

GREENSTAGE
As You Like It

Biographies

T.J. Blitz • Oliver

This is T.J.'s fourth show with GreenStage, having played Sebastian in *Twelfth Night*, Pander in *Pericles*, and Lucius in *Titus Andronicus*. T.J. has performed at Northwest Actors Studio as Michael in *Call Waiting*, at Windowlight as Eddie in *The Best Warm Beer in Brooklyn* and as Sebastian in *Twelfth Night*, at Annex as Bucky in *The Diva Classification System*. He is also playing Octavius in GreenStage's *Julius Caesar* this summer.

Lance Channing • Silvius

Lance is excited to be doing Shakespeare in Seattle where he began his addiction with theatre. Lance was most recently seen playing all the male roles in Mystery Café's production of *Murder at the Café Noir*. Prior to that he spent 3½ years in California where he worked with various theatre companies and graduated from Pacific Conservatory of the Performing Arts. Lance would like to thank his family for their help, and his rain soaked girlfriend (Mimi Hamilton) for moving to Washington from sunny California with him.

Andy Cohen • Musician/ Guitar

Makes his living wearing a tutu and cowboy boots (not at the same time). He also gives guitar lessons to those not intimidated by his appearance.

Simon Cram • Music Arranger

Simon is a bass-baritone that sings regularly with the Seattle Opera Chorus. He recently placed third in the annual competition of Seattle Civic Opera. A graduate of Seattle, Pacific University, he received honors there for music and composition. He recently sang the role of Figaro in a concert production of *Marriage of Figaro*.

Michael Crowley • Charles/Lord to Duke Senior/ William/Wrestling Master

Michael is very pleased to be making his acting and fight arranging debut with GreenStage. He has also been seen at the University of Washington in the PATP production of *Coriolanus*, Taproot theatre's *Edith Stein*, Camlann Medieval Faire, and is a founding member of the unbelievable new True Edge Theatre. He is a member of the Society of American Fight Directors, recognized as a Recommended Actor/Combatant. He would like to thank his wife Breon for two beautiful years of marriage and for many, many more to come.

Erin Day • Rosalind

Erin has enjoyed working her way through Shakespeare's canon with GreenStage since moving to Seattle from Washington, D.C. With GreenStage she has appeared as The Princess of France in *Love's Labour's Lost*, Mariana in *Measure for Measure*, Bassianus in *Titus Andronicus*, Thaisa in *Pericles*, and Valentine in *Twelfth Night*. She is also playing Portia in *Julius Caesar* this summer. She also serves on the GreenStage Board of Directors.

David Dodge • Duke Senior

David is a GreenStage Board member and has acted in and directed a several shows for GreenStage. He directed the 1996 summer production of *Measure for Measure*, the 1995 *Pericles*, and 1997's *Julius Caesar*. He has also played Costard in *Love's Labour's Lost*, young Lucius in *Titus Andronicus*, Francis Flute in *Midsummer Night's Dream*, and Yepihodov in *The Cherry Orchard*.

Heiki-Lara Eigsti-Nyce • Amiena (one of two)

Heiki-Lara is a soloist at Westminster Presbyterian church as well as being in the chorus of the yet to be performed Seattle Comic Opera's Die Fledermaus. By day she is a social worker at a long term care facility.

Ilene Fins • Assistant Director

Ilene is thrilled to be assisting Mr. Sunderland and working with such a richly talented cast. Her Seattle credits include directing MacBeth, The Betrothed and Children's Crusade for Seattle Children's Theater Drama School where she has been a faculty member for the last four years. Ilene's acting credits range from the creepy housekeeper in The Laboratory of Hallucinations for Theatre Under the Influence to Kate in The Taming of the Shrew for Brown Bag theatre. In her spare time she tours with Book-it-All-Over and studies stage combat with Geof Alm.

Kristi Frazer • Celia

A recent graduate of North Western University in Chicago, Kristi has performed in regional and stock productions all over the country. She was last seen as Kate in Alan Ayckbourn's comedy Bedroom Farce at RCT. Favorite roles include Abigail in The Crucible, Anne in The Diary of Anne Frank and Alaura in City of Angels.

Mimi Hamilton • Le Beau/Joan (the daughter of Sir Rowland de Bois)

Mimi is a new face for GreenStage and she is also playing Calphurnia in this summer's Julius Caesar. She hails from the Bay area in sunny California and she is overjoyed to be spending the summer with her favorite Bard.

Dana Hardy • Phoebe

Dana holds a BA in theater from Lewis and Clark College. She has performed in Seattle at Theater Schmeater, New City, The Seattle Fringe Festival, Brown Bag, and the University of Washington. With GreenStage she has performed as Isabella in Measure for Measure, Katherine in Love's Labour's Lost, Lavinia in Titus Andronicus, and as Decius Brutus in Julius Caesar.

Ken Holmes • Jaques/Production Manager

Ken is very happy to be working with such a richly talented group of people. He serves on the GreenStage Board of Directors and has been seen in Measure for Measure as The Duke in the 1996 summer production and Elbow in the 1996 Spring production, Sir Nathaniel in Love's Labours Lost, Aaron in Titus Andronicus, Toby in Twelfth Night, Cerimon, Thaliard and Bolt in Pericles, and Demetrius in Midsummer Night's Dream.

Mike Mahaffey • Touchstone

Mike is happy to be making his debut with GreenStage this summer. He is the founder of Shakin' Up Shakespeare, an outdoor company in Greenville, South Carolina. His last roles there were Bottom in Midsummer Night's Dream and the title role in MacBeth. Mike has worked for The Warehouse Theatre playing Puck in Midsummer Night's Dream, Swift in All In the Timing and Doug in Six Degrees of Separation. He was fight captian and played The Douglas in Henry IV Part I at the Kentucky Shakespeare Festival. Mike has a BA in Dramatic Art from Whitman College, as well as a Masters from the University of South Carolina. He is also a proud member of the Society of American Fight Directors and has performed in numerous productions, most recently Falling Down Funny at Seattle Children's Theatre, A Knight at the Fights at the Pilgrim Center, and choreographed Two Gentlemen of Verona with Northwest Shakespeare Ensemble and I Hate Hamlet with Encore Playhouse. He is a founding member of True Edge Productions, a performance group specializing in stage combat and physical theatre.

Mark McQuinn • Musician - Penny Whistle

Mark was born in Camp Pendleton, CA to the sound of artillery fire. During his childhood in Maryland, he played chess and croquet, chased bugs, annoyed his two older brothers, worried his mother, read dinosaur books and burned things. When his father retired from the marines, the family moved to Seattle and Mark has considered this his home ever since. He and his wife, Alison, have 2 dogs and 4 cats. He learned to play the whistle in High School when he discovered it carried somewhat more conveniently than the baritone horn. He has built kayaks, riveted airplanes, and gotten a BS in Biology from UW, in that order, and now he is considering a career in something.

Tom Nabhan • Corin

Tom is delighted to be working with GreenStage again. With this group he has played Armado in Love's Labour's Lost, Angelo in Measure for Measure, and Brutus in this year's Julius Caesar. He

has also performed in numerous productions at the Edge Of The World Theater.

Emily Riesser • Amiena (one of two)

Emily is very happy to be doing a Shakespeare role. She loves to sing and does it as often as possible. Her favorite singing roles have been the Countess in *Marriage of Figaro* and the title role in *Susannah*. She looks forward to performing as Rosalind in this fall's Seattle comic Opera production of *Die Fledermaus*.

J.R. Schmilski • Duke Frederick/ Sir Oliver Mar-Text

J.R. has been performing for twenty years. His credits included opening at the Poncho Theater and summer stock performances for the Bathhouse Theater. He was a semi finalist in the 1984 Seattle Comedy Laff Off and performs more than 200 celebrity impressions. He is a drama graduate from Columbia College and also counts special effects makeup artistry among his talents. He is also playing the title role in *Julius Caesar* this summer.

Bunny Seagraves • Stage Manager

Bunny is excited to be working on her first production for GreenStage. She most recently stage managed Foot in the Grave's workshop production of *A Night at the Fights*. In her spare time, she works at the new Green Tortoise Hostel in downtown Seattle, and she is an assistant sexton at Pilgrim Congregational church. She would like to thank everyone, most especially the boys.

Peter Sorensen • Orlando

Peter has appeared at several local theaters, most recently in *The Twilight Zone* and *The Winter's Tale* at Theater Schmeater.

Tom Sunderland • Director

Tom is overjoyed to be make his GreenStage directing debut with this production, having performed as Orsino in *Twelfth Night*, the title role in *Titus Andronicus*, and Lucio in *Measure for Measure* with the company. Earlier this year he helped create the act *Mexican Transvestite Wrestling* for the Jim Rose Circus Sideshow, which turned out to be the first act to ever get the circus thrown in jail.

Lisa Viertel • Audrey

Lisa is happy to be back on stage after spending last summer in class at the Royal National Theater. Favorite roles in Seattle include Bev in *Graceland*, Jo in *Low Level Panic* and *Size of Discontent*. Other roles abroad include Sonya in *Uncle Vanya*, Helena in *Midsummer Nights Dream*, and The Widow in *Kings*. Lisa is also a founder of Pandora Stage in San Diego.

Scott Whippo • Adam

Scott has been acting for a number of years. He has appeared on television in such programs as *US Customs Classified* and *Mr. & Mrs. Smith*. He has also appeared in various movies. His last theater appearance was as Sir Andrew Aguecheek in Shakespeare's *Twelfth Night*.

THE SONGS OF AS YOU LIKE IT

<u>Song</u>	<u>Composer</u>
Under the Greenwood Tree	Thomas Arne
Blow, Blow Thou Winter Wind	Thomas Arne
What Shall He Have that Killed the Deer.....	Stafford Smith
It was a Lover and His Lass.....	Thomas Morley
Then is there Mirth in Heaven.....	Thomas Arne
Wedding is Great Juno's Crown	Thomas Chilcot