and Bellevue Opera. Recent stage management credits include *The Baker's Wife*, *The Tales of Hoffmann* and *Die Fledermaus*. Much love and gratitude to her husband, Daniel.

### **Michelle Rodriguez (Stage Manager - *Richard III*)**

GS: Debut

Michelle is a recent graduate of the University of Southern California's School of Theatre. This is her second opportunity to stage manage in the Seattle area since moving from Los Angeles in December. This spring she stage managed Centerstage's production of *Robin Hood: the Legend Continues*. She is excited to be working with GreenStage and would like to thank her family and friends for their never-ending love and support.

### **Steve Cooper (Production Manager)**

GS: Director - *A Midsummer Night's Dream*; Production Manager - *A Midsummer Night's Dream*, *Henry VI-parts 1, 2 and 3*, *Coriolanus*, *All's Well That Ends Well*. Lighting Designer - *The Skin of Our Teeth*, *Who's Afraid of Virginia Woolf*, *The Man Who Came To Dinner*, *The Night of the Iguana*

Steve returns to GreenStage's summer outings after lighting their winter show, *The Skin of our Teeth*, and directing last summer's wildly successful *A Midsummer Night's Dream*. He just finished directing *Dust of Providence* with White Cat Productions and *Visiting Mr. Green* for Burien Little Theater. He is the Production Manager for Sight 9's production of *Mrs. Klein* in the fall and he will be lighting White Cat's *The Blackmailer* later this summer.





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## GreenStage - 19 years of presenting FREE theater!

2007 - Richard III • The Two Gentlemen of Verona •  
The Skin of Our Teeth (American Classics)

2006 - A Midsummer Night's Dream (1) • Henry VI - parts 1, 2 & 3

2005 - The Tempest (2) • Henry V • Who's Afraid of Virginia Woolf?  
(American Classics)

2004 - All's Well That Ends Well • Coriolanus (3) •  
The Man Who Came to Dinner (American Classics)

2003 - Merchant of Venice (4) • Merry Wives of Windsor •  
The Night of the Iguana (American Classics)

2002 - Taming of the Shrew • Henry IV - part 2 (5) •  
A Touch of the Poet (American Classics)

2001 - Macbeth (6) • Troilus and Cressida •  
Squish! (Fringe Festival)

2000 - The Winter's Tale • Henry IV - part 1 •  
Much Ado About Nothing (7) •  
The Ballad of Young Will Jones (Fringe Festival)

1999 - Volpone • Comedy of Errors (9) • Timon of Athens (8) •  
The Bind (Fringe Festival) • The Root of Chaos (Fringe  
Festival)

1998 - Richard II • The Two Noble Kinsmen (10) •  
A Midsummer Night's Dream

1997 - Cymbeline • Julius Caesar • As You Like It (11)

1996 - Measure for Measure • Love's Labour's Lost

1995 - Titus Andronicus • Pericles • Twelfth Night

1994 - A Midsummer Night's Dream • The Cherry Orchard

1993 - A Midsummer Night's Dream

1991, 1992 - Twelfth Night

1990 - Romeo and Juliet

1989 - The Taming of the Shrew



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By supporting our artists and the resources they need, you can help bring these thrilling moments to the thousands of people who see our shows each summer. Even more remarkable, your donations **build relationships**:

- Between actors and production staff who come together to bring Shakespeare's words to life
- Between family and friends who spend time together enjoying a picnic and a play outdoors
- Between performers and audiences who journey together through Shakespeare's brilliant stories

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Producing Artistic Director

PS: GreenStage is actively seeking Board members. If you'd like to learn more about being part of our growing organization, please contact Carol Roscoe at [carol@greenstage.org](mailto:carol@greenstage.org), or leave a message at 206-748-1551.

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# shakespeare

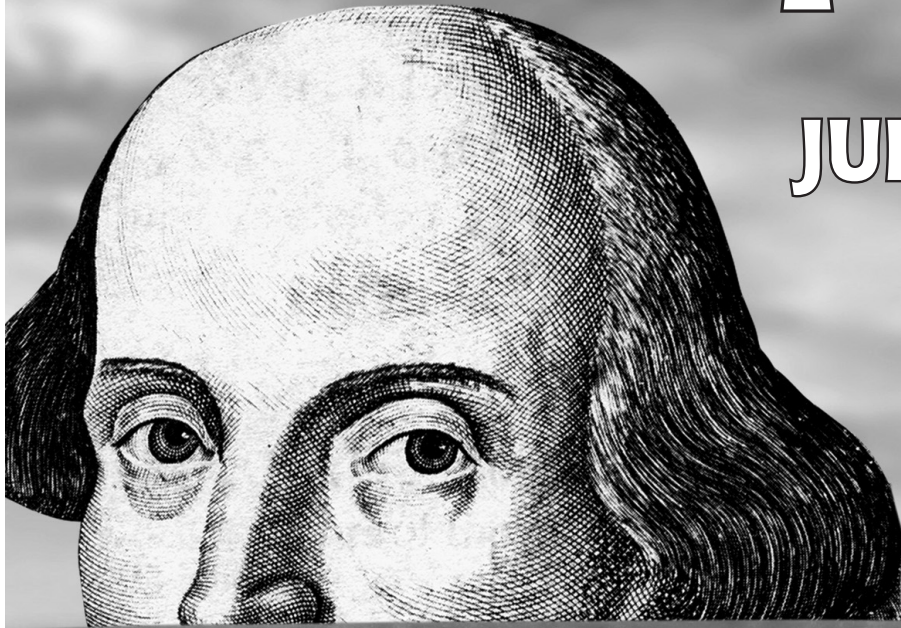
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in the park

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## THE TWO GENTLEMEN OF VERONA

July 13, 14	Fri 7p, Sat 2p	Volunteer Park 
July 15	Sun 3p	Lincoln Park
July 19-22	Thu & Sat 7p, Sun 3p	Lower Woodland Park*
July 27, 28	Fri 7p, Sat 3p	Camp Long*
July 28	Sat 7p	Burien Art Gallery
July 29	Sun 7p	Redmond City Hall
Aug 3, 4	Fri & Sat 7p	Lincoln Park*
Aug 5	Sun 3p	Discovery Park
Aug 9	Thu 7p	Lynndale Park/Lynnwood
Aug 10	Fri 7p	Fall City Park
Aug 11, 12	Sat 7p, Sun 3p	Magnuson Park*
Aug 17, 18	Fri 7p, Sat 3p	Seward Park*

## RICHARD III

July 14	Sat 7p	Lincoln Park
July 15th	Sun 7p	Volunteer Park 
July 19-22	Fri & Sun 7p, Sat 3p	Lower Woodland Park*
July 28	Sat 7p	Camp long*
July 29	Sun 3p	Discovery Park
Aug 2	Thu 7p	Lynndale Park/Lynnwood
Aug 4	Sat 3p	Lincoln Park*
Aug 4	Sat 7p	Burien Art Gallery
Aug 5	Sun 7p	Lincoln Park
Aug 11, 12	Sat 3p, Sun 7p	Magnuson Park*
Aug 16, 18	Thu & Sat 7p	Seward Park*

\* Double Feature Days!

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