

THE MAN WHO CAME TO *DINNER*

By **GEORGE S. KAUFMAN**
AND **MOSS HART**
DIRECTED by **ROGER TOMPKINS**

FEBRUARY 13 - MARCH 14
SAND POINT MAGNUSON PARK



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Director's Notes

Reflections on GreenStage and this Play

Grotowski wrote a book *Towards a Poor Theatre*; Peter Brooke wrote a book about an *Empty Space*; the producers of this play—GreenStage—are directing their energies towards free theatre. Five of the guilty culprits of this noble enterprise are Amelia Meckler, Peter Burford, Ken Holmes, David Dodge, & Patricia Bustos. I hope that in the court of public opinion they will be judged as saints, because that is what they are! For fifteen years, GreenStage has brought works of great literary art to the stage—for free. In an increasingly capitalistic society, these dedicated people are doing something extraordinarily worthwhile just for the truth and love of it. There are some people who believe that America is still the land of the free. I would also like to thank these same people for taking a chance on me to direct this play. Now that they realize what a wacko I am, I am sure they will not repeat that mistake; after all, nobody is perfect.

The first four weeks we earnestly rehearsed a production of *Hamlet*. A week ago I finally made a directorial decision. I decided to do *The Man Who Came to Dinner* instead. It will be most interesting to see how this organization adapts to change. But why should you care? I mean, how much did you pay for the tickets anyway? But seriously, *The Man Who Came to Dinner* is an American comedy classic which reveals what is great and what is silly about America. We are free to speak our minds, free to love whom we choose, and we have the freedom to manipulate & be manipulated. In a time in which we might be taking ourselves a little too seriously, I hope that you will exercise your inalienable right to laugh and have fun during this performance of *The Man Who Came to Dinner*. Best of all, it's free.

- RWT

SPECIAL THANKS

James Venturini, Tacoma Actor's Guild, Brad Cook, Theater Under the Influence, Mark Smith, Langston Hughes Cultural Arts Center, Katie Kurtz, Julianna Ross, Jason Puccinelli, S.P.A.C.E., Martin MacKenzie, Washington State University Drama, David Robinson, John Kirschenbaum, Jim Graham, Book-It, Nathan Rodda, Eric Friedli, Isabel Hamilton, Cynthia Boyce, Dan Iverson, Sand Point Magnuson Park, Lisa Holmes, Ryan Spickard, Matt Lovell, Stephanie Watson, Dmitri Arbacauskas, Amelia Meckler, Tony Driscoll, the D.O.G., Cheryl Olin, Dan Reinking-Mad Dog Productions, Snoqualmie Falls Forest Theater, Noreen Kirio, Rob D'Arc, Sam Anderson, Defibrillator Productions, Dennis McCabe, Andrea Stuart, Julie Haehn, Rebecca Scott

The Man Who Came to Dinner

By George S. Kaufman and Moss Hart

Directed by Roger Tompkins

CAST

MRS. STANLEY Jackie Ayzenberg
MISS PREEN Kathryn Bartholomew
RICHARD STANLEY Dmitri Arbacauskas
JUNE STANLEY Eva Sikes
JOHN Joe Shapiro
SARAH Teresa Widner
MRS. DEXTER Hana Lass
MRS. MCCUTCHEON Andrea Stuart
MR. STANLEY Michael Katt
MAGGIE CUTLER Marie Rubin
DR. BRADLEY Dennis McCabe
SHERIDAN WHITESIDE Rick May
HARRIET STANLEY Meredith Binder
BERT JEFFERSON Don Taylor
PROFESSOR METZ Martin J. MacKenzie
LUNCHEON GUESTS Andrea Stuart
Dmitri Arbacauskas
Lewis Thompson
MR. BAKER David J. Dodge
EXPRESSMAN Andrea Stuart
LORRAINE SHELDON Hana Lass
SANDY David J. Dodge
BEVERLY CARLTON Martin J. MacKenzie
WESTCOTT Andrea Stuart
RADIO TECHNICIANS David J. Dodge
Dmitri Arbacauskas
CHOIR Lewis Thompson
Cassidy Doremus
BANJO David J. Dodge
DEPUTIES Martin J. MacKenzie
Andrea Stuart
PLAINCLOTHESMAN Meredith Binder
PENGUIN Colin Thompson

SCENE

The home of Mr. and Mrs. Stanley,
in a small town in Ohio.

ACT I, SCENE I

A December morning.

ACT I, SCENE II

About a week later.

(Intermission)

ACT II

Another week has passed. Christmas Eve.

(Intermission)

ACT III

Christmas Morning.

PRODUCTION TEAM

Director Roger Tompkins
Stage Manager Mary E. Cannon
Set Design Peter Burford
Costumes Jackie MacKenzie
Lighting Design Steve Cooper
Properties Angela Ziska
Asst. Stage Manager Stephanie Watson
Production Manager Ken Holmes

Please turn off all cell phones, pagers,
or other devices that might, beep, buzz,
or play music during the performance.

There will be two ten minute intermissions.

Cast Biographies

Dmitri Arbacauskas (Richard Stanley, Radio Technician, Luncheon Guest)

A proud Cornish expatriate, Dmitri has spent the last two years working with GreenStage on such shows as *The Merry Wives of Windsor* and *The Taming of the Shrew*. He has also worked with ExiTheatre for their production of *Cry, Goddess, Rage: A History of Human Discord* and in Open Circle Theater's production of *The Horror in the Theater: an HP Lovecraft Triptych of Terror*. His plans for the future include various and sundry items, and he hopes to eventually take a day off.

Jackie Ayzenberg (Mrs. Stanley)

Jackie is thrilled to be making her first appearance with GreenStage. During the last year she has appeared on the stages of The Island Players, United Performing Artists and most recently, Redwood Theatre in their production of *Blithe Spirit* where she played Madame Arcati. Thanks to the awesome cast and crew of *The Man Who Came to Dinner* for making this such a fantastic production. Thanks also to Alex, Mickey, Benny and Rachel for holding down the fort while Mom was out *playing* at night.

Kathryn Bartholomew (Miss Preen)

Originally from Indiana, Kathryn graduated with a B.A. in Acting from Purdue University. She moved to the Seattle area less than a year ago and loves it here! Her most recent past performance was playing Amy in *Little Women*. She's so thankful to have this opportunity to be a part of such an upbeat comedy and thanks the cast & crew for all their kindness..

Meredith Binder (Harriet Stanley, Plainclothesman)

Meredith Binder began her acting career five years ago at the Freehold Studio/Theatre Lab. Her interest in sharp objects, however, began at birth. She has performed in several fringe theater productions and independent films wielding exuberance, passion and vengeance, as well as knives. A writer as well as an actor,

Meredith will be producing her own film this spring replacing weapons with industrial machinery. Meredith thanks the fabulous GreenStage cast and crew for the life experience —and her husband George for keeping the knife drawer locked.

David J. Dodge (Banjo, Sandy, Mr. Baker, Radio Technician)

David is delighted to be involved in his third production in GreenStage's American Classics Series. He performed the role of Micky Malloy in the 2002 (ACS) *Touch of the Poet* and served as the Assistant Director in last years *Night of the Iguana*.

Michael Katt (Mr. Stanley)

Michael Katt has been a working actor since the Carter Administration. He's appeared in more plays than he can possibly remember, several television commercials (including a couple of national ones) and 8 independent films. He also worked as a professional stuntman for 5 years in the mid 80s. This is his first time on stage in Seattle, though, and he's glad to be making his debut with GreenStage. Most of the work he's done in the past has been in Denver, Colorado and in The Deep South. Mike is also well known in certain circles as one of our nation's leading authorities on *The Andy Griffith Show* trivia.

Hana Lass (Lorraine Sheldon, Mrs. Dexter)

Hana Lass trained at the Neighborhood Playhouse School of Theatre in New York & has a B.A. in Drama from the University of Washington. Her recent Seattle credits include numerous roles with the experimental theatre group Defibrillator Productions, the title role(s) in Tom Smith's original work *Dahlia/Rose*, and the role of Ophelia in White Raven Production's *Hamlet*.

Martin J. Mackenzie (Professor Metz, Beverly Carlton, Deputy)

Martin is a native Washingtonian and has been seen on many Seattle area stages. Marty's most recent credits include Mesmeron Creep, Bob

Retchid, Brother U.C. Davis, & Judge Puncheon Judy in the Breeders Theatre Production of *Grape Expectations*. Playing a variety of roles in a show has become a thing for me. Im still trying to find myself, so maybe one of these roles will fit!!

Rick May (Sheridan Whiteside)

Rick appears for the first time with GreenStage in one of the most wickedly delightful roles in the American theatre. During his long and rewarding theatrical career, Rick has directed or appeared in over 300 shows, ranging from Shakespeare to musical comedy. Local audiences may have seen him onstage in such diverse roles as Tevye in *Fiddler On the Roof*, Willy Loman in *Death of a Salesman*, Ben Franklin in *1776*, Teddy in *Arsenic and Old Lace*, Pseudolus in *A Funny Thing Happened On the Way To the Forum*, Oscar in *The Odd Couple* (onstage with the inimitable Roger Tompkins), Weller in *The Gin Game*, Sid in *Take Me Along*, and his personal favorite, Matthew the Storyteller in *Cotton Patch Gospel*, a role he performed for three seasons and will be reprising next season for Bellevue Civic Theatre.

For some time, he has been the television spokesman for Great American RV, and his voice has been heard in countless radio commercials and on CD-ROM games such as *The Age of Empires II* (as Genghis Khan), and on the Nintendo 64 game, *Star Fox*. He also often appears on Jim French's popular radio series *Imagination Theatre*, currently broadcast weekends on KIXI-AM.

The long time artistic director of Renton Civic Theatre and Civic Light Opera, Rick is now a freelance actor and director. His most recent appearance was as Leonato in Wooden O's acclaimed production of *Much Ado About Nothing*.

Dennis McCabe (Dr. Bradley)

Dennis received his dramatic training at the University of Washington where he is currently employed. After rehearsals he can often be spot-

ted at local dance venues, doing the lindy hop or zydeco in his signature Converse All Star high tops, his collection spanning every color of the rainbow. This is Dennis' second show with GreenStage's American Classics Series where he previously appeared in *A Touch of the Poet*. He would like to thank his wife Kay for her pioneering work in Act-Anon, a support group for partners of theatrical workers. Special thanks also to his daughters Mary and Lena for becoming young women of grace and aplomb.

Marie Rubin (Maggie Cutler)

Marie is very happy to be working with GreenStage and Roger Tompkins. The role of Maggie Cutler in *The Man Who Came To Dinner* has been a fun challenge for her. Miss Rubin holds a B.A. from Colorado College in Drama. She started off her stage career as a dancer at The Basler Stadt Theater in her native Switzerland, and later found an interest in acting in middle school in Colorado at St. Scholastica Academy (yes, she went to an all girls Catholic High School...nuns and uniforms!!!!) She has found great joy in her profession. Some of her very favorite projects (among many) include playing the part of Mary in *The Salt Wound* by Scottish playwright Steven Greenhorn performed at ArtsWest, Rosie in *Winter* produced at the Hat Factory Studios on Bainbridge Island by writer/director Garrett Bennett. You will soon see Miss Rubin in her screen debut portraying the part of Gwennie Thomason in *A Relative Thing* produced by EKE Productions and The Hat Factory Film Studios...keep an eye out for this one...it is very good and confirms Miss Rubin's strong faith in the local acting and film-making scene. Miss Rubin is thrilled to have her children, Lewis and Colin Thompson participating in *The Man Who Came to Dinner*, and would like to thank Lewis and Colin, and all the babysitters (you know who you are) that have made her participation in this show possible.

Cast Biographies (continued)

Joe Shapiro (John)

Joe's theatrical experience began in New York where he practiced sound engineering and lighting design. After moving to Seattle in 1996, he spent three years as a Tenor in the Seattle Symphony Chorale. He made his Seattle acting debut in ACT Theatre's *God of Vengeance*. He has spent the last few years exploring the fascinating world of film-making. *The Naked Proof*, for which he was film editor, recently won the Special Jury Prize for New American Cinema at the Seattle International Film Festival. Recent acting credits include the upcoming feature film *Cascadia* and SFFT's *Farmer's Daughter*. Joe is delighted to be working for the first time with GreenStage.

Eva Sikes (June Stanley)

Eva moved to Seattle 3 years ago after studying physical theatre at L'ecole Jacques Lecoq. For the past year she has kept the play alive exploring the characters of the Commedia Dell'Arte. Before that you may have seen her in *C.O.D.E.* with ExiTheatre, *Medea* with Next Step Theatre, or as Hermia in *A Midsummer's Night Dream* with the Western Washington Shakespeare Festival. Originally from Florida, Eva graduated with a B.A. in Theatre from Florida State University.

Andrea Stuart (Mrs. McCutcheon, Luncheon Guest, Expressman, Westcott, Deputy)

Andrea is happy to be working with GreenStage again. This show will mark her debut performance in their winter American Classics Series. She has previously been seen playing in the parks with GreenStage in *Much Ado About Nothing*, *Macbeth*, and *Henry IV, part 2*. Andrea has a Bachelor of Arts in Theatre from Willamette University.

Don Taylor (Bert Jefferson)

Don is pleased to be debuting at GreenStage in such an enchanting romp. A Minneapolis native, he has been acting in the Seattle area for 19 years and holds a B.A. in Drama from the University of Washington. In addition to being an early performer with the local improv group TheatreSports, he has performed locally at ArtsWest, the Repertory Actors Theatre, Annex, and the Woodinville Rep. Favorite roles include Donny in *American Buffalo*, and Karl in *The Marriage of Bette & Boo*.

Teresa Widner (Sarah)

Teresa is a graduate in Communications/Theatre from Western State College of Colorado and is very excited to perform with GreenStage. This past Fall she performed with Redwood Theatre's production of *Blithe Spirit* and the Valley Community Players of Renton in Neil Simon's *Rumors* as Chris Gorman. In the summer of 2003 she worked with the Snoqualmie Falls Forest Theater in the melodrama *She Was Only a Farmer's Daughter* and has been a part of the Island Players on Mercer Island in *You Know I Can't Hear You When the Water is Running*. Thank you for coming this evening and sharing with us one of our greatest passions "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind"

Production Team Biographies

Roger Tompkins (Director)

I only have 100 words to write this bio. I just used up nine. Oops, make that 14...18...now its 23. Ill just let you count. Anyway, after 30 plus years doing theatre, movies and commercials, 100 words gets shorter every bio, but the old age makeup gets easier to put on. However, that's all in the past, and there is no sense in living in the past because there is no future in it. What is important is the present and your presence in it at this time. Theatre needs your presence. Thank you. 98?

Peter Burford (Set Design)

Peter directed the first two of GreenStage's American Classics: *A Touch of the Poet* and *The Night of the Iguana*. He's glad to be working on number three with so many fun and funny people. Peter recently received a brief glimmer of attention when his *Bush-in-30-Seconds* video contest entry "Amerigone" was featured in a New York Times article. The video then went on to lose the contest. Oh well. Other than theatre, Peter enjoys traveling, scuba diving, photography, computers, and games. Hi Alice!

Mary E. Cannon (Stage Manager)

Mary did the dance of joy when she was asked to come & play in the park with GreenStage again (though it's awfully nice to have an indoor venue to play in right now). When she's not herding cats for various local theaters, Mary can be found reducing the chaos from the cello section of the Puget Sound Symphony Orchestra or running sound for Seattle band Ala Zingara. Thanks go to a fantastic cast & crew (for being fantastic), to Roger, Ken & Steph for uncountable helps, to M.E. & D. for making it all possible, and to Alan & the PSSOers for holding the fort.

Steve Cooper (Lighting Design)

This is Steve's second design for GreenStage, also lighting last year's *Night of the Iguana*, and he is excited to be working with this talented company again. Past, Present and Future projects keeping him off the street at night include stage managing for Exchange Theatre, Sex in Seattle and Next Step; designing lighting and sets for Theatre Under the Influence and the Everett Theatre Society. Look for

him behind the scenes in *An Inspector Calls* this February at the Meydenbauer and this Spring lighting *Nanawatai!* at the Union Garage.

Ken Holmes (Production Manager)

Ken has been playing with GreenStage for years. In the past decade he has explored over half of Shakespeare's canon with the company as an actor, director and production manager. He has also worked with several other theaters in town, including Seattle Shakespeare Company, Seattle Repertory Theatre, ArtsWest, Theater Schmeater, Stepping Stone Productions, Centerstage, and Northern Lights Productions (now Gael Force Theatre). Ken has just recently stepped into his newest role: husband to his wonderful wife Lisa.

Jeanne MacKenzie (Costume Design)

For all you faithful followers of GreenStage, the last time you would have seen Jeanne's costumes was in last summer's *The Merry Wives of Windsor*. However, you must now leave the Shakespeare era, strap into your time machines, and gear them up 400 years. She hopes you enjoy the costumes of this time period as well.

Stephanie Watson (Assistant Stage Manager)

Stephanie is still trying to figure out if this is her third or second season with GreenStage, but this is definitely her most intensive involvement as a first-time Assistant Stage Manager. It's been exhausting but fun, but she's glad she said yes to the job.

Angela Ziska (Properties)

Angela has twice been involved in productions that won "Best of The Fringe" at the Seattle Fringe Festival. She house managed at Northwest Puppet Center for six seasons and did props for The Habit for the last five years. While this show is 'prop heavy' nobody is asking her to bake broccoli brownies or create a superhero's superendowment. This is her first show with GreenStage and she is thankful for the opportunity to work with this company. She is especially thankful for the 'open comp' policy. She thanks Liberty and Sascha for putting up with their mother. Thanks also Tim, Heidi & Jordan.

Author Biographies



George S. Kaufman

(1889-1961)

During his forty years in the theater, George S. Kaufman was responsible for forty-five plays, twenty six hits, sixteen collaborators, two Pulitzer Prizes, two wives, one daughter, an unknown

number of mistresses, twenty orgasms for Mary Astor (according to her diary), and three Marx Brothers movies. James Thurber called him "the man who was comedy." Groucho Marx called him his God. One of Kaufman's third act lines in *A Night at the Opera* was so funny that it had to be removed so preview audiences could hear the rest of the movie.



Moss Hart

(1904-1961)

In his book *Act One* Moss Hart chronicles the production of his first important play, *Once in a Lifetime* (1930), which marked the beginning of a long collaboration with George S. Kaufman. Among their

other successful comedies are *Merrily We Roll Along* (1934), *You Can't Take It with You* (1936; Pulitzer Prize), *I'd Rather Be Right* (1937, written with George M. Cohan), and *George Washington Slept Here* (1940). Hart also collaborated on musicals with Irving Berlin and Cole Porter, and his most successful musical, *Lady in the Dark* (1941), was written with Kurt Weill and Ira Gershwin. Among his solo plays, produced between 1941 and 1952, are *Winged Victory*, *Christopher Blake*, *Light Up the Sky*, and *The Climate of Eden*. Hart also directed several 1940s film comedies and directed the long running Broadway musical hit *My Fair Lady*.



GreenStage has been performing in the Seattle area since 1989. In the past fifteen years we have presented thirty-six productions of thirty-one plays, including twenty-three of the plays in Shakespeare's canon. We'll let you do the math. Our season includes two outdoor touring Shakespeare in the Park productions each summer, which have become a tradition for many and are

seen by thousands of area residents and visitors. Since 1995, GreenStage has mounted at least one indoor production each season. These productions have included classics by Shakespeare and Ben Jonson, as well as new works presented at the Seattle Fringe Theatre Festival. With the help of the Seattle Department of Parks and Recreation and Sand Point Magnuson Park we have been able to bring to life our critically acclaimed **American Classics Series**.

Find out more about GreenStage at www.greenstage.org

GREENSTAGE BOARD OF DIRECTORS

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THE AMERICAN CLASSICS SERIES

In 2002, GreenStage launched the American Classics Series, an examination of meaningful theatre written by Classic American Playwrights that remains relative to the American Experience. This year, the classic antics of authors George S. Kaufman and Moss Hart are on display examining the freedoms of American Society in the 1940's and reminding us that some truths never change, and we will always love freely, laugh freely and care about one another freely and secretly, as it pleases us best.

PAST AMERICAN CLASSICS

The Night of the Iguana,

by Tennessee Williams (Winter 2003)



Amber Gotlib and Garth Ink

A Touch of the Poet

by Eugene O'Neill (Winter 2002)



Erin Day and Philip Clarke

GreenStage History

2003

The Merchant of Venice
The Merry Wives of Windsor
The Night of the Iguana

2002

The Taming of the Shrew
Henry IV, part 2
A Touch of the Poet

2001

Macbeth
Troilus and Cressida
Squish!

2000

The Winter's Tale
Much Ado About Nothing
Henry IV, part 1
The Ballad of Young Will Jones

1999

Volpone
Timon of Athens
The Comedy of Errors
The Bind
Root of Chaos

1998

Richard II
The Two Noble Kinsmen
A Midsummer Night's Dream

1997

Cymbeline
As You Like It
Julius Caesar

1996

Love's Labour's Lost
Measure for Measure

1995

Titus Andronicus
Pericles
Twelfth Night

1994

The Cherry Orchard
A Midsummer Night's Dream

1989-1993 (as Shakespeare Northwest)
A Midsummer Night's Dream, Twelfth Night,
Romeo and Juliet, The Taming of the Shrew

“What you do still betters what is done.”

— *The Winter's Tale*

It's our *Sweet Sixteenth Birthday!*

In 1988, a group of passionate theater artists formed Shakespeare Northwest, a company dedicated to performing the works of William Shakespeare. Little did they know they were laying the foundation of what would become GreenStage: Seattle's Shakespeare in the Park Company.

The last 16 years brought tremendous growth. GreenStage has blossomed from a handful of artists to include the work of **over 200 local actors, directors, and designers**. Our fame is spreading! Invitations to perform in out-lying communities and feature articles in national publications have helped increase the buzz surrounding GreenStage. Increased audience support is what has allowed us to expand our season by adding the **American Classics Series**, performed indoors during the winter months.

Just like any 16 year old, growing pains accompany this expansion, and GreenStage turns to you, our audience, for assistance. GreenStage believes that theater should be available and accessible to everyone. Because of this, **we do not charge admission to our shows**, relying instead on donations at the show and contributions from patrons like you. With your financial support, GreenStage will continue to grow and thrive.

Join the many patrons of GreenStage. Becoming a contributor states clearly and loudly that GreenStage is important to you. It says that GreenStage is something you care about. It says that GreenStage is something you want to see through the next 16 years and beyond.

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