

HARD BARD

EURIPIDES' **THE  
BACCHAE**

Adapted & Directed by **TERESA THUMAN**

Original Music by

**JESSE SMITH & MARC "MOK" MOSER**

**OCT 12 - NOV 2**

Thurs-Sun @ 7:30 pm

**STAGE ONE** at  
**NORTH SEATTLE COMMUNITY COLLEGE**  
9600 College Way N, Seattle

**WARNING:** Contains material that some people may find objectionable. Obviously, we don't.

**Hard Bard** shows have been known to contain suicide, lust, revenge, murder, rape, mutilation, cross dressing, dismemberment, beheadings, singing, interracial marriage, bad touching, necrophilia, penny whistles, adultery, gay and lesbian themes, incest, pleather, cannibalism, lots of blood, executions, hootenannies, and very bad clowns.

Probably not suitable for children, but hey... they're your kids.

There will be blood; the front row (at least) is a splash zone.

Don't say we didn't warn you.

**FREE!**  
Donations  
Accepted  
[greenstage.org/  
hardbard](http://greenstage.org/hardbard)



## DIRECTORS NOTE

FREEDOM!!! No, this is not the call of blue-faced warriors in kilts, this is the liberating joyful attitude with which I approached a chance to work on this Hard Bard production and revisit Euripides' *THE BACCHAE* some 32 years after my initial experience with this play. That production – in the Regan era – included a very traditional approach to a play known to modern audiences for being resurrected in the 1960s. *The Bacchae* depicted the epitome of 1960s social struggles – control vs. freedom, militarism vs. peace, order vs. chaos, law vs. anarchy – and seemed to affirm the zeitgeist of consciousness-raising through drugs, sex, love, protest, art and music. Yet, I have always seen this Euripides classic tragedy with hints of satire and social commentary leaving few moral lessons except the ineffectual appeal for an abstract notion of “moderation.”

Adapting and re-interpreting *The Bacchae* with this creative and open company of artists has been one of the highlights of my work in theatre. The existing translations are vastly varied in their approach from stiffly poetic and preachy to contemporary, hip and colloquial. The decision to add music seemed natural and fortunately the talented Jesse Smith was there to jump on board and provide us with some amazing original music. Marc “Mok” Moser

then brought his exceptional talents of adapting sprawling Greek Choral odes and distilling them down to evocative core images and ideas. Encouraged to bring their ideas, imaginations, and open minds, this cast has contributed to every aspect of the production in what will be remembered as a cherished collaborative process.

I have seen all the Hard Bard productions with GreenStage in recent years. Upon seeing *Titus Andronicus* with my teenage daughter we were surprised, delighted, shocked, and roared with laughter while celebrating the anarchic deconstruction of a classical text. I walked away with an eye towards kicking every classic play off of its pedestal to learn in which ways it will always survive, and to test its enduring universality. GreenStage has created a Halloween time ritual that shatters the reverential formal icons of classic theatre and allows us as theatre artists the freedom of our own “satyr play.” GreenStage, as a company, then goes dormant for the winter ready to re-emerge in the spring with a renewed, refreshed and re-envisioned approach to the work of William Shakespeare.

– Teresa Thuman

## THE BACCHAE – A SHORT SYNOPSIS

Ancient Thebes! A Greek city of sunny evenings, peaceful handwork, grape-stomping—and sparagmos! (You know, the tearing of a creature limb from limb.)

Before our play begins, the ever philandering god Zeus impregnated a mortal woman, Semele. Hera, Zeus' rightfully jealous wife, tricked Zeus into appearing to his lover as lightning, which of course killed Semele. The baby, Dionysus, was saved and become the god of wine making, ritual ecstasy and epiphany.

Now Semele's sister, Agave, and her other sisters are claiming that Dionysus' father was not really the great god Zeus, but just an ordinary mortal – and that the lightning that killed her was just Zeus's punishment for old-fashioned loose morals. Agave's son Pentheus is the

new ruler of Thebes and is trying to suppress the women who worship Dionysus, who are known as the Bacchae. Dionysus isn't too happy about this and returns to Thebes to get his revenge.

Dionysus starts by converting the women of Thebes, including Agave, to become the Bacchae and to worship him. The Bacchae have no interest in domestic duties, which doubly angers Pentheus, a champion of moral order. Pentheus throws the disguised Dionysus into jail and plans to attack the Bacchae with an army. Dionysus is easily able to free himself with an earthquake and then convinces Pentheus to instead dress up as a woman in order to spy on the Bacchae. In women's clothing, Pentheus gets a lot more than he bargained for by crossing the son of Zeus.

### WHY FREE?

Because experiencing a play is something that everyone should be able to do, regardless of their ability to pay. GreenStage's mission is to inspire audiences to engage with live theatre as part of their recreation. If what we do inspires you, please consider making a donation. No member of our audience is ever required to pay, but donations are greatly appreciated, and ensure that programs like Hard Bard will continue year after year.

donate now





# EURIPIDES' THE BACCHAE

Adapted & Directed by **TERESA THUMAN**

## Cast (in alphabetical order)

Sarah Kelly Beeson . . . . . Harmonia/Herdswoman/Bacchae  
Shannon Campbell . . . . . Autonoe /Bacchae  
Jennifer Crooks . . . . . Ino/Bacchae  
Taylor Davis . . . . . Wine Maiden/Bacchae  
Matthew Gilbert . . . . . Tiresias/Bacchae  
Matt Fulbright . . . . . Pentheus  
Julia Griffin . . . . . Blood Slave/Bacchae  
Robert Hankins . . . . . Xanthius/ Dionysus' Slave/Bacchae  
Noah Luce . . . . . Dionysus  
Mark McQuinn . . . . . Satyr/Filthy Lyre  
Amelia Meckler . . . . . Agave  
Marc "Mok" Moser . . . . . Soldier/Filthy Lyre  
Kendra Pierce . . . . . Bacchae  
Michael Ramquist . . . . . Cadmus  
David Rollison . . . . . Soldier/Messenger

## The Filthy Lyres

Jesse Smith . . . . . Composer/Music Director/Keyboards  
Marc "Mok" Moser . . . . . Drums  
Eli Sklov Simons . . . . . Guitar  
Mark McQuinn . . . . . Whistles and Woodwinds

## Production Team

Ashley Banker . . . . . Stage Manager  
Kendra Pierce . . . . . Choreographer  
Elizabeth Power . . . . . Costume Designer  
Peter Frost . . . . . Scenic Designer  
Caleb Rupert . . . . . Lighting Designer  
Julia Griffin . . . . . Effects Designer  
Max Pagel . . . . . Prop Designer  
Jeff Thomas . . . . . Dramaturg  
Johannah O'Halloran . . . . . Blood Wrangler  
Lindsay Hop . . . . . Wardrobe Manager  
Erin Mettling . . . . . House Manager

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## ABOUT THE THE CAST ←



**Sarah Kelly Beeson**  
Harmonia/Herdswoman/Bacchae

Sarah is so excited to be in her Seattle debut in *The Bacchae*. She was born and raised in Tulsa, Oklahoma. She has degrees in Musical Theater and Theater Design from the University of Tulsa. She is an Advanced Actor Combatant with the Society of American Fight Directors. Some favorite roles include Joise Evangelista in *North Shore Fish*, Luciana in *Comedy of Errors*, Laertes in *Hamlet*, Tecumapese in *Tecumseh!*, Annette in *God of Carnage*, Nurse in *Romeo and Juliet* and so many more! She wants to thank Teresa, and the whole GreenStage company for allowing her such an incredible opportunity. And to Chad who has been her support through the whole process and in life!



**Shannon Campbell**  
Autonoe/Bacchae

Shannon has a BA in Drama from the University of Washington. Local credits include *The Financial Lives of the Poets* at Book-It Repertory Theatre, *The Fairytale Lives of Russian Girls* at Washington Ensemble Theatre, *Cabaret* (Sally Bowles) and *Guys and Dolls* at Seattle Musical Theatre, *An Inconvenient Squirrel* with Theater Schmeater, and *Bye Bye Birdie* at Village Theatre. College credits include *Curly's Wife* in *Of Mice and Men*, Elizabeth Proctor in *The Crucible*, Anna in *Burn This*, Angellica in *The Rover*, Adriana in *The Comedy of Errors*, Linda/Alecto in *Rough Magic*, Ross/Witch/Gentlewoman in *Macbeth*, Lucy in *John Lennon's Gargoyle* and multiple roles in *It's Not In the P.I.* Love to her wonderful and supportive partner Robert!



**Jennifer Crooks**  
Ino/Bacchae

Originally from Washington, D.C., Jennifer is proud to make her bloody debut with GreenStage. Since moving to Seattle in 2012 she has appeared in *The Hairy Ape* at Ghost Light Theatricals and produced a show featuring two original one-acts (*The Juliet Project*, and *Flora/Dora*) for the 2013 Seattle Fringe Festival. Other of her original pieces include *Iconcity*, and *Twisted*. Favorite roles include Evelyn in *The Shape of Things* (Silver Spring Stage), Tracy Lord in *Philadelphia Story* (The Little Theater of Alexandria), Viola in *Twelfth Night*, and Lavinia in *Titus Andronicus* (Chesapeake Shakespeare Company.) She is a graduate of The Studio Theatre Acting Conservatory. Much love to Maikel for all of his support.



**Taylor Davis**  
Wine Maiden/Bacchae

Taylor is so excited to be back with GreenStage after enjoying every moment playing Puck in *A Midsummer Night's Dream* over the summer. She received a BFA in Musical Theatre from the University of Oklahoma and has performed in, directed, and choreographed many shows over the years. Favorites include Kate in *Taming of the Shrew*, Queen Anne in *Richard III*, and Puck in *A Midsummer Night's Dream* (OK Shakespeare in the Park), Penelope in *See How They Run* (Valley Center Stage), Jeffrey/Choreographer in *Godspell* (Evergreen Family Theatre), Fredrika in *A Little Night Music*, Dora Strang in *Equus* (OU); and director for *Closer* (Osrasai) and *Death By Chocolate* (EFT). Much love to her family, friends, and amazing cast!



**Matthew Gilbert**  
Tireseas/Bacchae

Matthew is delighted to be returning to the GreenStage family for another brilliantly bloody *Hard Bard!* Matthew graduated from LAMDA in 2007 with a BA in Acting, and moved to Seattle in 2008. He has performed with several theater companies around the Puget Sound area including ArtsWest, Wooden O, 14/48, Sound Theatre Company, Ghostlight Theatricals, quiet productions, Stone Soup, and Book-It All Over. Recent appearances include Wooden O's *Henry V* (Capt. Fluellen) and ArtsWest's *33 Variations* (Beethoven).



**Matt Fulbright**  
Pentheus

Matt is thrilled to be working on another *Hard Bard!* A California native, this is his third GreenStage show. Past Seattle theater credits include *The Wild Party* (Sound Theatre Company), *Dogg's Hamlet*, *Cahoot's Macbeth* (STC), *Hotel on the Corner of Bitter and Sweet* (Book-It Repertory Theater), *The Illusion* (STC), *Sally and Thor Save the World at Summer Camp* (Balagan Theater), *The Twilight Zones Live!* (Theater Schmeater), *Chicago* (Second Story Repertory), *Owen Meany's Christmas Pageant* (Book-It), and *The Revenger's Tragedy* (Hard Bard) and *The Tempest* (GreenStage). Matt would like to end his bio with a special thank you to his talented and supportive girlfriend Elinor Gunn, who you can currently see on stage in ACT's production of *Sugar Daddies* by Sir Alan Ayckbourn.

# EURIPIDES' THE BACCHAE



**Julia Griffin**  
**Blood Slave/Bacchae/Effects Designer**

Julia is please to be back with GreenStage's HardBard. This marks her fourth HardBard as the Blood Wench and effects designer; happily getting the Hard Bards bloodier and bloodier. Julia is also a proud staff member of Theater Schmeater serving as the casting director and artistic associate. Thanks to GreenStage for letting her get all bloody every year and to her Schmee Family whom she would be lost without. Much love to D.Roll and Bunny. And THANK YOU!!



**Robert Hankins**  
**Xanthius/Slave/Bacchae**

Robert Hankins is excited to be making his first appearance with GreenStage. He studied theatre at Roosevelt University's Chicago College of the Performing Arts. While living in Chicago he co-founded Red Tape Theatre where he served as Artistic Director for three years. Robert was last seen as Jack in *Predator*, a part of the Seattle Fringe and Tim in *Driftwood's* production of *Noises Off*. His Seattle area credits also include Guildenstern in *Rosencrantz and Guildenstern are Dead*, Carl in *Lonely Planet*, Mitch in *Macha Monkey's Thebes*, Mortimer in *Arsenic and Old Lace*, and was just in Renton Civic's *The Foreigner* as David. He spends his days as an administrator for ACT Theatre.



**Noah Luce**  
**Dionysus**

Noah holds his BFA in Acting from Cornish College of the Arts (2011) and is a graduate of the Pacific Conservatory of the Performing Arts (2008). Most recently he appeared in quiet productions' *The Merchant of Venice* as Antonio and Theatre Schmeater's production of *The Magic Pudding* as Possum. Some of his favorite roles include: Lewis in *Pippin* (quiet), the Duke in *Comedy of Errors* (Wooden O/ Seattle Shakespeare), Ray in *Lonestar* (quiet), Bobby in *Cabaret* (PCPA TheatreFest), Puck in *A Midsummer Night's Dream* (Shakespeare on the Green) Henry in *The Beard of Avon* (Santa Rosa Junior College), and Seamus Sell in the world premier production of *Renaissance* (Sonoma Country Repertory Theatre). Noah couldn't possibly begin to say how excited he is to be working with GreenStage and all of the fabulous collaborators in this production.



**Mark McQuinn**  
**Satyr/Whistles and Woodwinds**

Mark's first GreenStage experience was rumored to be as an audience member of the first Hard Bard production in 1995. He was then enticed to be on stage with the company making music and presumably having fun. He has been part of many productions with GreenStage. He does not however, enjoy writing his own program bio, so he has outsourced the work to a writing sweatshop in a foreign land that will remain nameless. Please enjoy the show. And send help.



**Amelia Meckler**  
**Agave**

Amelia began working with GreenStage in 1998 as Stage Manager for *Richard II*. She has acted in many shows with GreenStage: Hard Bard appearances as Wife in *Cardenio*, as *Lady Macbeth* and as the original Blood Wench in *Titus Andronicus*; Elizabeth in *Richard III*, Katarina in *Taming of the Shrew*, Ulysses in *Troilus and Cressida*; non Shakespearean forays as Honey in *Who's Afraid of Virginia Woolf?* and Maxine in *Night of the Iguana*. She is also a director: *Squish!*, *Merchant of Venice* and *Twelfth Night* for GreenStage and *An Inconvenient Squirrel* for Theater Schmeater. Amelia has served on the GreenStage Board as President and Treasurer, on staff as Communications Director, and currently as Company Manager. She has worked with several other Seattle theaters including Theater Schmeater, Balagan, and Macha Monkey. Thank you to Dad and family for always being supportive. Devin: you are my everything. Amelia believes live theater is a vital part of community and the human condition. Go see a play.

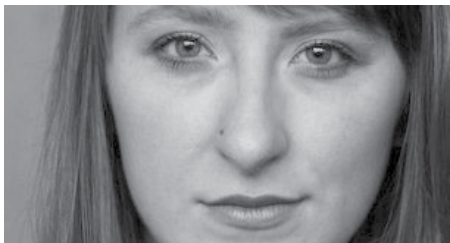


**Marc "Mok" Moser**  
**Soldier/Drums/Lyricist**

Mok is going to bleed on you. He is also employed by GreenStage as the director of Backyard Bard, which is a delightful new thing. Details are available at [greenstage.org](http://greenstage.org). He's been in other shows at other theaters as well, but he had long hair then, and looked quite different.



## ABOUT THE THE CAST



**Kendra Pierce**  
Bacchae/Choreographer

This is Kendra's first show with GreenStage and she couldn't be happier! She graduated with a BFA from Cornish. She was last seen as Portia in *Merchant of Venice* with quiet Productions. She would love to thank Teresa for giving her this opportunity and thanks her cast and stage manager for their amazing energy and presence. You all are brill! All the love to her "Js", her B and Jesse!



**Michael Ramquist**  
Cadmus

Fresh from the delightful park production of *A Midsummer Night's Dream*, Michael is thirsting for an invigorating dose of Bacchic blood! After two previous appearances in GreenStage *Hard Bard* productions – *The Revenger's Tragedy* and *Cardenio* – Michael wouldn't know what to do with himself come the fall if he weren't here. Over the past few years he has appeared with Balagan Theater, StageRIGHT, quiet, Stone Soup, The Wrecking Crew, Performer's Forge, et al. But never is he more content than when performing with the amazing people that are GreenStage. Special thanks and love to our director Teresa Thuman whose titanic mind and heart made this show possible. Tonight's performance of a play written over 2400 years ago promises many unexpected surprises – hang on and enjoy the show!



**David Rollison**  
Soldier/Messenger

David is stoked to be returning to GreenStage on the heels of a wonderful summer in *A Midsummer Night's Dream* where he played Theseus and Oberon. David has been living in Seattle since 2001 where he attended Cornish College of the Arts. After graduating in 2005, he hopped between Improv – as a company member with Jet City Improv – and scripted shows such as RK Productions' *Reefer Madness: The Musical* and *The Schoolyard's Last Leper of Charenton*. Look for him in the recently released horror satire *Junk Bonds: The Return of Junkbucket*. A special thanks to his folks, and to Julia for making him extra bloody.



**Eli Sklov Simons**  
Guitar

Eli was born in, has spent much of his life in and around Seattle, and is thrilled to be part of yet another *Hard Bard*. Some of Eli's early years were spent in Michigan and it was during those years that he fell in love with Shakespeare. Seeing *The Tempest* and *Twelfth Night* (and many others) at The Stratford Festival in Ontario, Canada gave him an interest and a passion that he still has to this day. Eli has been with GreenStage for over 20 years and every single one of those years has been a blessing. Thank you for being part of it all.

## PRODUCTION TEAM

**Teresa Thuman**  
Director

Teresa is delighted to return to GreenStage, this time for *Hard Bard*, after directing previous GreenStage productions of *Henry VIII*, *As You Like It* and *King John*. She has directed locally at Shoreline Community College, Theater Schmeater, Cornish College of the Arts, Civic Light Opera/SMT, Bainbridge Performing Arts, Driftwood Players and numerous new-work projects and festivals. Teresa launched Sound Theatre Company in 2006 with the site-specific production of *The Tempest*, and has since produced and directed *Trilussa* and *Cressida*, *Pygmalion*, *Complete Works of Shakespeare (Abridged)*, *The Illusion* and *The Belle of Amherst* among others for STC. Other Shakespeare credits include *Henry V* (University of Portland), *Comedy of Errors*, *As You Like It* (Central Coast Shakespeare Festival), *Pericles* (Cornish), and serving as Assistant Director for *The Merchant of Venice* and *The Merry Wives of Windsor* at Oregon Shakespeare Festival. Teresa has taught at UW School of Drama PATP, Cornish College, Freehold ETI and served eight years as an Artist-in-Residence at PCPA Theatrefest in California, where she taught in the Conservatory and acted in over thirty productions. Teresa holds an MFA in Directing from University of Portland and a BFA in Acting from Webster University.

**Ashley Banker**  
Stage Manager

This is Ashley's first GreenStage experience, and boyohboy, is she ecstatic about it! She is so lucky to be working on such an AWESOME production with a group of the coolest people around. Most recently, Ashley has designed props for StoneSoup Theatre and Sound Theatre Company. She would like to thank the GreenStage, TT, and her family for their support. And to Trevor, happy anniversary.

**Jesse Smith**  
Music Director/Composer/Keyboards

Jesse is thrilled to be making his Greenstage debut in such a fabulous show! Recent musical compositions include *Don Giovanni: The Musical* which premiered at Seattle Musical Theatre, and *All That I've Ever Wanted* which is currently being workshopped at quiet Productions. Jesse was last seen onstage as Mr. Black in Sound Theatre

# EURIPIDES' THE BACCHAE

Company's *The Wild Party*. Much thanks to mom, pat, friends, family and of course my spark who has been an unending source of inspiration, and love! Enjoy the show!

## Elizabeth Power Costume Designer

Way off on the hillside overlooking Snohomish lives a crazy costumer surrounded by large amounts of fabric. Elizabeth has been costuming for most of her life, she is a veteran of over 40 shows, in theaters all over the west coast. Most recently she had the fun of working in the park this summer with GreenStage on *King Lear*. She has costumed mainly in the north end, particularly with the Snohomish School District where she has worked for eight years. She has costumed many Sci-fi and Fantasy conventions including Anime and Steampunk. She just finished *Young Frankenstein* at BAT, and continues into Halloween with some serious mischief here at GreenStage! She hopes you have a wonderful time with this very talented cast!

## Peter Frost Set Designer

Peter feels privileged to be working with this fantastic, dedicated, and talented cast and crew. Peter is a local scenic designer whose work has been seen at Village Theatre KIDSTAGE, Seattle Public Theatre, Annex Theatre, Theater Schmeater, and Gesamtkunstwerk. Peter is a graduate of the University of Puget Sound with a BA in theatre arts.

## Caleb Ruppert Lighting Designer

Caleb hails from Minnesota and began his design training in Sioux Falls SD. Since his arrival in Seattle, Caleb has been an electrician, master electrician, and/or carpenter for Book-It Repertory Theatre, Sound Theatre Company, Bainbridge Performing Arts, and Seattle Musical Theatre. He is currently the house technician for the Broadway Performance Hall and the interim Tech Director for Theatre Puget Sound. Caleb most recently did the scenic and lighting design for quiet Productions *Heavy Lay The Chains*. This is his first time being a part of Hard Bard and he couldn't be more excited! Caleb thanks his wife Emily for all of her love and support.

## Max Pagel Properties Designer

Max is very excited to be working with GreenStage yet again. He recently worked as the technical director for GreenStage's summer shows, and was Props Designer for last year's *Hard Bard Cardenio*. Having recently found his love for properties design, through work at Seattle Public Theatre, he is happy to continue working on something he loves.

## Jeff Thomas Dramaturg

In GreenStage's Hard Bard esthetic, Jeff is finding new possibilities: Hard Dramaturgy. Heavy...Hard Dramaturgy. Jeff's previous credits: *Treasure Island* (Last Leaf Productions); *King Lear* and *A Midsummer Night's Dream* (GreenStage).

## Erin Mettling House Manager

You can't know how very excited Erin is to be helping with another GreenStage production! There aren't enough exclamation points in the world to describe how thrilled she is. She's even ending sentences in prepositions and writing about herself in the third person, that's how excited she is about this. This is also a test to see who reads this far in their program. Hopefully everyone, because she would love for you to come say hi! Thanks to the lovely people at GreenStage for letting her be a part of the magic again (shush...she's sappy).

## GREENSTAGE

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