

2015



27th Season!
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SHAKESPEARE in the PARK

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July 10 - August 15, 2015



MUCH ADO ABOUT NOTHING

directed by Amelia Meckler Bowers

THE TWO NOBLE KINSMEN

directed by Ryan Higgins

BACKYARD BARD

MACBETH • THE TWO GENTLEMEN OF VERONA

directed by Ken Holmes



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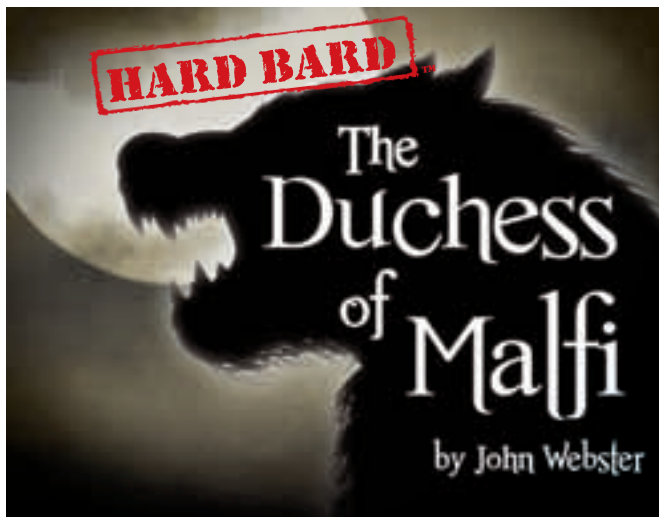
July 10-August 21

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DO IT THE BARD WAY!



HARD BARD IS BACK!

This fall, join us for the return of one of Seattle's favorite Halloween traditions. Two corrupt brothers demand that their widowed sister, the Duchess, never get remarried. So she goes ahead and gets married in secret, has a bunch of kids, and everyone lives happily ever after. Just joking, everyone dies. Their will be blood. And a werewolf.

DATES AND LOCATION TO BE ANNOUNCED

CANON FODDER

In 2014, GreenStage reached a milestone that (according to our research) only about a dozen other companies in the world have achieved. We completed our goal of producing all the plays in Shakespeare's canon!

HISTORIES

- ✓ Henry IV, Part 1 ('00)
- ✓ Henry IV, Part 2 ('02)
- ✓ Henry V ('05)
- ✓ Henry VI, Parts 1, 2, and 3 ('06)
- ✓ Henry VIII ('12)
- ✓ King John ('09)
- ✓ Richard II ('98)
- ✓ Richard III ('07)

This is a list of all 39 of Shakespeare's 37 plays that we have produced, and the years we staged them. How many plays on this list have you seen?

TRAGEDIES

- ✓ Antony and Cleopatra ('11)
- ✓ Cardenio ('12)
- ✓ Coriolanus ('04)
- ✓ Cymbeline ('97)
- ✓ Hamlet ('08)
- ✓ Julius Caesar ('97)
- ✓ King Lear ('13)
- ✓ Macbeth ('01, '10)
- ✓ Othello ('14)
- ✓ Romeo and Juliet ('90, '10)
- ✓ Timon of Athens ('99)
- ✓ Titus Andronicus ('95, '09)
- ✓ Troilus and Cressida ('01)

COMEDIES

- ✓ All's Well That Ends Well ('04, '14)
- ✓ As You Like It ('97, '10)
- ✓ The Comedy of Errors ('99, '09, '14)
- ✓ Love's Labour's Lost ('96, '14)
- ✓ Measure For Measure ('96)
- ✓ The Merchant of Venice ('03)
- ✓ The Merry Wives of Windsor ('03, '13)
- ✓ A Midsummer Night's Dream ('93, '94, '98, '06, '13)
- ✓ Much Ado About Nothing ('00, '15)
- ✓ The Taming of the Shrew ('89, '02, '12)
- ✓ Pericles, Prince of Tyre ('95)
- ✓ The Tempest ('05, '11)
- ✓ Twelfth Night ('91, '92, '95, '08, '13)
- ✓ Two Gentlemen of Verona ('07)
- ✓ The Two Noble Kinsmen ('98, '15)
- ✓ The Winter's Tale ('00)

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the Lion in Winter

BY JAMES GOLDMAN

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You are here, our cast is complete. Welcome.

Thank you for being part of our 27th season of Shakespeare in the Park. Since 1989 GreenStage has been bringing free theater to Puget Sound audiences. Washington’s longest running Shakespeare company, GreenStage’s programs reach 13,000 people in parks throughout Puget Sound. We present the Seattle Outdoor Theater Festival, which has become the unofficial launch of the summer outdoor theater season. With the addition of Backyard Bard, our season now includes four park shows, and this year we bring back our popular Hard Bard Halloween Show. All Free – all the time.

While preparing to write this note I had a particularly bad day and thought to myself, ‘who cares, does it even matter?’ The answer came swiftly and was a resounding “It is imperative!” There is more and more that pulls us from ourselves and each other, disregards or devalues our essential humanity and the loss of that is, to me, the loss of all. Live theater is an intimate communion shared by all present, it is a feast of the beauty, foibles, triumphs and challenges that face us as individuals and as a society; it reminds us of our humanity. We do it free, because it is the soul’s food and those who are hungry should be fed.

In addition, the arts inspire imagination, analytical thought, and greater understanding of the world. Children involved in the arts generally have higher test scores, graduation rates and are less likely to run amok. To that end we have developed programs that help schools to fill the gap left by budget cuts for the arts. Our education programs continue to grow, offering summer camps, residencies, and workshops for children and adults, and we’re always looking for new opportunities to reach out and build community.

Over the past 27 years countless people have participated in GreenStage; on stage, behind the scenes, and in our audiences. How they have been touched and what they have been moved to do as a result is limitless to know. Take a moment and look around you; at this beautiful park and this beautiful community of souls all joined together to create this moment – this one moment that you will share and will never be again, but whose ripples are infinite.

Thank you. Enjoy the show.

– Erin Day, Artistic Director



MUCH ADO ABOUT NOTHING

Directed by Amelia Meckler Bowers

CAST – in alphabetical order

- Jennifer Crooks..... Beatrice
- Acacia Danielson..... Hero
- Chad Dickerson.....Dogberry/Balthazar
- Lorrie Fargo..... Ursula/Watch
- Jared Holloway-Thomas Borachio
- Noah Luce Don John / Verges
- Abby Nathan Conrade
- Jeff Pierce..... Benedick
- Kendra PierceMargaret
- Michael Ramquist Antonio / Friar/Watch
- Andrew Shanks Claudio
- Eli Sklov Simons..... Leonato
- Daniel Wood.....Don Pedro

THE TWO NOBLE KINSMEN

Directed by Ryan Higgins

CAST – in alphabetical order

- J. Samuel Cowan.....Arcite
- Kirsten Deane..... Hippolyta
- Jennifer Ewing Emilia
- Madeline Nutting.....Queen / Ensemble
- Helen Roundhill Jailer’s Daughter
- Zach Sanders Pirithous / Wooer
- Eric Smiley..... Jailer
- Tom Stewart..... Theseus / Doctor
- Adam St. John Palamon
- Lily Warpinski.....Queen / Ensemble

PRODUCTION TEAM

- Ben Driskell Stage Manager
- Chad Dickerson Original Music
- Elizabeth Power Costume Designer
- Alex Shore Costume Assistant
- Erin Mettling House Manager

- Sarah Ross..... Stage Manager
- Rex Kesner Costume Designer
- Anna Richardson..... House Manager

- Justin DuffieldTechnical Director / Set Designer
- Laura GarciaProp Designer
- Annie Nance.....Scenic Painter
- Taylor DavisChoreographer
- Ryan SpickardFight Choreographer
- Danielle Hrachovec.....Wardrobe Manager/Costume Intern

SPECIAL THANKS

Paul Budraitis • Devlin Donnelly • Tony Driscoll • Lisa Holmes • Marc “Mok” Moser • Julianna Ross • Savage Color S.P.A.C.E. • Seattle Parks and Recreation



BACKYARD BARD! The Two Gentlemen of Verona and Macbeth

Directed by Ken Holmes

CAST - in alphabetical order

Chris Allen

Two Gentlemen of Verona ... Valentine, Launce, Host, Outlaw
Macbeth..... Macbeth, Bleeding Captian

Abigail Grimstad

Two Gentlemen of VeronaJulia, Speed, Duke of Milan
Macbeth..... Witch, Duncan, Macduff, Fleance, Gentlewoman

Luke Saylor

Two Gentlemen of Verona Proteus
Macbeth Witch, Malcolm, Lennox, Porter, Murderer, Doctor

Nicole Vernon

Two Gentlemen of Verona Lucetta, Antonio, Sylvia, Outlaw
Macbeth Witch, Ross, Banquo, Lady Macbeth, Siward

PRODUCTION TEAM

Lisa Harrington Stage Manager
Julia Evanovich Costume Designer
Laura Garcia Prop Designer
Chris Allen..... Music
Thomas Maier..... House Manager

ABOUT BACKYARD BARD

Four actors perform a total of over thirty roles in these two plays, and each play is cut down to under one hour.

Backyard Bard was born when GreenStage was asked to perform at a backyard party. A two hour production with fifteen actors was far too big for the space, and too long for party entertainment, so we answered the challenge with *Tiny Twelfth Night*, a version of the play under an hour long and with only four actors.

Now in its third year as part of our regular season, we're excited to bring our first tiny tragedy to the stage with the Backyard Bard *Macbeth*. Both shows are a perfect introduction to Shakespeare for younger audiences.

THE TWO GENTLEMEN OF VERONA

Love can be complicated. Proteus, mad for Julia, stays in Verona while his pal Valentine heads off to the court of Milan to make his way in the world. Proteus' father decides it is time his son did something with his life, and declares that he shall follow Valentine. Proteus and Julia exchange rings and promises of love before Proteus sets out tearfully for Milan.

In Milan, Valentine has fallen in love with Silvia, the Duke's daughter, who is resisting her father's wish that she marry his friend Thurio. Proteus arrives in Milan just as Valentine and Silvia are planning to elope. At first sight of Silvia, Proteus forgets Julia, who has followed him from Verona disguised as the page

Sebastian. Proteus tells the Duke of Valentine's plot, which results in Valentine's banishment. Silvia runs away to find Valentine. Proteus follows Silvia, and Julia/Sebastian follows Proteus.

What will happen in the forest? Can they iron this out? How will a group of four actors portray a band of outlaws? Which one of them is really the dog?

MACBETH

Blind ambition can be a person's undoing.

Generals Macbeth and Banquo, on the way home from battle, encounter three weird women, who address Macbeth as Thane of Cawdor and King, and Banquo as the father of kings. Macbeth soon learns that King Duncan of Scotland has named him Thane of Cawdor for his actions in the wars, and his imagination is captured by the potential to be King.

He and his wife, Lady Macbeth, decide to speed the prophecies along a bit. They murder Duncan in his sleep and accuse his guards of the deed. Fearing the prophecy about Banquo, the newly crowned Macbeth engages an assassin to murder Banquo and his son, Fleance.

Macbeth visits the witches again and is told "none of woman born" shall harm him, and that he shall never be defeated until the forest outside his castle moves.

Are the witches just pulling his leg, or will their predictions prove true? Can Macbeth hold on to a crown achieved through murder? What happens when you trust strange prophecy, murder your friends, and betray all those around you?

Simple Summaries of the Summer Shows



MUCH ADO ABOUT NOTHING

There's romance and treachery afoot in Messina! Don Pedro, Prince of Aragon, and his soldiers return from a successful battle and are invited to spend a celebratory month at the home of Governor Leonato. Rising-star soldier, Claudio, has an eye for Leonato's daughter, Hero, and Beatrice, Leonato's niece, resumes her longstanding war of wit with Benedick, an avowed bachelor.

While Don Pedro cooks up an elaborate plan to trick Beatrice and Benedick into admitting their true love for each other, the Prince's wicked brother, Don John, decides to stir up trouble. Young love is put to the test when Don John and his friends deceive Claudio into thinking Hero has been unfaithful. With her innocent cousin slandered, Beatrice leaps to Hero's defense and enlists the aid of Benedick to set things right. But it is the hilarious constable Dogberry, master of the malapropism, and his crack group of night watchmen that keep Don John from getting away with besmirching Hero's reputation. Loyalties are tested in this comedy of love, betrayal, and redemption.



THE TWO NOBLE KINSMEN

Love is a double-edged sword!

Two noble Theban cousins, Palamon and Arcite, become prisoners of ignoble war when Athens battles Thebes. From their jail cell, the men catch sight of royal Emilia and both fall madly in love with her. Their friendship instantly turns into a bitter rivalry, and they determine to fight each other for Emilia's hand. Arcite is released and banished from Athens but he returns in disguise and wrangles a job as Emilia's bodyguard. Meanwhile, the Jailer's Daughter falls in love with Palamon and helps him escape. Still hung up on Emilia, however, he abandons the Jailer's Daughter, who goes mad with unrequited love. Eventually, Palamon and Arcite do battle in a high-stakes tournament. The winner will earn the hand of the princess Emilia; the loser will be executed. Who will prevail?

The Two Noble Kinsmen was co-written by Shakespeare and John Fletcher and is based on Chaucer's *The Knight's Tale*.



Directors' Notes

MUCH ADO ABOUT NOTHING

I do love nothing in the world so well as you- is not that strange?
-Benedick Act IV, Scene I

I love this play. For years I have been asking Erin Day when we would see it again in the GreenStage season, and oh by the way, I'd love to direct. So, before I say anything more, I want to say thank you. Thank you Erin for trusting me with this jewel and thank you to everyone involved with GreenStage.

So, why do I love this play? It has everything: the young lovers, the witty lovers, the devious brother and his pals, the silly foil, the caring father, the good-natured prince and ladies who speak their minds. And don't forget music, dancing, a wedding and a funeral. It is the kitchen sink of Shakespearean Comedy.

As a director, the challenge is in giving weight to each of these aspects and driving the play at a good pace. Ultimately we are here to tell a story. At the root of this story is the foundation of any good relationship, trust, and how our love can be lost when trust is lost.

*"For it falls out
That what we have we prize not to the worth
Whiles we enjoy it, but being lacked and lost,
Why, then we rack the value, then we find
The virtue that possession would not show us
While it was ours."*

– Friar, Act IV, Scene I

I never understood why Claudio falls for Borachio and Don John's ruse. Doesn't he trust Hero? Don't Don Pedro and Claudio feel that something must be off here? But the older I get the more I know it is true: we trust our eyes above all. They see the deception, and once we see something it is almost impossible to break us of the idea that what we saw is the truth. As a cast member put it, when we put someone on a pedestal, it is surprisingly easy to knock them down (thanks, Lorrie). And so I have come to love Claudio and his humanness and Shakespeare for finding a way to make it right with a Hero reborn and a man who learns that if you trust your heart above all, then love will follow.

– Amelia Meckler Bowers

THE TWO NOBLE KINSMEN

This is a play about connections: a person and their philosophy, their past, their responsibilities, their friends, their family, their loves. These connections are the result of an individual's decisions. So many of Shakespeare's works examine the landscape of the mind in making a decision and the tumult it causes that person. This play is different. The most succinct and intuitive piece of writing I found in my research of this play puts it best:

"Two Noble Kinsmen is not primarily about psychology of character or the moral implications of choices made or declined. It is about the resolution of an apparently irresolvable dilemma and the passions that dilemma generates." - Patricia Tatspaugh

Having moved past the moment of decision, we are able to see how the ramifications of a decision continue to spread outward. We see one choice affecting many others and their own connections. People question their past, burn bridges, draw new lines, forge new futures. It is a fascinating look at what it means to be a person. Ultimately this play is about us and what we've decided is important. What have you tied yourself to?

– Ryan Higgins

BACKYARD BARD

The Two Gentlemen of Verona and *Macbeth* come from vastly different ends of Shakespeare's canon.

Two Gents is one of Shakespeare's earliest comedies, and is filled with rhyming couplets, witty banter, and the seeds of some of Shakespeare's greatest characters and themes. It is also seen by some as a troublesome play due to some slightly vague text in the final scene. The interpretation of this text has taken wildly different turns over the years, sometimes going to the point of taking this light, silly comedy into a very dark and tragic place. With this production, we're sticking to the comedy, and I hope your experience with it will bring smiles and laughter.

Macbeth is on the other end of the Shakespeare spectrum, and is one of the greatest tragic plays in the English language. The Macbeths are arguably one of Shakespeare's happiest married couple, but their desire for power takes them on a fast paced ride into a madhouse. Lady Macbeth faces an internal madness fueled by the guilt of their actions. Macbeth is faced with fighting of real and imagined threats to his crown and sanity. Neither one of them sleeps very well at night. Let it be a lesson to you that there are always unseen consequences to your actions if you choose to blindly believe the prophesies of wild and weird women on the heath.

– Ken Holmes

MUCH ADO ABOUT NOTHING CAST



Jennifer Crooks

(Beatrice)

Jennifer Crooks is thrilled to be spending her summer with the GreenStage family. She last appeared with GreenStage in Hard Bard's *The Bacchae*. Locally, she has worked with Bainbridge Performing Arts Shakespeare Society, ReAct Theatre, and Ghost Light Theatricals. She has created a number of original shows including: *The Juliet Project*, *Iconicity*, *Twisted*, and *Flora/Dora*. Favorite roles include Evelyn (*The Shape of Things*), Viola and Olivia (*Twelfth Night*), Lavinia (*Titus Andronicus*), and Tracy Lord (*The Philadelphia Story*). In February she will be directing the Battle of the Bards' winner *From Kings to Controllers* written by Stacy Flood, for Ghost Light Theatricals. Many thanks to the best hubman a girl could ask for and to her family for all of their support from coast to coast



Acacia Danielson

(Hero)

Acacia is thrilled and honored to be making her GreenStage debut! A graduate of Willamette University in Rhetoric and Media Studies with a Theatre minor, she has most recently been seen in Taproot Theatre Touring Company's version of *A Christmas Carol* and as Isabella in *Measure for Measure* at Willamette University. She adores the spoken word, and teaches rhetoric and public speaking in addition to her theatre

and business administration careers. She is grateful to all those who have encouraged and supported her over the years, and especially to her various families, biological and honorary. She thanks you for coming out to support the Bard, and hopes you enjoy the show!



Chad Dickerson

(Dogberry / Balthasar / Composer)

Being fairly fanatical about both nature and performance, Chad is having an especially dreamy midsummer touring the parks of Seattle with GreenStage. He considers the entire West Coast his home and has had the honor of working with Berkeley Playhouse, San Francisco Fringe Festival, Portland Opera, and Oregon Cabaret Theatre among other fantastic companies. Most recently, Chad played Etienne in *Vampire Lesbians Of Sodom*, Max Detwieller in *The Sound Of Music*, and the American Man in an experimental collaboration with the band Half Of Half called *Antipodes*. Off stage, he loves growing things, exploring new lands, and composing music. Chad wishes much love and ado to the cast, crew, and audiences who've made this magnificent experience possible.



Lorrie Fargo

(Ursula)

Lorrie was last seen tromping through the parks with GreenStage in *Henry VIII* and *Romeo and Juliet*. She's delighted to be

part of such a witty comedy this summer as well. Her other recent favorite roles include Mrs. Kendal in *The Elephant Man* with StageRight Theatre and Georgeanne in *Five Women Wearing the Same Dress* with Harlequin Productions. Lorrie trained at the Bristol Old Vic Theatre School in the UK.



Jared Holloway-Thomas

(Borachio)

Jared Holloway-Thomas is thrilled to be joining GreenStage. While at college Jared was bitten by a radioactive theatre spider. He then studied tirelessly, honing his skills at the London Academy of Music and Dramatic Arts. Completing his classical training, Jared Holloway-Thomas swore to use his powers only for good; despite being a bit flippant. Jared Holloway-Thomas recently starred in Arouet's production of *The Long Road* and Seattle Immersive Theatre's sold out extended run of *Supraliminal*. Jared Holloway-Thomas would like to thank his friends & family, and Sir Edmund Hillary the Radioactive Spider, for all their love, support, and gossamer, throughout the years.



Noah Luce

(Don John / Verges)

Noah holds his BFA in Acting from Cornish College of the Arts (2011) and is a graduate of the Pacific Conservatory of the Performing Arts (2008). Some of his favorite roles include: Dionysus, in *The Bacchae* (GreenStage) Lewis in *Pippin*



MUCH ADO ABOUT NOTHING CAST (CONT.)

(quiet), The Duke in *Comedy of Errors* (Wooden O/Seattle Shakespeare), Ray in *Lonestar* (quiet), Bobby in *Cabaret* (PCPA TheatreFest), Puck in *A Midsummer Night's Dream* (Shakespeare on the Green) Henry in *The Beard of Avon* (Santa Rosa Junior College), and Seamus Sell, in the world premier production of *Renaissance* (Sonoma Country Repertory Theatre). Noah couldn't possibly begin to say how excited he is to be working with everyone at GreenStage again.



Abby Nathan
(Conrad)

Abby is ecstatic to be making her GreenStage debut this summer! She was recently seen singing and dancing as Alison/Dr. Wink in *Pinkalicious* the musical at SSR. Abby graduated from Central Washington with her BFA in theatre performance, and the amazing opportunity to play Caliban in *The Tempest*; Robber Girl in *The Snow Queen*; and the Prostitute in *Reigen*. She sends out a huge thank you to S,D,C for all their fierce friendship, Andrew for everything, and of course her Mom and Craig!



Jeff Allen Pierce
(Benedick)

Jeff Allen Pierce is thrilled to be making his GreenStage debut! He has been performing in and around the Pacific Northwest for several years, most recently in the role of Edmund in *King Lear* with Key City Public Theatre. Jeff has performed

with such companies as Mill Mountain Theatre, Fusion Theatre Company, Willamette Repertory Theatre, Island Stage Left, and the Oregon Shakespeare Festival. Some of his favorite roles include Sam in *Fully Committed* (Lord Leebrick Theatre Company), Sir Toby in *Twelfth Night* and Boyd in *The Big Bang* (Key City Public Theatre), Jerry in *The Full Monty* (Albuquerque Little Theatre), and Frank Butler in *Annie Get Your Gun* (Oregon Festival of American Music). Graduate: BFA Theatre Performance, University of Idaho (1998).



Kendra Pierce
(Margaret)

Kendra is beyond excited to be rejoining GreenStage again this summer, YAS!! Some of her past roles include Jaquenetta/Katherine in *Love Labour's Lost*, Portia in *Merchant of Venice* and an ensemble member and choreographer for GreenStage's Hard Bard production of *The Bacchae*. Kendra received her BFA from Cornish College of the Arts in 2011. She has done dance choreography for companies such as GreenStage, Theater Schmeater, Seattle Musical Theater, Quiet and Assumption Catholic School. She would like to thank all her fancy girlfriends and her handsome fathers.



Michael Ramquist
(Antonio / Friar)

Michael has had a busy year since last summer's role as Brabantio in the GreenStage production of *Othello*. He

played E.A. Poe's nemesis Johan Maeltzel in Theatre22's musical *The Hours Of Life*, Kletsch in Theater Machine's production of Gorky's *The Lower Depths* and Harrison in Copius Love's premiere of *Taphouse*. He has also participated in numerous staged readings of new works. This production of *Much Ado* marks Michael's seventh appearance with GreenStage and he couldn't feel more blessed. Thank you for supporting this wonderful and important tradition of gathering to share Shakespeare's stories!



Andrew Shanks
(Claudio)

Andrew is a Northwest actor and playwright, currently residing in the Seattle area. Recently, he was seen in the Annex Theatre world premiere of *Bunnies* and SecondStory Rep's production of *The Pillowman*. As a writer, Andrew's works have been performed in fringe festivals and competitions across the region. He's ecstatic to be making his GreenStage debut with *Much Ado* and would like to thank his Mom and Dad, his friends and Abby for all of their support.



Eli Sklov Simons
(Leonato)

This is Eli's twenty-fifth production with GreenStage since joining the group in 1992. During the last twenty plus years with this amazing bunch of people, Eli has had the pleasure and honor of working with some of the best actors and directors in Seattle. Being even a small part of this

THE TWO NOBLE KINSMEN CAST

wonderful collection of human beings that we call the local Seattle Theater Family is a constant source of pride. Thank you very much for being here today. Special thanks and much love to Dad and Mary Lynn and Kristine.



Daniel Wood

(Don Pedro)

This is Daniel's fifth summer in a row performing with GreenStage, his home away from home. GreenStage audiences may remember him as Don Armado in *Love's Labour's Lost*, Edgar in *King Lear*, Buckingham in *Henry VIII*, Hippolito in the HARD BARD *Revenger's Tragedy* and Stephano in *The Tempest*. He has performed in theaters all around town: Book-It, Wooden O, Seattle Public Theater, Theater Schmeater, Annex, Sound Theater Company and many, many more. He is the Artistic Director of The Rogues Gallery, Seattle's only professional theater dedicated to performing plays with geek themes. Watch for their inaugural production *Shoggoths on the Veldt*, a CTHULUHU adventure comedy coming this November.



J. Samuel Cowan

(Arcite)

JSam has lived in Seattle for a year now, hailing from Ashland, Oregon, and was not only thrilled to find the overwhelming abundance of theatre here, but also pleasantly surprised to find as much Shakespeare here as is produced regularly. *The Two Noble Kinsmen* is third Shakespeare show JSam has been involved with since moving here. His two previous credits are with Seattle Shakespeare Company, appearing in both *Twelfth Night* and *Othello*. Before that he worked regularly around the Ashland area, appearing in *The Glass Menagerie* and *All in the Timing*. He also worked with the Oregon Shakespeare Festival on their production of *Henry V* after graduating with his BFA in performance from Southern Oregon University. Enjoy the show and thank you for supporting the arts, GreenStage, and JSam!



Kirsten Deane

(Hippolyta)

Kirsten is thrilled to be portraying Hippolyta and to be performing with GreenStage! She was recently seen at The Ballard Underground in Local Jewel's production of *The Rainmaker* (Lizzie). Some past credits include: The Broadway Center: *11 Days in the Life of Dr. King* (Lead Ensemble), Lakewood Playhouse: *Who's Afraid of Virginia Wolf* (Honey), *The Aurora Fox: Crumbs From the Table of Joy* (Gerte), Germinal Stage:

Indiscretions (Madeleine), The Edge Theatre: *Extremities* (Marjorie), Theatre O: *Dead Man's Cell Phone* (Jean), Marple Players: *Wait Until Dark* (Suzy), Arts Bank Theatre: *Whose Life Is It Anyway* (Claire Harrison), Arts Bank Theatre: *A Bright Room Called Day* (Annabella Gotchling). Kirsten holds a BFA from The University of the Arts Philadelphia. Thanks to her husband for his unwavering support.



Jennifer Ewing

(Emilia)

Jennifer is a tri-coastal actress with training and credits in New York, Los Angeles and the United Kingdom. She has recently returned to Seattle after five years studying and performing classical theatre in New York City. Recent northwest credits include *The Underpants* (Louise) and *The 39 Steps* (Annabella/Pamela/Margaret) at Mount Baker Theatre, directed by Teresa Thuman, *The Hours of Life* (Anna) directed by Corey McDaniel with Theatre22, and *A Chorus Line* (Valerie) at Bainbridge Performing Arts. Other credits include: *Twelfth Night* (Viola), *Much Ado About Nothing* (Beatrice/Don John/Leonato), *Othello* (Desdemona), *Henry V* (King of France), and *As You Like It* (Rosalind). Many thanks to GreenStage and the cast and crew!



Madeline Nutting

(Queen / Ensemble)

Madeline is happy to be returning to GreenStage for the third time in *Two*



THE TWO NOBLE KINSMEN CAST (CONT.)

Noble Kinsmen. You might recognize her from previous parks shows: Bianca in *The Taming of the Shrew*, and Helena in *A Midsummer Night's Dream*. Other companies that Madeline has worked for include Seattle Opera, Arouet, Handwritten Productions, and Idaho Repertory Theatre. Madeline is a graduate of UI Moscow's BFA program.



Helen Roundhill
(Jailer's Daughter)

Helen is honored to be spending a second summer in the sun with GreenStage. Last year she got to lose some sanity playing seven great characters including Parolles, Diana and both Dromio's for Backyard Bard in *All's Well* and *Comedy of Errors* respectively. They are now among her favorites to date. Other favorites include Elizabeth in *Young Frankenstein* (Burien Actors Theatre), Mae Coleman in *Reefer Madness* (Atlas Theatre Ensemble), and Janet in *Rocky Horror* (Renton Civic Theatre). In her spare time she also appears as the performer "IcyLondon IcyFrancis" making sure that the false eyelash and beard markets stay strong. She is ever grateful for the love and support of her friends and family and baffled at her good luck to be blessed with them.



Zach Sanders
(Pirithous / Wooer)

Zach is very excited to be working with GreenStage for the first time! Zach spent most of his youth performing Shakespeare with Seattle Shakespeare Company, Seattle Public Theater, and the Young Shakespeare Workshop. Since then he's had relatively few chances to speak the bard's words, and is thankful to GreenStage for giving him his fix. Previous roles include Hysterium in *A Funny Thing Happened On The Way To The Forum* (Seattle Musical Theater), Leporello in *Don Juan* in Chicago (Arouet), Weston in *5th of July* (Theatre22), Kevin in *Superior Donuts* (Seattle Public Theater) and Jess in *The Compleat Wrks of Willm Shkspr* (Abridged) (Bathhouse Ensemble).



Eric Smiley
(Jailer)

Eric is making his debut with GreenStage this summer, and is honored to join this stellar cast in the telling of a rarely told

tale. Recent stage credits include Eclectic Theatre's *Of Mice and Men*, Taproot Theatre's *The Man Who Was Thursday*, and *Moonlight* and *Petrified Forest* with *A Theatre Under the Influence*. He would like to thank his aunt Lavon, who inspired him to pursue a life that brings joy and fulfillment.



Adam St. John
(Palamon)

Adam is thrilled to making his GreenStage debut. A Washington native, he graduated with his MFA in Acting from Indiana University last May. Previous credits include *Secondstory Rep: Noises Off*, *The Pillowman*, Indiana University: *King Lear*, *Cloud 9*, (a love story), *When the Rain Stops Falling*, *Les Liaisons Dangereuses*, Indiana Festival Theatre: *The Miracle Worker*, *Twelfth Night*, *Much ado About Nothing*. He also performed at the Edinburgh Fringe Festival in an original piece, *The American Family*, as a part of the East/West Project. All his love goes to his wife, Melissa, and his daughter, Stella.



Tom Stewart
(Theseus / Doctor)

Tom Stewart is an actor, writer and playwright. Recent theatre roles include Starbuck in *The Rainmaker*, Otto in *Starling*, Iago in *Black Vengeance For Ghost Light*, John in *Fifth of July* for Theatre22, Boyet for GreenStage. His latest play was produced by STAGEright,



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BACKYARD BARD CAST

and was impressive. He is in many shows this year, collect them all. Tom has a book of essays coming out in 2015, *Fabulous Ficcioneers*, you should buy it. He was in a film called *Manbaby* which he is told will be out any time now. His current project is a show about the final campaign of Bobby Kennedy. In his spare time, Tom enjoys writing short bio pieces in the third person.



Lily Warpinski

(Queen / Ensemble)

Lily Warpinski is an actor, writer, director, and the Artistic Director of The Honest Liars Theater Troupe. She has BFA in Theater from New York University, and studied Shakespeare at the Royal Academy of Dramatic Art. In New York, she was a member of S&P Productions and American Bard Theater, and also interned with Target Margin Theater. Since arriving in the Northwest, she has inhabited a bevy of interesting characters and helped develop scripts for The Pulp Stage's *Pulp Prime* reading series in Portland, spent a summer on the San Juan Islands playing Olivia in Island Stage Left's 2014 production of *Twelfth Night*, and acted in a couple films and webseries. She's excited to be making her Seattle debut with GreenStage!

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Chris Allen

(MACBETH - Macbeth, Bleeding Captain; TWO GENTS - Valentine, Launce, Host, Outlaw)

Chris is thrilled to be making his GreenStage debut with Backyard Bard. A Washington native, Chris is a graduate of Marymount Manhattan College. Chris is an improviser and stand-up comedian, he is an ensemble member in *Jet City Improv* and performs in their annual *Lost Folio*, a fully improvised play in the style of Shakespeare, as well as performing comedy at various other theater and venues around town.



Abigail Grimstad

(MACBETH - Witch, Duncan, Macduff, Gentlewoman, Fleance; TWO GENTS - Julia, Speed, Duke)

Abigail was most recently seen as Emma Price in *The Long Road* with Arouet. Other shows include *Much Ado About Nothing* with Seattle Shakespeare Company; *The Fantasticks*, *Spring Awakening*, *The Three Musketeers*, *Getting Out*, and *Blood Relations*, with Bellevue College; and *Dracula*, *The Curious Savage*, and *A Christmas Carol* with Valley Center Stage. Abigail also appeared in a short film *The Worlds We Live In*, directed by Bry Troyer and written by David Parks. She would like to thank her family for their constant support and her VCS family for their love all these years.



Luke Saylor

(MACBETH - Witch, Lennox, Malcolm, Porter, Murderer; Doctor TWO GENTS - Proteus)

Luke is a graduate of Cornish College of the Arts ('09) and a lifelong Pacific North-Westerner. After playing Suffolk in *Henry VIII* and Bottom in *A Midsummer Night's Dream*, this is Luke's third summer with GreenStage. He is also very excited to be teaching in one of GreenStage's summer camps this year. Some of Luke's other previous roles include Larry in *Truth Like the Sun* at Book-It Repertory Theater, Algernon in *The Importance of Being Earnest* at the Driftwood Players, Teucer in *Ajax* at Open Circle Theater, and Simon in *The Real Inspector Hound* at Stone Soup Theater. Special dedication to his wonderful sister, Molly, and new brother, Jake.



Nicole Vernon

(MACBETH - Witch, Banquo, Lady Macbeth, Ross, Siward; TWO GENTS - Lucetta, Antonio, Sylvia, Outlaw, Crab) Nicole Vernon is ecstatic to spend a summer in the parks with all of you! Other credits with GreenStage include *King Lear* (Regan), *As You Like It* (Celia), *Twelfth Night* (Viola), and *Hard Bard Titus Andronicus*, *Cardenio*, and *The Revenger's Tragedy*. She can oft be found clomping around with the Eclectic Cloggers or being a boss cherry at Pike Place Market. She dedicates all her nice characters to Erik, who tolerates all the mean ones too.



PRODUCTION TEAM

Amelia Meckler Bowers

(Director – *Much Ado*)

After graduating with a BFA in Theater Performance from Hofstra University in New York, Amelia moved to Seattle and began working with GreenStage. Since then, she has directed *Squish!*, *Merchant of Venice* and *Twelfth Night* for GreenStage, *Love in the Time of Zombies* for Vagabond Alley Productions and *An Inconvenient Squirrel* for Theater Schmeater. Amelia loves all aspects of theater and has worked as an actor, director, stage manager, props maven, running crew, light board op - you name it she's done it. Thank you to an amazing cast whose trust, love and collaborative spirit are awe-inspiring. Much love to my family and especially Devin: I do love nothing in the world so well as you.

Ryan Higgins

(Director – *Kinsmen*)

Mr. Higgins is a professional director, actor, producer, and fight choreographer living in Seattle, WA. Most recently, he's been seen in *Live From the Last Night of my Life!* with Theatre22, *Bengal Tiger at the Baghdad Zoo* with WET, *Maldoror* with UMO Ensemble, *Accidental Death of an Anarchist* with Strawberry Theater Workshop, *Smoked!* and *Don Nordo del Midwest* with Cafe Nordo, and on the SyFy network in *Z Nation*. Mr. Higgins received the 2012 Gregory Award for

Outstanding Actor for his role in *Live!* He is the Co-Artistic Director of the Collision Project and the former Co-Artistic Director of Balagan Theatre. His last time directing for GreenStage was with the *Comedy of Errors*.

Ken Holmes

(Director – *Backyard Bard*; Managing Director)

It's been few years since Ken has stepped out from behind his desk and put on his director's cap, but he's thrilled to be doing that with Backyard Bard. With GreenStage, Ken has acted in or directed a bunch of plays. He's also done a bunch of other things with the company as well. When not GreenStage-ing, Ken is a graphic designer, photographer, husband and dad. He thanks his lovely family for putting up with him. Enjoy the show!

Elizabeth Power

(Costume Designer – *Much Ado*)

Welcome back for fun in the park! Elizabeth is pleased to return as well and hopes you enjoy your evening with this wonderfully talented group of artists! This is her fourth show sewing for GreenStage and it is always challenging and fun to be part of such a warm and loving family. Special thanks to Alex for keeping everything on track and organized!

Rex Kesner

(Costume Designer – *Kinsmen*)

Rex is a recent graduate of Seattle Central School of Apparel Design and Development, and this is her first costume designing opportunity. Her technical foundation fuels interest in working with technical and creative garment creation from concept to construction. She is inspired by her own experience to create clothing for average sized women, focusing on comfort, functionality, and creating confidence in the wearer. Her personal style intends to be fun to wear, bring fantasy and whimsy to the mind, and stimulate the imagination.

Julia Evanovich

(Costume Designer – *Backyard Bard*)

Julia is a Seattle-based costume designer, seamstress, and painter. She is honored to be a part of this lovely GreenStage Backyard Bard productions of *Macbeth* and *Two Gentlemen of Verona*. Some past productions include *Attack of the Killer Murder of Death*, *The Secretaries*, *Fallen Angels* and *The American Pilot* (Theater Schmeater); *99 Lay Offs* (Radial Theater Project); *A Midsummer Night's Dream* and *The Tempest* (GreenStage). Thanks and love to Daniel.

Ryan Spickard

(Fight Choreographer)

Ryan is a BFA graduate from Cornish College of the Arts and is a working fight choreographer and actor in the

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Seattle area. Ryan has performed with various theaters in the area such as the Seattle Shakespeare Company, Book-It Repertory Theater, GreenStage, Balagan Theater, Theater Schmeater and others. Involved in Stage Combat since 1993 with the Society of American Fight Directors, he has also trained with the United Stuntmens Association and holds 1st degree black belts in Goju-Ryu Karate and Tae Kwon Do. Ryan is Co-Artistic Director of "Performers' Forge", a theater company dedicated to the education and performance of Stage Combat.

Laura Garcia

(Prop Designer)

Laura is still excited to be providing props for actors to play with this summer. This year she is revisiting her first show with GreenStage, *The Two Noble Kinsmen*, after 17 years. She calls GreenStage home and has worked on over 20 shows different capacities-directing *The Taming of the Shrew* in 2002, and as stage manager & props designer on many GreenStage shows. She began her career in NYC, studying Directing and Acting at Herbert Berghof Studios. Her first job in Theater was Production Assistant on many shows Off-Broadway at The Manhattan Theatre Club. She raised her 3 daughters backstage and is forever grateful for the influence of that community of artist in their lives. BUAIHD NO BAS!

Justin Duffield

(Technical Director / Scenic Designer)

Justin is thrilled to be working with GreenStage this summer! Justin works in the Seattle area as a freelance Technical Director and House Technician. He is also working as Set Designer and Technical Director for *Fiddler on the Roof* with Aurora Theatre Company this summer. He would like to thank the GreenStage team for the opportunity to work on Shakespeare again. And thank YOU for coming out to support summer theater!

Taylor Davis

(Choreographer)

Taylor is beyond grateful to be a part of GreenStage again this year, this time as choreographer! She played Puck in *A*

Midsummer Night's Dream and *Moth/ Maria* in *Love's Labour's Lost*, and adores GreenStage dearly! She received a BFA in Musical Theatre from the University of Oklahoma and has choreographed and performed for various fantastic theatres, including Seattle Musical Theatre, Second Story Rep, Renton Civic, Twelfth Night, Valley Center, Ghostlight, Kitsap, and more! Favorite shows as choreographer: *The Boyfriend* (Renton Civic), *Godspell* (TNP), and *A Christmas Carol* (Second Story Rep). She thanks Amelia, Ryan, Ken, and Michelle for their incredibly hard work and Erin for keeping her in the family! Much love to this stellar cast, amazing production team, and her everything!

Ben Driskell

(Stage Manager – Much Ado)

Most recently Ben has been working at Ghost Light Theatricals as an assistant stage manager. This is his first show with GreenStage and he's excited to be working with them.

Sarah Ross

(Stage Manager –Kinsmen)

Sarah is pleased to return to GreenStage for her second summer. After working on the world premier musical *For All That* (Centerstage Theatre), Sarah is looking forward to spending some time in the parks. Recent Stage Management credits include *The Twilight Zone: Live!* (Theater Schmeater), *And Then There Were None* (Lakewood Playhouse), and *The Nerd* (Centerstage Theatre).

Lisa Harrington

(Stage Manager – Backyard Bard)

Lisa is tickled pink to be stage managing Backyard Bard again this summer, and to traverse the parks of Seattle with this awesome crew. She graduated from Pacific Lutheran University in May 2013 with a BFA in Theatre Technology and Design. Her previous GreenStage credits include Backyard Bard 2014. Many thanks to M and D for their support, and to most excellent cast and crew for these two amazing shows!

Danielle Hrachovec

(Wardrobe Manager/Costume Intern)

This is Danielle's first season with GreenStage. Danielle is joining GreenStage after designing a production of *Three Lords and Three Ladies* at the Festival of Early Drama in Toronto earlier this summer. Previous credits include the Taproot Theatre Company's summer camp series, *Henry V* (Costume Designer), *Am I Blue?* (Costume Designer), and two consecutive years in Purdue University's costume shop as a stitcher. Danielle is currently pursuing an undergraduate degree in Theatre Design & Production with her emphasis in costume design.

Erin Mettling

(House Manager – Much Ado)

Erin is excited to be stepping back into the role of Extroverted! Erin for a third summer. As long as GreenStage is willing to let her manage house, she is willing to be the best imitation of herself that she can be. Previous roles include: Gregarious!Erin (*King Lear*), Sassy! Erin (HardBard), and Bossy!Erin (*Love's Labour's Lost*). She is completely amused by herself and is very much looking forward to the summer.

Thomas Maier

(House Manager - Backyard Bard)

Thomas is proud to help present GreenStage's 2015 season. Since 2007 he has been acting in Seattle and beyond. His favorite roles include Sir Andrew in GreenStage's own *Twelfth Night*, Kim in Balagan Theater's *Search and Destroy*, Sgt. Curda, in the premiere of *River Ice* for Playwrights Theater and most recently Bob in *Bobs Holiday Office Party* for Burien Actors Theater. Thomas is a proud alumni of Central Washington University, where he graduated with a B.A. in Theater. Thanks to GreenStage, the casts and crew, but most importantly to his wonderful wife Michelle for her love and support.



STAFF

Erin Day

(Artistic Director)

Erin Day is humbled by the array of talent and dedication she has been privileged to spend summers with. Since moving from Washington D.C., she found a home in GreenStage and finds nothing grander than playing with them and with you. Around town, she has performed at Seattle Public Theater, Theatre Babylon, Seattle Fringe Festival, The Washingtonians! and others. She is currently a member of The Midnite Mystery Players and is honored to serve as Artistic Director for GreenStage. Thanks to her amazing family and especially to you. Enjoy the show!

Ken Holmes

(Managing Director)

See Production Team Bios

Eve Hammond

(Education Director)

For more than twenty years, Eve Hammond has directed, educated and taught both Theatre Arts and Integrative Arts throughout the Seattle/Mercer Island/Bothell and Woodinville area schools and theatres. Working for Seattle Children's Theatre, Youth Theatre Northwest and both Northshore and Seattle School Districts, she created and managed student theatre companies serving families with multiple ranges of kids from preschool to college. She was the Education Coordinator for the Washington Shakespeare Company in Olympia, WA, helping to implement their popular Apprentice program in

which high school actors and technicians worked alongside adults in real-world theatre experiences. In her spare time, she was the Artistic Director of Vagabond Productions and Northshore Networks Youth Theatre as well as being on the Washington State Board of Education teams for creating and implementing theatre arts standards to all teachers. She has a lovely husband and two talented and creative kids plus a dog and assorted cats. She loves her clan full of friends and looks forward to bringing her enthusiasm for teaching Shakespeare to young people through the open door of GreenStage.

Greg Scheiderer

(Marketing Director)

Greg is a Shakespeare lover who is just six plays shy of viewing the entire canon, and he expects to see three of those this summer. In addition to theatre Greg enjoys stargazing and writes the blog SeattleAstronomy.com. His other interests include baseball, music, writing, reading, gardening, baking bread, and wine. He and his wife Cynthia live in West Seattle with their cats Archie and Theodolinda. Greg is a freelance writer and proprietor of Scheiderer Partners, a strategic communication and public affairs consulting practice. He has more than 30 years of experience in journalism, media relations, public relations, and public policy advocacy.

Michelle Rodriguez

(Production Manager)

Michelle is happy to be back for another summer in the parks. This is her sixth year working with GreenStage and her third year as Production Manager. In years past she has stage managed for GreenStage on *Taming of the Shrew* (2012), *Hamlet* (2008) and *Richard III* (2007). Since receiving her BA in theatre at the University of Southern California, she has worked at theatres in and around Los Angeles, Portland, and Seattle. Local haunts include Burien Actors Theatre, Centerstage, ReAct, SecondStory Repertory, and Taproot Theatre. She would like to thank her wonderful husband, Thomas, and her adorable puppy, Fergie, for their considerable awesomeness.

Meredith Armstrong

(Facilities Manager)

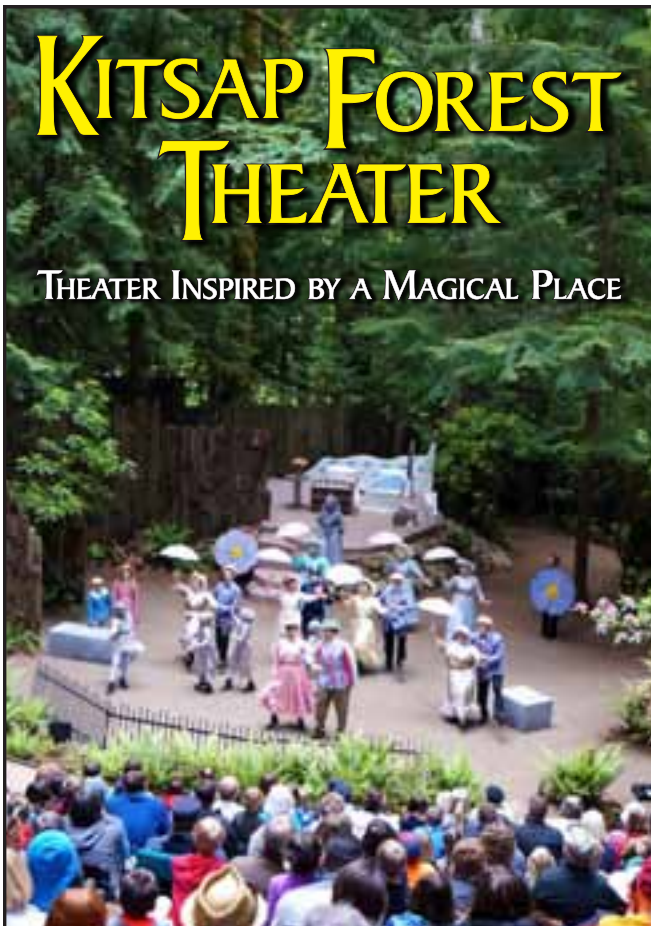
Meredith acts, bellydances, and dialect coaches—all in random locations around the Puget Sound region. She has played many dead boys, witches, and Jacobean cougars for GreenStage since she joined the company in 2005. She has also sewn costumes, hauled gear, swept and mopped floors, and cleaned fake blood off of sets (and herself). When not working in theatre, she spends her time writing fiction, playing on aerials equipment, climbing rock walls, and cooking and baking. Her favorite team sports to watch are baseball and curling, and her favorite team sport to play is snowshoe badminton.



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JULY 2015						
12 KINSMEN - 2 pm Volunteer Park SOTF Two Gentlemen - 3 pm Macbeth - 4:30 pm Othello Playfield DOUBLE FEATURE MUCH ADO - 5 pm Marvista Park in Normandy Park	13	14	15	16 MUCH ADO - 7 pm Woodland Park	17 MUCH ADO - 7 pm Jefferson Park KINSMEN - 7 pm Woodland Park Macbeth - 7 pm High Point Commons	18 KINSMEN - 3 pm MUCH ADO - 7 pm Woodland Park DOUBLE FEATURE Two Gentlemen - 7 pm Salmon Bay Park
19 Two Gentlemen - 3 pm Macbeth - 4:30 pm Othello Playfield DOUBLE FEATURE MUCH ADO - 3 pm KINSMEN - 7 pm Woodland Park DOUBLE FEATURE	20	21	22	23 MUCH ADO - 7 pm Ober Park on Vashon Island KINSMEN - 7 pm Lincoln Park	24 MUCH ADO - 7 pm Lincoln Park KINSMEN - 7 pm Jefferson Park Two Gentlemen - 7 pm Cowen Park	25 MUCH ADO - 7 pm High Point Commons KINSMEN - 7 pm Dottie Harper Park in Burien Macbeth - 7 pm David Rodgers Park
AUGUST 2015						
26 MUCH ADO - 3 pm Lake Wilderness Park in Maple Valley KINSMEN - 3 pm Lincoln Park Two Gentlemen - 3 pm Macbeth - 4:30 pm David Rodgers Park DOUBLE FEATURE	27	28	29	30 MUCH ADO - 7 pm Lynndale Park in Lynnwood	31 MUCH ADO - 7 pm Camp Long KINSMEN - 7 pm Fall City Park in Fall City Macbeth Cowen Park - 7 pm	1 MUCH ADO - 7 pm Dottie Harper Park in Burien KINSMEN - 7 pm Camp Long Two Gentlemen - 7 pm Wallingford Playfield
2 MUCH ADO - 3 pm Discovery Park CHAT KINSMEN - 3 pm Lake Wilderness Park in Maple Valley Two Gentlemen - 3 pm Macbeth - 4:30 pm Sandel Park DOUBLE FEATURE	3	4	5	6 MUCH ADO - 7 pm Magnuson Park KINSMEN - 7 pm Lynndale Park in Lynnwood	7 MUCH ADO - 7 pm Fall City Park KINSMEN - 7 pm Magnuson Park Two Gentlemen - 7 pm Madrona Playfield	8 KINSMEN - 3 pm MUCH ADO - 7 pm Magnuson Park DOUBLE FEATURE Macbeth - 7 pm Wallingford Playfield
9 MUCH ADO - 3 pm Battle Point Park on Bainbridge Is. KINSMEN - 3 pm Discovery Park Two Gentlemen - 3 pm Macbeth - 4:30 pm Sandel Park DOUBLE FEATURE	10	11	12	13 KINSMEN - 7 pm Volunteer Park	14 MUCH ADO - 7 pm Volunteer Park Macbeth - 7 pm Madrona Playfield	15 Two Gentlemen - 1 pm MUCH ADO - 3 pm KINSMEN - 7 pm Volunteer Park TRIPLE FEATURE

Two Gentlemen and Macbeth are part of Backyard Bard. – See inside!
SOTF – Seattle Outdoor Theatre Festival – See inside for details!
CHAT – Chat with the cast after the show at Discovery Park.

Dates, times, and locations subject to change.



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