

HARD BARK™

GREENSTAGE

The Duchess of Malfi

by John Webster
directed by
Tony Driscoll

**FREE
THEATRE!**
Donations Accepted!

FEBRUARY 26 - MARCH 19

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Director's Note

As children we all have a dark side; a sense of morbid curiosity that makes us wonder what's going to happen next.

Where I grew up as a child in the seventies, dead animals were often left on the side of the road for weeks, and I would pass them on my way to and from school and notice the changes. Depending on the time of the year, the rains would come into play. Eventually, I knew what was going to happen next.

K-12 was a time of wonder and discovery. Horror movies were great – *The Wolfman*, *The Creature From the Black Lagoon*, *House of Frankenstein*. Eventually blood made its way onto the silver screen in such indie classics as *Texas Chainsaw Massacre* and *The Evil Dead*. But in our bloodlust, we stopped caring about story and character and our wonder was diminished to "who was going to get it next? And how?"

Sporting events work in a similar way. They attempt to pretend at backstories and plot, but do NASCAR fans really enjoy watching fast cars driving fast? Mixed martial arts is a little more honest in that it is a modern day version of Roman

gladiators fighting to the death. Basically, human cockfights.

With shows like *The Walking Dead*, television has returned us to our childhood by reintroducing writing to the equation. Like good books, we binge watch these shows into the wee hours of the night wondering what's going to happen next. And to whom? And how many zombies will lose their faces in the process?

This not so new form of entertainment appeals to the creepy little kid in all of us.

It's unfortunate some people feel the need to grow up. It's important to eventually attain some level of adulthood, but that doesn't mean we have to grow up. The Hard Bard approach reminds us that quality writing coupled with copious amounts of blood allows us to retain our childhood curiosity as we gleefully wonder, "what's going to happen next?"

We're all just a bunch of creepy little kids. It's funny, 'cause it's true. Please enjoy the show.

— Tony Driscoll

Why we do this for free

Admission to our shows is free because we believe that art is an essential part of our human existence, because theater holds a mirror up to our lives, and **because experiencing a play is something that anyone should be able to do.**

GreenStage is committed to making theatre accessible, fun, exciting and FREE. Of course, putting on a play costs some serious coin. Things like rent, stage blood, actors, paint, costumes, stage blood, and all that plastic you see hanging around the stage... it all costs money. So while we open the doors to anyone who wants to see the play, we encourage you, if you are able, to make a contribution.

Anything you can afford to give is greatly appreciated and helps keep our blood flowing.

Thank you for joining us. Enjoy the show!

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The Duchess of Malfi

By John Webster.
Directed by Tony Driscoll

Cast (in alphabetical order)

Aaron Allshouse Cardinal
John Clark Daniel de Bosola
Taylor Davis Cariola
Anthony Duckett Ferdinand
Rachel Faircloth Scrub Wench
Jalyn Green Castruccio, Malatesti, a madman
Danny Herter Grisolan, a madman, executioner, servant
Noah Luce Antonio Bologna
Mark A. McQuinn Son, a madman, Musician
Abby Nathan Delio
Helen Roundhill Julia
Eli Sklov Simons Doctor, a madman, Musician
Nicole Vernon The Duchess of Malfi
Taylor Dean Westerlund Silvio, Pescara, executioner, Musician

Production Team

Lisa Harrington Stage Manager
Adam Zopfi Hulse Scenic Designer
Caleb Ruppert Lighting Designer
Elizabeth Power Costume Designer
Gail Wamba Flynn Prop Designer
Julia Griffin Effects Designer
Ryan Spickard Fight Director
Lindsay Hop Wardrobe Manager
Ben Driskell Assistant Stage Manager
Ken Holmes Production Manager

A Short Synopsis of the Show

As the play begins, the Cardinal and Ferdinand, Duke of Calabria, prepare to leave their widowed sister's court. Ferdinand hires a known villain, Bosola, to keep an eye on his twin sister because of. . . reasons. Despite swearing to her brothers she will never marry, the Duchess of Malfi soon secretly weds her lowly steward, Antonio Bologna. When she bears Antonio an adorable little son, Bosola discovers the pregnancy and sends the news to the irate brothers.

Ferdinand confronts his sister, swearing he will never see her again. In an attempt to escape, she pretends Antonio swindled her and sends him out of court. Thinking Bosola a trusty servant, the Duchess tells him of her marriage and her plans to flee with her family to Ancona. Bosola gives the news directly to her brothers.

In Ancona, the Cardinal takes up arms and has the Duchess banished. Antonio and his son escape to Milan, but the Duchess is taken back to her court as a prisoner where Ferdinand does all he can to drive his sister insane or worse.

After the Duchess' death, Bosola goes to Milan to get his payment. Ferdinand has been a little off ever since the murder, so Bosola proceeds carefully. He uses the Cardinal's mistress, Julia, to find out the Cardinal's involvement in the Duchess' death. Upon learning the Cardinal's plans to dispose of Antonio and anyone else that gets in his way, Bosola decides to get his own revenge.

None of the revenge plots turn out as planned. But there will be blood. Lots and lots of blood.

About the The Cast



Aaron Allshouse (Cardinal)

Enjoy the show!



Taylor Davis (Cariola)

Taylor is bloody thrilled to be a part of Hard Bard again! She received a BFA in Musical Theatre from The University of Oklahoma and has been fortunate to perform and choreograph for many theatres including GreenStage, Seattle Musical Theatre, Second Story Rep, StageRight, Burien Actors Theatre, Renton Civic, Kitsap, Twelfth Night, and more! Favorite roles: Puck (*Midsummer Night's Dream*), Moth/Maria (*Love's Labour's Lost*), Wednesday (*Addams Family*), Judas (*Godspell*), Pinocchio (*Shrek*), and Columbia (*Rocky Horror*). Much love to Tony, Erin, Ken, Michelle, Lisa, Ryan, the amazing cast, and her everything!



**John Clark
(Daniel de Bosola)**

John is performing with GreenStage for the first time. He just completed his fourth year playing Scrooge in *A Christmas Carol* at SecondStory Rep where he's also been seen as Walter in *Keely and Du*, Orgon in *Tartuffe*, Antonio in *Much Ado About Nothing*, and Orsini Rosenberg in *Amadeus*. Last summer he was at Key City Public Theatre in *The Mystery of Irma Vep*. He has also performed at Seattle Repertory

Theatre, Village Theatre, Empty Space, Pioneer Square Theatre, Sound Theatre Company, STAGE right, Theatre Machine, and many others around the Seattle area and beyond. Other favorite roles include: Ellard in *The Foreigner*, Rosencrantz in *Rosencrantz and Guildenstern Are Dead*, Mozart in *Amadeus*, The Old Man in *Fool for Love*, and Clov in Samuel Beckett's *Endgame*.



Anthony Duckett (Ferdinand)

Anthony has quietly become a veteran in the GreenStage family, now performing in his sixth GreenStage production in seven years. Those Green credits include; *King John* as Arthur, *The Tempest* as Trinculo, *Cardenio* (Hard Bard) as Anselmus, *King Lear* as Cornwall and *Love's Labour's Lost* as Dumaine and Nathaniel. His most recent Seattle credits include Sam Wainwright in *It's a Wonderful Life* with Theater Anonymous and Yankee Pot Roast in *And Jesus Moonwalks the Mississippi* with Sound Theater Company. Anthony has enormous respect for GreenStage and their mission to bring free theater to a broader audience that may not have the deepest pockets and is grateful to be given, time and again, the opportunity to play with them. Acting is a passion, and as an actor, Anthony believes that Theater is the greatest form of art. He is so happy to be able to realize this passion and so grateful for the Seattle community for affording him these opportunities and supporting him along the way. He gives his thanks to every audience member along the way whom has shared an emotion with his character or even against his character. Anthony is a Cornish graduate and lives peacefully in Seattle with family and friends just a stones throw away.



Rachel Faircloth (Scrub Wench)

Rachel is a Northwest native because she's mostly lived in Washington and Idaho. Attending various Elementary and Middle Schools in both states, she had to read *Hatchet* by Gary Paulsen three different times and she's still pissed about it! Anyway, last year she completed the Meisner Progression Series at Freehold Theatre and is excited to make her theatrical debut involving TONS of blood with GreenStage Hard Bard! When she isn't cleaning up filth on stage, she's cleaning her dirty dishes at home...seriously, you make one meal and the whole kitchen is just wrecked!



Jalyn Green (Castruccio, Malatesti, a madman)

Jalyn Is delighted to be returning to GreenStage and excited to finally be a part of Hard Bard. Previously for GreenStage he broke his leg in *Antony and Cleopatra*, wooed ladies unsuccessfully in *Taming of the Shrew*, and was brainwashed into doing it again in *Midsummer Night's Dream*. He is a company member of Ghost Light Theatricals and has also appeared locally with Book-It Repertory Theatre, 14/48, Theatre Schmeater, Secondstory Rep, and Shakespeare Northwest to name a few. He is also a Taurus or an Aries depending on the horoscope. Love always to The Cheat!



Danny Herter (Grisolan, a madman, an executioner, servant)

Danny is a director, choreographer, performer, and multidisciplinary artist, indigenous to Seattle. His original works, which have been performed at On the Boards, Velocity, Chapel Performance Space, and the Pink Door "...had edgy invention to spare." -The Seattle Times. He has worked locally with Ghostlight, Fantastic Z, Eclectic Theater, and Mirror Stage Company, among others. He is excited to be making his GreenStage debut with this outstanding production.



Noah Luce (Antonio Bologna)

Noah was last seen in GreenStage's production of *Much Ado About Nothing* as Don John and Verges. Noah holds his BFA in Acting from Cornish College of the Arts (2011) and is a graduate of the Pacific Conservatory of the Performing Arts (2008). Some of his favorite roles include: Dionysus in *The Bacchae* (GreenStage), The Duke in *Comedy of Errors* (Wooden O), Ray in *Lonestar* (quiet), Bobby in *Cabaret* (PCPA TheatreFest), Puck in *A Midsummer Night's Dream* (Shakespeare on the Green), and Seamus Sell, in the world premier production of *Renaissance* (Sonoma Country Repertory Theatre). Noah's quick shout-out, thank you list is to the following people: Brady, Debbie and Randy, Dan and Kelley, Joann, Amanda, Melody, and Kevin. Noah couldn't be happier working with the wonderful people of GreenStage again.



Mark A. McQuinn (Son, a madman, Musician)

Mark was born about an hour past noon just after the middle of May almost a decade from the middle of the last century. Most recently on stage as the trucker Toad in The Ancient Garbonzolian's remounted *Twin Peaks: Live II: Hands Full...of Holes*, he has done some other stuff too, but it's been a while. He is quite pleased to be part of another Hard Bard performance, and although he wrote this bio before he met all of them he's honored and thrilled to be among this wonderful cast and crew. He salutes the courage of the audience, especially those up front.



Abby Nathan (Delio)

Abby is so bloody excited to be back performing with GreenStage! She was last seen this past summer as the Messenger/Conrade, in GreenStage's production of *Much Ado about Nothing*. My beating heart belongs to Skye, Dustyn, Chauncey, and Kendra; my tribe. My parents x2 for all their support. Mom, and always Andrew. Now, let there be blood, and heavy text!!



Helen Roundhill (Julia)

Helen is positively bursting with glee to be doing her first Hard Bard. Previous productions with GreenStage include *Two Noble Kinsmen* (Jailer's Daughter), *All's Well* (Parolles/Diana), and *Comedy of Errors* (Dromio/Dromio). Other favorites include *Young Frankenstein* (Elizabeth, Burien Actors Theatre), *Reefer Madness* (Mae, Atlas Theatre Ensemble), *Rocky Horror* (Janet, Renton Civic Theatre), and *Hamlet* (Laertes, Ghost Light Theatricals). In her spare time she also appears as the performer "IcyLondon IcyFrancis" making sure that the false eyelash and beard markets stay strong. She is ever grateful for the love and support of her friends and family and baffled at her good luck to be blessed with them.



Eli Sklov Simons (Doctor, a madman, Musician)

This is Eli's twenty-sixth production with GreenStage since joining the group in 1992. During the last twenty plus years with this amazing bunch of people, Eli has had the pleasure and honor of working with some of the best actors and directors in Seattle. Being even a small part of this wonderful collection of human beings that we call the local Seattle Theater Family is a constant source of pride. Thank you very much for being here today. Special thanks and much love to Dad and Mary Lynn and Kristine.

PRODUCTION TEAM



Nicole Vernon (The Duchess of Malfi)

Since first playing with GreenStage in 2006 Nicole has been poisoned (*King Lear*), mutilated (*Titus Andronicus*), zombieified (*Cardenio*), and on rare occasion, allowed to live to the end of the play. This past summer she played eight humans, a witch, and a dog in the Backyard Bard productions of *Macbeth* and *Two Gentlemen of Verona*. When not being bloodied, she is a member of the Eclectic Cloggers folk dance group.



Taylor Dean Westerlund (Silvio, Pescara, an executioner, Musician)

Taylor is thrilled to make his GreenStage debut with this production of the *Duchess of Malfi*! Recently graduated from Cornish College of the Arts with a BFA in Theater, Taylor is a Seattle-based Actor and Playwright. Recently, you might have seen him the OG Theater's *The Collective* last Fall. Be sure to catch the world premiere of his new absurd comedy, *Stranded!* or *Where There's a Will*, at the Pocket Theater this June.

Tony Driscoll

Director

Tony is one of the founding members of GreenStage. With them he has directed numerous shows including *A Midsummer Night's Dream*, *Twelfth Night*, *Love's Labour's Lost*, *Richard II*, *Richard III*, *Winter's Tale*, *Cymbeline*, the original Hard Bard production of *Titus Andronicus*, and the 2012 Hard Bard production of *Cardenio*. He has also performed with such diverse groups as The Washingtonians, The Purdins, Brain Wizard, and Uncle Ned's Family-Style Petting Zoo. To support his theatre habits he has done everything from singing telegrams to commercial fishing in Alaska. His greatest accomplishment however is and always will be his amazing son, Emmett Anthony "The Imperial One" "Doomsday" Driscoll. Love to Erin.

Lisa Harrington

Stage Manager

Lisa is thoroughly thrilled to have been given the chance to stage manage *The Duchess of Malfi*, and hopes you wore light-colored clothing to this show, especially if you're in the front row. She graduated from Pacific Lutheran University in May 2013 with a BFA in Theatre Technology and Design. Her previous GreenStage credits include Backyard Bard 2014 and Backyard Bard 2015. Many thanks to M and D for their support, and to to most excellent cast and crew for this spectacularly gruesome production! Enjoy!

Erin Mettling

House Manager

The best thing about theatre people, according to our house manager, is that they can find the humor in anything, and dark humor is, surprisingly, one of her favorite things. If it makes her think, "Man, I'm going to hell for this", her next thought is usually, "but they laughed too, so I'll be in good company." Erin is happy to be managing house for another Hard Bard, and she hopes you have a bloody good time.

Elizabeth Power

Costume Designer

Elizabeth is pleased to return to Hard Bard and hopes you enjoy your evening with this wonderfully talented group of artists! This is her fifth show designing for GreenStage

and it is always challenging and fun to be part of such a warm and loving family. Special thanks to Alex for keeping everything on track and organized!

Caleb Ruppert

Lighting Designer

Caleb is from a humble town in Minnesota and achieved his theatrical education in South Dakota. He has been in Seattle for about 5 years and has worked for Pony World Theatre Co, Relay Dance Collective, and Quiet Productions, plus a few others, as well as several middle schools and high schools. He is currently the head events technician for the Broadway Performance Hall on Capitol Hill. This is Caleb's second Hard Bard with GreenStage. He thanks his wife Emily and their pups Tougat, Jayda, and Emma for all their support!

Ben Driskell

Assistant Stage Manager

Ben has been working in theater for four years. He enjoys long walks on the beach.

Julia Griffin

Effects Designer

Julia is happy to be bloody-ing up the stage again with the Hard Bard crew. Many thanks to Ken for bringing her into this bloody business and all of it "gory" (see what I did there?) When she's not covered in blood, Julia serves as Theater Schmeater's Associate Artistic Director. Favorite directing credits: *In Arabia We'd All be Kings*, *The Secretaries*, *Hansel and Gretel*, to name a few. Julia has also had the privilege of working with other companies around town such as The 14/48 Projects. Live Girls! and bloody business with Seattle Shakespeare Company. Thanks for supporting live theater. Don't be scared of the splash zone!

Gail Wamba Flynn

Prop Designer

Gail has been creating, organizing and performing for nearly five decades. Recent design work includes film and stage props, and developing Osric's Imaginarium. Upcoming performances include bellydance as Javarah, and Last Leaf Productions' 2016 tour of *Henry V* and *Love's Labour's Lost*. Gail is thrilled to work with GreenStage's Hard Bard, with visions of vomit, blood & gore dancing in her head... Thank you to the entire cast and crew for this opportunity. Love to Josh, Rufus and Serenity!

GreenStage Staff

Ryan Spickard
Fight Director

A native to the Northwest, Ryan is a BFA graduate from Cornish College of the Arts and a member of the Society of American Fight Directors as well as the United Stuntmen's Association. As a working fight choreographer and actor in the Seattle area, Ryan has performed with various theaters such as the Seattle Shakespeare Company, Book-It Repertory Theater, GreenStage, Balagan Theater, Theater Schmeater and others. Regional Credits include work with the Idaho Shakespeare Company and the Colorado Shakespeare Company where he was nominated as best supporting comedic actor for *The Comedy of Errors* by the Denver Post. In 2009, along with other members of the stage combat community in Seattle, he formed Performers' Forge, a theater company dedicated to the performance and education of staged violence, of which he is currently Co-Artistic Director.

Adam Zopfi Hulse
Scenic Designer

Adam Zopfi-Hulse (zah-fee) (pulse, but with an H) is pumped to be returning to GreenStage, where in 2011 he designed costumes for *The Revenger's Tragedy*. Adam is a recent Cornish graduate with a BFA in Performance Production. Credits include event design for Intiman Theatre's #SHOWTHELOVE launch party, Cornish's production of *She Kills Monsters*; Azeotrope's world premiere of *SOUND*; *Grand Hotel: The Musical*; and the *Horse in Motion's Brechtfest* at the Can-Can. When not living the glamorous life of a freelance artist bussing around Seattle with a coffee precariously balanced on a scenic model, Adam can be found snickering in the back of movie theaters, on a podcast about his first love, or more often than not helping friends paint sets, build life sized dummy props, or bringing his own special brand of disorganized organization to their fundraiser.

Erin Day - Artistic Director

Erin is constantly humbled by the array of talent and dedication she has been privileged to work with. Since moving from Washington D.C., she found a home in GreenStage and finds nothing grander than playing with them and with you. Around town, she has performed at Seattle Public Theater, Theatre Babylon, Seattle Fringe Festival, The Washingtonians! and others. She is currently a member of The Midnite Mystery Players and is honored to serve as Artistic Director for GreenStage. Thanks to her amazing family and especially to you. Enjoy the show!

Ken Holmes - Managing Director

This is the beginning of Ken's 24th year working with GreenStage, making it officially the longest relationship he has ever been in. With the company he has done many jobs – actor, director, accountant, designer, and pretty much every other thing it takes to keep a theatre company going. Ken is enormously grateful to all the talented people that make up this little theatre family for their hard work helping to bring free theatre to Seattle audiences. He's also extremely appreciative of his real life family, who graciously put up with the hours, days, and weeks, he spends making plays.

Eve Hammond - Education Director

For more than twenty years, Eve Hammond has directed, educated and taught both Theatre Arts and Integrative Arts throughout the Seattle/Mercer Island/ Bothell and Woodinville area schools and theatres. Working for Seattle Children's Theatre, Youth Theatre Northwest and both Northshore and Seattle School Districts, she created and managed student theatre companies serving families with multiple ranges of kids from preschool to college. She was the Education Coordinator for the Washington Shakespeare Company in Olympia, WA, helping to implement their popular Apprentice program in which high school actors and technicians worked alongside adults in real-world theatre experiences. In her spare time, she was the Artistic Director of Vagabond Productions and Northshore Networks Youth Theatre as well as being on the Washington State Board of Education teams for creating and implementing theatre arts standards to all teachers. She has a lovely wife and two talented and creative kids plus a dog

and assorted cats. She loves her clan full of friends and looks forward to bringing her enthusiasm for teaching Shakespeare to young people through the open door of GreenStage.

Meredith Armstrong - Facilities Manager

Meredith acts, bellydances, and dialect coaches—all in random locations around the Puget Sound region. She has played many dead boys, witches, and Jacobean cougars for GreenStage since she joined the company in 2005. She has also sewn costumes, hauled gear, swept and mopped floors, and cleaned fake blood off of sets (and herself). When not working in theatre, she spends her time writing fiction, playing on aerials equipment, climbing rock walls, and cooking and baking. Her favorite team sports to watch are baseball and curling, and her favorite team sport to play is snowshoe badminton.

Greg Scheiderer - Marketing Director

Greg is a Shakespeare lover who is just four plays shy of viewing the entire canon, and he expects to check off *Timon of Athens* this summer. In addition to theatre Greg enjoys stargazing and writes the blog SeattleAstronomy.com. His other interests include baseball, music, writing, reading, gardening, baking bread, and wine. He and his wife Cynthia live in West Seattle with their cats Archie and Theodolinda. Greg is a freelance writer and strategic communication and public affairs consultant with more than 30 years of experience in journalism, media relations, public relations, and public policy advocacy.

Michelle Rodriguez - Production Manager

This is the beginning of Michelle's sixth year working with GreenStage and her fourth year as Production Manager. In years past she has stage managed for GreenStage on *Taming of the Shrew* (2012), *Hamlet* (2008) and *Richard III* (2007). Since receiving her BA in theatre at the University of Southern California, she has worked at theatres in and around Los Angeles, Portland, and Seattle. Local haunts include Burien Actors Theatre, Centerstage, ReAct, SecondStory Repertory, and Taproot Theatre. She would like to thank her wonderful husband, Thomas, and her adorable puppy, Fergie, for their considerable awesomeness.

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GreenStage thanks the following individuals and organizations for their support during the past year. Without contributions such as these, we simply could not do what we do. Thank you.

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