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24th Season of FREE

SHAKESPEARE in the PARK

The Taming *of the* **Shrew**

directed by Marc "Mok" Moser

HENRY VIII

directed by Teresa Thuman

JULY 13 – AUGUST 18

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Welcome to 2012 Shakespeare in the Park!



A note from the Artistic Director

You are here, our cast is complete. Welcome.

When I started thinking of these two plays as a pair, *The Taming of the Shrew* and *Henry VIII*, I was unsure how people would respond to the pairing. There are many preconceptions of Henry VIII, perhaps more of the man himself than the play; and *Shrew* has no shortage of preconception attached to it either. The more these plays tumbled about my consciousness the more they seemed to complement each other. What kept coming forward were the inseparable concepts of humility and grace, and how without these our relationships to self, one another, many others, and all existence, are perilous. As I carried these thoughts around in my daily life – working, standing in line at the grocery store, reading the paper, speaking to my mother, my husband, my beautiful son, just everyday living – I began to wonder if the struggle to understand and live in humility and grace was not key to our humanity.

It is through the continued grace of others that we are still here: authors and artists who create these productions and YOU – if not for you we would not be. Please take a moment and look around you, at this beautiful park and community of souls that have come together to create this moment – this singular moment that we share.

It is your grace that supports us and we are humbled by it. Thank you.

A special thank you to our Managing Director, Ken Holmes, who has served in a leadership role with GreenStage for 20 years and helped shepherd the company through many changes and much growth. Ken, for your dedication and grace –Thank you.

Erin Day – Artistic Director

Pictured: Artistic Director Erin Day as Constance and Anthony Duckett as Arthur in the 2010 production of King John. Photo by Ken Holmes.

About GreenStage

GreenStage is Washington's longest-running Shakespeare Company and has been providing free theatre to the Puget Sound region for 24 years. In that time, we have grown from performing one show for a small audience in two or three locations to reaching thousands in over a dozen parks throughout the area. Our season currently includes two parks shows and our popular Hard Bard Halloween Productions. We have also performed new works in the Seattle Fringe Theatre Festival, as well as presenting our successful American Classics Series.

We continue to seek new ways to reach out and expand our programming, adding post-show "Chat With the Cast" features this summer as well as partnering with Sound

Theatre Company to present a staged reading of *Sir Thomas More* as a companion to *Henry VIII*. (See calendar on back page for dates and times)

All free – all the time.

GreenStage's mission is to inspire audiences to engage in live theatre as part of their recreation. The company always performs for free, collecting voluntary donations after performances. **Why free?** Because experiencing a play is something that anyone should be able to do. If you enjoy what we do, we invite you to make a donation. No member of our audience is ever required to pay, but anything you can afford to give is greatly appreciated and helps fund our programs.

Directors' Notes

HENRY VIII



Daniel Guttenberg as King Henry VIII, Erin Day as Queen Katherine and Alyssa Kay as Anne Boleyn.
Photo by Ken Holmes

Shakespeare's final play, *Henry VIII* carries an ironic alternative title: "*All is True*." This is especially perplexing given that very little in this history play reflects actual history. What you are about to see is an examination of leadership and a propaganda piece intended to elevate the Tudor line, the roots of the life of Queen Elizabeth I, and to seek reconciliation in an England torn apart by religious conflict. Written in 1613 and loosely depicting the events between 1520 and 1533, it is important to remember that Shakespeare's relationship to these historical events were still very close; for context, they roughly reflect the time frame of ours to that of World War II.

The alternative title "*All is True*" becomes very important, however, when considering the action of the play and the themes of honesty, integrity, humility and the difficult personal act of "truth-telling." All the major characters struggle with their legacy: how will they reach into the future, beyond their own lives, and shape the unknown world to come? The specifics of the conflict between Henry and Rome are not detailed in this text; Buckingham's plot to overthrow the king and the courtship of Anne Boleyn are similarly glossed over. And yet this serial drama eloquently presents the rise and fall of key figures in the life of the young king. Through

their stories, Shakespeare presents a moving vision of spirituality that is rooted in Christian values of truth, humility and forgiveness that defy sectarian dogma. Fittingly, this drama concludes in another very Christian image: looking to the life a small baby, Elizabeth I, to lead a nation and touch all humanity.

Obviously this play is not performed often, and I have mused on the very high possibility that this GreenStage production may indeed be a "Seattle Premiere." And yet I have found it to be a surprising and compelling portrait of human frailties and the struggles of ambition that inevitably surround a king. The play holds many poetic references to the "pangs" of conscience that prick us when driven by ambition, and how we "stomach" certain conflicts while we learn to listen to our intuition and that instructive inner voice. Unlike most of Shakespeare's histories, *Henry VIII* has no epic battle scenes or the heroic pursuits of a single-minded monarch. Here the main character is more a student of his own mistakes; he is admirable, conflicted, and painfully aware of the immense responsibility he bears as the leader of a great nation. Shakespeare, once again, offers a partial prescription of leadership: lessons in humility that we can only hope will speak to the leaders of our own era.

– Teresa Thuman

← Directors' Notes

The Taming of the Shrew



Allison Standley as Kate
and Tom Dewey as Petrucio.
Photo by Ken Holmes

"I have the body of a weak and feeble woman, but the heart and spirit of a king, and a king of England too." – Queen Elizabeth, to the army at Tilbury in 1588.

This production, much like anything I do, is partially dedicated to the talent, tenacity, patient wisdom, and gentle humor of my mother, Susan Johnson. Years ago, she participated in the theater program at Everett Community College, playing in the stage band for their musicals. She would also, from time to time, bring me and my sister to rehearsals, where we were to sit quietly, do our homework, and not interfere. At the height of her musical ambitiousness, she taught piano, and was adept at flute, clarinet, and saxophone. She also sang brilliantly. And there, on that stage in a converted warehouse in Everett, our Mom played and laughed and collaborated creatively on some beautiful, wonderful shows. My sister and I sat, quietly, and the experience has interfered with us ever since. She to music, I to theater.

I like to imagine that the scarcity of female roles in Shakespeare's plays comes not from an underestimation of their presence in the population, or a dismissal of their influence and input to any given plot, but because they inspired additional creative effort from him. As insightful as Shakespeare was, he was inescapably male, and built glorious, rarefied female roles throughout the canon, to be performed as best as possible by young men.

The women in his plays are often the most sensible people in the room. The villainous women usually possess excellent reasons to be so, the heroic women are resolute in the face of adversity, and the submissive women frequently reveal their intensity to the audience only. Shakespeare also was keenly aware that his audience occasionally included his Queen, and that, like Kate, she was also deeply affected by issues involving unmarriageability, and had a tumultuous relationship with her sister Mary, to say the least. The Taming of the Shrew was first performed only a few years after Queen Elizabeth's famous speech, quoted above.

It can be said that great art comes not from choosing one side of an issue, but by understanding both. Shakespeare's women, whether named and grounded in a play or nameless and idealized in a sonnet, represent a heartfelt effort by an undisputed genius to bridge the biological gap which separates our genders, and to compassionately comment on the nature of who we both are. This play does so with verve, timeless humor, and mischievous glee. Thank you for joining us today, friends. And if you brought your kids to the show, we thank you even more.

– Marc "Mok" Moser

Simple Summaries of the Summer Shows by Greg Scheiderer

HENRY VIII



Our popular-culture view of England's King Henry VIII is one of an off-with-their-heads monarch who discarded his queens as often as he changed his socks. Shakespeare's history play depicts a far more complex and fascinating king often caught betwixt and between.

Cardinal Wolsey holds most of the cards in King Henry's court, and he's not afraid to play them to defeat those who cross him—including Queen Katherine. It's at one of the Cardinal's parties that a disguised Henry meets Anne Boleyn (spelled Bullen throughout the play.) This leads to trouble. Queen Katherine has been loyal and true for a couple of decades, but she hasn't produced an heir to the throne. Anne, on the other hand, is a dish. Henry, obsessed with keeping the Tudor line going, thinks maybe some new blood would be the answer and sets the wheels in motion to divorce Katherine and set up housekeeping with Anne.

Anne is no dummy. She can see that being queen is a risky gig and doesn't want it, but finds herself on the fast track for promotion. Meantime Wolsey is doing some double dealing, supporting Henry's plans for divorce to his face, but telling a much different story to the powers-that-be back in Rome.

Pomp and pageantry, behind-the-scenes scheming, suspense, and an epic power struggle mark this final play of Shakespeare's life. Which character holds the trump card to become next in line for the throne, or to have final say about who the next monarch will be.

The Taming of the Shrew



It's not easy, being sister to the most popular, beautiful, and sought-after young lady in Padua. The suitors to the fair Bianca pursue her affections with increasing verve, much to the annoyance of her elder sister Kate.

When their father, Baptista, declares that no groom for Bianca will be chosen until Kate is married, the suitors' frustrated derision of her fuels an anger in Kate that is unmatched in Italy. All praise of Bianca becomes accompanied by scorn for Kate, and her reputation as a shrew spreads throughout the land.

Enter Petruchio, an adventurous young man, left without an inheritance from his departed father, hoping to marry into wealth at any cost. The suitors have found the solution to their problem, and all that remains is to somehow wed the angriest woman in Padua to the most ridiculous man in Verona. And then, Petruchio falls utterly, completely in love with her. The mad steeplechase of courtship, costumes, and cacophony which follows is a love story about all our insecurities, all our faults, all our human failings, and how the kindest mirrors in the world are often the eyes of someone who truly loves you.

Suitors become tutors, guitars defend against barrages of books of love poetry, and the unlikeliest of lovers find in one another the best parts of who they truly are.

Shakespeare in the Park

JULY 13 – AUGUST 20, 2012

HENRY VIII

directed by Teresa Thuman

CAST

(in alphabetical order)

Michael D. Blum..... Cardinal Wolsey
Geb Brown..... Lord Chamberlain/Gentleman
Alysha Curry..... Patience
Erin Day..... Queen Katherine
Lorrie Fargo..... Griffith
Charles Gift..... Cardinal Campeius/Duke of Surrey
Daniel Guttenberg..... King Henry VIII
Alyssa Kay..... Anne Boleyn
Daniela Melgar..... Old Woman
Luke Sayler..... Duke of Suffolk/Gentleman
Eli Simons..... Archbishop Cranmer/Lord Sandys
Corey Spruill..... Duke of Norfolk
Brendan Toner..... Sir Lovell/Surveyor/Cromwell
Daniel Wood..... Duke of Buckingham/Bishop Gardiner

James W. Enns..... Stage Manager

The Taming of the Shrew

directed by Marc "Mok" Moser

CAST

(in alphabetical order)

Tom Dewey..... Petruchio
Jaryl Draper..... Tranio
Nick Edwards..... Grumio/Vincentio
Jalyn Green..... Hortensio
Chris Martinez..... Gremio
Fox Rain Matthews..... Lucentio
Chris Maxfield..... Baptista
Madeline Nutting..... Bianca
Allison Standley..... Kate
Sascha Streckel..... Biondella

Michelle Rodriguez..... Stage Manager

Production Team

Janessa Jayne Styck..... Costume Designer (*Henry VIII*)
Courtney A. Kessler..... Costume Designer (*Shrew*)
Laura Garcia..... Properties Designer
Tom Dewey..... Fight Choreographer (*Shrew*)
JD Panzer..... Production Manager
Tyler Lockwood..... House Manager (*Shrew*)
Christopher Garland..... Scenic Construction

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ON THE BOARDS

The Taming of the Shrew Cast



Tom Dewey

(Petruchio / Fight Choreographer – *Taming of the Shrew*)

Tom returns to GreenStage for his fourth appearance. He has appeared previously in GreenStage's *Hard Bard Macbeth*, *Hard Bard Titus Andronicus* and in the parks production of *As You Like It*. Around town, Tom has worked with Book-It Repertory Theatre, Seattle Shakespeare Company, Second Story Repertory Theatre, and Handwritten Productions as an actor and fight choreographer. Tom is a member of Performers' Forge stage combat group and an actor/combatant with the Society of American Fight Directors. He is a proud graduate of the University of Puget Sound in Tacoma.



Jaryl Draper

(Tranio – *Taming of the Shrew*)

Jaryl is thrilled to be part of GreenStage this summer. Locally he has performed with Eclectic Theatre Company, UPAC, Stone Soup, Women Seeking, Pacific Play Company, and Book-It Repertory Theatre. He graduated with a BA in Performance from Central Washington University in 2009 and has hopes for his MFA sometime in his future. His favorite roles include Charlie in *A Postcard From L.A.*, Starbuck in *The Rainmaker*, Don Quixote in *The Adventures of Don Quixote*, Sir Andrew in *Twelfth Night*, and Uncle Peck in *How I Learned to Drive*, for which he won a 2011 Gypsy Rose Lee award.



Nick Edwards

(Grumio/Vincentio – *Taming of the Shrew*)

Nick is very grateful to tread the grass again for GreenStage. Nick was recently recognized by the Gypsy Awards for Excellence in Performance as a Supporting Actor and received a nomination for Best Featured Actor in a Play from BroadwayWorld.com for his work in *Shipwrecked* at ArtsWest. Recent scripted theatre: devising ensemble (*Spectacle Lunatique*, Redmoon Theatre of Chicago), Antonio (*Twelfth Night*, Montana Shakespeare in the Parks), John (*Every Christmas Story...*, ArtsWest), Tom Wingfield (*The Glass Menagerie*, Mount Baker Theatre), and Jack Lovington (*The Jammer*, Balagan; Bumbershoot 2010). Recent unscripted theatre (all with Wing-It Productions): *Final Transmission*, *Funbucket* (Bumbershoot 2011), *Lease* (Bumbershoot 2009), and *Uncle Mike Ruins Christmas* among others. Nick received a BA in Theatre Arts from Western Washington University. He is a member of Jet City Improv as well as The Beta Society.



Jalyn Green

(Hortensio – *Taming of the Shrew*)

This is Jalyn's second summer with GreenStage after appearing in *Antony and Cleopatra* last year. He studied Drama at the University of Washington and at Centralia College. He is also a company member of Ghost Light Theatricals. This is Jalyn's third time performing in *The Taming of the Shrew* and the second time he's played Hortensio. He would like to thank his amazing cast and crew, his family, and most importantly would like to thank his amazing girlfriend Jessica for all her love and support.



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The Taming of the Shrew Cast



Chris Martinez

(Gremio – *Taming of the Shrew*)

Christopher Martinez is proud to be making his GreenStage debut with *The Taming of the Shrew*. More recent credits include Pontius Pilate in the *Last Days of Judas Iscariot* with Ghost Light Theatricals. Chris is a graduate from the College of Santa Fe where he received a BFA in acting, graduating in 2007, and also completed conservatory training with Pacific Conservatory of Performing Arts. Chris has lived here in Seattle for close to four years and is still amazed at its beauty. He would like to thank you all for coming out and keeping the Bard alive.



Madeline Nutting

(Bianca – *Taming of the Shrew*)

Madeline is honored to be joining GreenStage for the first time in *The Taming of the Shrew*. A recent graduate of the University of Idaho, Moscow's Fine Arts program in performance, Madeline was most recently seen with Arouet in *The House of Bernarda Alba*, and the Seattle Opera as an ensemble actor in *Attila*, after her Seattle debut with Ghostlight Theatricals' LAPD SMU late-night performance. She has also worked backstage as Ghostlight's properties designer for *Freakstorm* and the upcoming *Last Days of Judas Iscariot*.



Sascha Streckel

(Biondella – *Taming of the Shrew*)

Sascha is delighted to be making her GreenStage debut this summer! A recent resident of Seattle, she has been working in the fringe scene with Brownbox Theatre, Underculture Theatre, and others. Sascha spends her time teaching the arts at SweetPea Cottage Preschool, working in the box office of The 5th Avenue Theatre, and as a freelance teaching artist through Stone Soup Theatre. A graduate of Stephens College, she is looking forward to pursuing theatre and film in the great city of Seattle. Sascha would like to thank her family and friends for their unceasing support and love.



Chris Maxfield

(Baptista – *Taming of the Shrew*)

Chris is excited to be working with GreenStage again after all these years! *The Winter's Tale* was a long time ago. Chris has been acting since 1978, and most recently he played the lisping Spanish mercenary Quintero in *The Thrilling Adventures of the Famous Lewis and Clark* at Annex Theater. Other recent roles include Troughton the detective in *Run For Your Wife* at Renton Civic Theater and Mercadet in Playing French Seattle's bilingual production of Balzac's *Le Faiseur*. When not doing his day job, Chris enjoys his cats Atticus and Jasmine, spending time with the sublime Selina, and cooking and/or eating.



Allison Standley

(Kate – *Taming of the Shrew*)

Allison is thrilled to be working with GreenStage this summer. She has been playing in town with the lovely people at Seattle Shakespeare Company, Book-It Repertory Theatre, Balagan Theatre, ArtsWest, 14/48, Pony World Theatre, Seattle Musical Theatre, and teaches theatre in the summer at Stage Struck. Regionally, Allison has worked with Coeur d'Alene Summer Theatre and this past winter played Juliet at Tennessee Shakespeare Company. Allison studied at the University of Washington, which concluded with the opportunity to mount an original show at the Edinburgh Fringe Festival. Allison sends her love to her teammate Ryan. MwahBOOM!



Fox Rain Matthews

(Lucentio – *Taming of the Shrew*)

Fox is happy to make his debut with GreenStage. He was last seen in *Brilliant Traces* as Henry Harry with The Town Theater. Other credits in town are with Seattle Public Theater, Emerald City Scene, Copious Love Productions, and Printer's Devil Theater. Fox is a local boy, attending both Roosevelt High School and Cornish College of the Arts. He is also an avid horror movie fanatic (1950's-1980's) and a vegetarian enthusiast. Love to his girlfriend Alyssa (Go see *Henry VIII*!) and his cat, Bert.

HENRY VIII CAST



Michael D. Blum

(Cardinal Wolsey – *Henry VIII*)

Michael has been an actor and director since childhood. During that time he co-founded two Latino theater companies; La Compañía De Teatro De Albuquerque, Inc. in the 1980's, and more recently Teatro Nuevo México, where he served as Co-Artistic Director for four years. His work has been seen as far afield as Europe, Mexico and South America, including a stint with the National Theater of Venezuela. He is also an award-winning voice talent in both English and Spanish, providing voices for advertising, theater, television, audio books and video games. Since arriving in Seattle a few years ago, he has worked with several theater companies including Balagan Theatre, Theater Schmeater, and of course GreenStage, where he was last seen dying a particularly bloody death in *The Revenger's Tragedy*.



Geb Brown

(Lord Chamberlain/Gentleman – *Henry VIII*)

Geb is delighted to be combining his love of the Bard with his love of the outdoors this summer with GreenStage. Geb was most recently seen in Ghost Light Theatricals *The Last Days of Judas Iscariot*, *Vengeance at Sundown* also at Ghost Light Theatricals, and in New Amerikan Theatre's *Riding the Bull*. He can also be heard in the latest expansion for NCSoft's popular MMO *Aion: Ascension*, voicing a multitude of characters. Geb is so thankful to be doing another show with his beautiful and talented girlfriend Alysha Curry.



Alysha Curry

(Patience – *Henry VIII*)

Alysha Curry is so honored to be playing in the park with GreenStage this summer. Recently she had the privilege to be in *I Dream Before I Take the Stand* with Confrontational Theater Project, *Amadeus* and *Tartuffe* at SecondStory Repertory, and in *Hedda* at Ghost Light Theatricals. She studied Theatre at Seattle Pacific University and is thankful to be in another show with her wonderfully talented boyfriend, Geb Brown.

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Complete performance calendar on back of program.

HENRY VIII CAST



Erin Day

(Katherine – *Henry VIII*)

Erin Day is tickled pink to be roaming the parks of Puget Sound with this incredible cast and crew. Since moving from Washington D.C., she found a home in GreenStage and finds nothing grander than playing with them and with you. Around town, she has performed at Seattle Public Theater, Theatre Babylon, Seattle Fringe Festival, The Washingtonians! and others. She is currently a member of The Midnite Mystery Players and is honored to serve as Artistic Director for GreenStage. Thanks to her amazing family and especially to you. Enjoy the show!



Lorrie Fargo

(Griffith – *Henry VIII*)

Lorrie was last seen romping in the park with GreenStage in *Romeo and Juliet* and is very excited to be back! She was last seen as Amelia in Arouet's production of *The House of Bernarda Alba*. Her other favorite roles include the witty Beatrice in *Much Ado About Nothing* with SecondStory Repertory, the vapid Jackie in *Hay Fever* with Bellevue Civic/Renton Civic Theatre and the crazy swine-loving Duchess in *Wonderland: Alice Adventures* with theater simple. Lorrie trained at The Bristol Old Vic Theatre School in the UK. LtJ.



Charles Gift

(Cardinal Campeius/Duke of Surrey – *Henry VIII*)

This is Charles' first time with GreenStage and he is so excited to be doing Shakespeare again. He has a BA in English and Theater from Gonzaga University. Charles was last seen as the Baker and Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, and as Frog in *A Year with Frog and Toad* at SecondStory Repertory, Dick in *Play it Again Sam* at Phoenix Theater and Noah in *110 In The Shade*. Charles moved here five years ago from Spokane/North Idaho where he has acted, directed, and crewed professionally in the area for many years. Favorite roles are Adam in *Someone to Watch Over Me*, C. C. Showers in *The Diviners*, the plant in *Little Shop of Horrors*, Laertes in *Hamlet*, Oberon in *A Midsummer Night's Dream*, and Curly in *Oklahoma*. He says thanks to MG, LOVE AND BUBBLES



Daniel Guttenberg

(Henry – *Henry VIII*)

Daniel is a proud graduate of the Los Angeles City College Theatre Academy and happily returning member of the GreenStage company, having previously appeared as Lord Capulet in *Romeo and Juliet*. Other recent roles in the area include Ellard in *The Foreigner* and Alfred P. Doolittle in *Pygmalion*, both directed by Teresa Thuman, Ivan in *The Seafarer* with Harlequin Productions, and Mr. Fish in Book-It Repertory Theatre's Owen Meany's *Christmas Pageant*—a role he is happy to be reprising this coming holiday season. Daniel also directs for the stage, and has authored several short plays.



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HENRY VIII CAST



Alyssa Kay

(Anne Boleyn – *Henry VIII*)

Alyssa was previously seen with GreenStage playing Miranda in last year's *The Tempest*, and is delighted to be spending another wonderful summer in the parks. She is a graduate of the University of Washington, a certified actor combatant with the SAFD, and also studied at the Accademia dell'Arte in Italy. Alyssa has had the pleasure of working with numerous local companies over the years, including Book-It Repertory Theatre, Women Seeking..., Ghost Light Theatricals, and Live Girls! Theater. Most recently, she appeared in the feature film, *Shadowed*. Alyssa also spends her time teaching education programs at the Museum of History & Industry. She sends her love to Fox, mom, and dad.



Daniela Melgar

(Old Lady – *Henry VIII*)

Daniela is super excited to be working with GreenStage for the first time! She has appeared in numerous productions with Ghost Light Theatricals: *The Skriker*, *A Midsummer Night's Dream* (Titania), *Three Sisters* (Masha), and *Tartuffe* (Dorine), among others. She has also worked with Balagan Theatre (Edmond), Snoqualmie Falls Forest Theatre (*Two Gentlemen of Verona*), Book-It Repertory Theatre (staged reading: *Secret Son*) and Mirror Stage Company (*Feed Your Mind: Ground*). In LA, she was seen in Vox Humana's *A Lion in the Streets* and *The Comedy of Errors*. Daniela has a BA in Theatre from UC San Diego, and MFA in acting from CalArts. Favorites there include *The Seagull*, *The Visit*, *Salome*, and *Trojan Women* (Helen). Much love to her family, friends and Jeremy.



Luke Saylor

(Duke of Suffolk/Gentleman – *Henry VIII*)

Luke is a graduate of Cornish College for the Arts. Luke has directed a number of shows in the past few months including *The Blue Room* with The Schoolyard and pieces from *Not All Clowns Are Bozos IV* with Ear to the Ground. He was most recently seen onstage as Teucer in the play. Other roles include Simon in *The Real Inspector Hound*, Charlie Heartbreak in *The Jammer*, and Algernon in *The Importance of Being Earnest*. This is Luke's first outdoor show so "Blow winds" bring on the rain and mud!



Eli Simons

(Archbishop Cranmer/Lord Sandys – *Henry VIII*)

Eli would like to take this opportunity to thank everyone who helped make this incredible summer possible. Thank you to our Stage Managers, our House Managers, our Costumers and our Directors (and everyone else who helped!) And a huge thank you to our wonderful audiences, Past, Present and Future. Thank you for your support. Without you, none of this would be possible.

go see a play





HENRY VIII CAST

**Corey Spruill***(Duke of Norfolk – Henry VIII)*

Corey is excited to be making his Seattle debut with GreenStage. He lived in Chicago for six years before moving to Seattle a couple of months ago. He would like everyone to never stop dreaming or reaching for your goals. Corey received a BFA in Theatre from Virginia Commonwealth University. His Chicago credits include *Ghosts of Atwood* (MPAACT), *Resurrection* and *Pill Hill* (eta Creative Arts Foundation), *JON* (Collaboration), *Den of Thieves* (Dramatis Personae) *A Soldier's Story* (New Branch Theatre Company), *A Lesson Before Dying* (Overflow Theatre Ensemble), *African Company...* (Congo Square Theatre).

**Brendan Toner***(Sir Lovell/Surveyor/Cromwell – Henry VIII)*

Brendan is pleased to be performing with GreenStage for the first time! He has been seen locally with Strike Anywhere Productions, Fantastic Z, Endangered Species Project and Washington Ensemble Theatre. He holds a BFA in acting from SUNY Purchase. He would like to thank his god-children Sylvia and Leander for being constant sources of inspiration.

**Daniel Wood***(Duke of Buckingham/Bishop Gardiner – Henry VIII)*

Summer outdoor theater is Daniel's favorite time of the year and he's delighted to once again be touring with GreenStage, where he was last seen playing the drunken butler Stephano in *The Tempest* and Hippolito in the HARD BARD production of *The Revenger's Tragedy*. Other park show credits include Evil Genius Squirrel in *An Inconvenient Squirrel* (Theater Schmeater) and Solanio in *The Merchant of Venice* (Wooden O). Favorite roles include Benedick in *Much Ado About Nothing* (SecondStory Rep), the title role in *The American Pilot* (Theater Schmeater), The Actor in *The Woman in Black* (Centerstage) and multiple roles in the Seattle Times Footlight Award winning production of *Edmond* (Balagan Theatre). He has also had the fortune to perform with Book-It Repertory Theatre, Seattle Public Theater, Harlequin Productions, Annex, Sound Theatre Company and Seattle Opera. Much love to his beautifully gifted fiancée, Julia Evanovich, to whom he is marrying the day after this show closes. Look for him this fall as Kiril Ivakin in Tracy Letts' newest play, *Superior Donuts*, with Seattle Public Theater, directed by Russ Banham.

the production team

Marc "Mok" Moser

(Director – *Taming of the Shrew*)

Mok is a curmudgeonly old local theater veteran, and an utter devotee of GreenStage. Having participated in GreenStage's last few seasons as an actor, he is delighted to be part of this gifted, brilliant tribe of artists. And, as director, he is equally delighted to boss them around. Sincerest thanks to all who joined in building this years shows, and gentle admiration to all who've come to join us in the parks.

Teresa Thuman

(Director *Henry VIII*)

Teresa is delighted to return to GreenStage this season after directing previous GreenStage productions of *As You Like It* and *King John*. She has directed locally at Shoreline Community College, Theater Schmeater, Cornish College of the Arts, Civic Light Opera/Seattle Musical Theatre, Bainbridge Performing Arts, Driftwood Players and numerous new-work projects for the Mae West Fest, Fringe Festival, Theatre4Play Festival, TPS Beyond the Frame, Theatre Babylon and the Experimental Theatre Project. Teresa launched Sound Theatre Company in 2006 with the site-specific production of *The Tempest*, and has since produced and directed *Troilus and Cressida*, *Pygmalion*, *Complete Works of Shakespeare* (Abridged), and *The Belle of Amherst* among others for STC. Other Shakespeare credits include *Henry V* (University of Portland), *Comedy of Errors*, *As You Like It* (Central Coast Shakespeare Festival), *Pericles* (Cornish), and serving as Assistant Director for *The Merchant of Venice* and *The Merry Wives of Windsor* at Oregon Shakespeare Festival. Teresa has taught at UW School of Drama PATP, Cornish College, Freehold ETI and served eight years as an Artist-in-Residence at PCPA Theatrefest in California, where she taught in the Conservatory and acted in over thirty productions.

Courtney A Kessler

(Costume Designer – *Taming of the Shrew*)

Courtney is very happy to be joining to GreenStage for her third season! After Wardrobe Managing for the past four shows, she couldn't be more excited to step out as Costume Designer. She has been costuming for nearly ten years, working locally with North Seattle Community College, ArtsWest, Taproot Theatre, and Cirque du Soleil's KOOZA. Many thanks to Mutti and Vati for their support, and Jeannie and Greg for teaching her everything she knows. Enjoy the show!

Janessa Jayne Styck

(Costume Designer – *Henry VIII*)

Janessa is a mid-west native and graduate of Illinois Wesleyan University in Bloomington, Illinois. Since her relocation to Seattle in 2007, Janessa has been privileged to design for such theatre companies as Book-It Repertory Theatre, Seattle Musical Theatre, GreenStage, Wooden O, and Youth

Theatre Northwest. In January of 2010 she was honored to have her design for GreenStage's summer production of *Comedy of Errors* named Best Costumes of 2009 by the West Seattle Weisenheimer arts blog. Early 2010 also saw Janessa's first venture into costuming for the big screen. *Wolfsbane*, a short steampunk film, was recently exhibited at the 2011 Seattle True Independent Film Festival (STIFF). Janessa was flattered to be chosen as the People's Choice Nominee for the 2011 Gregory Award of Outstanding Costume Designer. This will be Janessa's fourth season and sixth production with GreenStage. She can't think of a better way to spend the summer than costuming one of her most favorite plays with her GreenStage family.

Laura Garcia

(Property Design)

Laura thanks you for supporting FREE, LIVE theater by coming out to play with us! She has worked on over 20 shows with GreenStage since she fell in love with the company while walking through Lincoln Park in 1995. She has stage

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the production team

managed, directed *The Taming of the Shrew* in 2001, assistant directed, and designed props for fourteen shows (including all 3 Hard Bard shows - which she finds especially fun). Other companies she has worked with include Theater Schmeater and ACT. A Seattle native, she began her career in New York City, studying Directing and Acting at Herbert Berghof Studios and working Off-Broadway at The Manhattan Theatre Club. She has three beautiful daughters whom she adores. BUAIDH NO BAS

Michelle Rodriguez (Stage Manager – *Taming of the Shrew*)

Michelle is thrilled to be back for another summer in the parks. She recently returned to Seattle after a two year hiatus in Portland. Previous stage managing credits with Greenstage include *Hamlet* and *Richard III*. She received her BA in theatre at the University of Southern California in Los Angeles and has worked for 16 theatres in three different states. Locally, she has also stage managed for Burien Little Theatre, Centerstage Theatre Arts Conservatory, SecondStory Repertory, ReAct, and the Knutzen Family Theatre. She would like to thank her wonderful husband, Thomas, and her adorable puppy, Fergie, for their love and support.

James W. Enns (Stage Manager – *Henry VIII*)

James is very excited for this new round of GreenStage summer shows. In previous seasons he has functioned as

house manager and substitute stage manager for *Twelfth Night*, house manager for *The Comedy of Errors*, and assistant stage manager/blood wrangler for the Hard Bard production of *The Revenger's Tragedy*. James has performed in *Grease*, *The Odd Couple* (female version), *Rumors*, Carlo Goldoni's *The Liar*, *Footloose*, *I Bet Your Life*, and *The Vampyre*. He is a recent graduate of Western Washington University where he studied History and Political Science with an emphasis in International Relations. He would like to thank his family and friends for supporting him throughout the years. Go see a play!

Meg McGuigan (Wardrobe Manager)

Meg will be a Junior at Western Washington University where she is studying set and costume design. She is thrilled to be working at GreenStage this summer, and would like to thank her friends and family for their fabulous support!

Tyler Lockwood (House Manager – *Taming of the Shrew*)

Tyler is a Leprechaun, as well as an actor, seen most recently in Greenstage's Hard Bard last year. But this year he is honored to join the crew out front as House Manager. So don't touch his gold while he's busy over here with this lot. Or else ...

Staff

Erin Day Artistic Director

See biography in the *Henry VIII* cast.

Ken Holmes Managing Director

This summer marks Ken's 20th year working with GreenStage. In that time he has worn many hats, both onstage and off. He is extremely proud of his work with GreenStage, and how far it has come over the years, and every summer gets a thrill from watching the first audiences parading into parks to watch our shows. So thank you for being here. Ken has also been seen at other theaters now and then, most recently acting in Sound Theatre Company's production of *The Foreigner*. When not working on GreenStage or other theatre projects, Ken also works as a freelance graphic designer and photographer. He thanks his lovely wife Lisa for putting up with his theatrical antics, and his little girl Ruby for being so adorable. Enjoy the show!

Patrick Bentley Education Director

Prior to taking the reins as GreenStage's education director this year, Patrick performed with the company in numerous productions, including *Titus Andronicus*, *The Revenger's Tragedy*, and *The Comedy of Errors*. He also directed GreenStage's 2011 production of *Antony and Cleopatra*. Patrick is a graduate of The American Shakespeare Company's masters program in Shakespeare and Renaissance literature in performance.

Staff

Greg Scheiderer

Marketing Director

Greg is a theatre fan, and in addition to serving as marketing director for GreenStage is a member and past president of the board at Balagan Theatre. At Balagan he played "The Mayor" in the opening performance of *Dr. Horrible's Sing-Along Blog* in 2010, which fortunately did not harm attendance at following shows! In addition to theatre Greg enjoys stargazing and writes the blog *SeattleAstronomy.com*. He also enjoys baseball, music, writing, reading, gardening, and wine. He and his wife Cynthia live in West Seattle where they run Scheiderer Partners, a strategic communication and public affairs consulting firm. He has more than 30 years of experience in journalism, media relations, public relations, and public policy advocacy.

J. D. Panzer

Production Manager

This is JD's first summer season with GreenStage, and it's been one heck of a ride. He's pleased to be working with one of the Sound's fundamental travelling companies. JD joined GreenStage for 2011's *Hard Bard*, *The Revenger's Tragedy*, and is looking forward to another thriller with this fall's *Cardenio*. He is also proud to be Stage Manager for ReAct Theater's 2012 remount of the award-winning *Yellow Face*, running this July.

Amelia Meckler

Company Manager

Amelia moved to Seattle in '97 and soon began working with GreenStage as a stage manager for *Richard II*. Since then, she has acted in many shows with GreenStage - you may remember her 'Shrew' from the last go-round or a more recent portrayal as Lady Macbeth. She is also a director: *Squish!*, *Merchant of Venice* and *Twelfth Night* for GreenStage and *An Inconvenient Squirrel* for Theater Schmeater. Amelia spent time in the early 2000's on the GreenStage Board

of Directors as President and Treasurer, and recently moved on from working on communications to a new staff position: Company Manager. She has also worked with several other Seattle theaters such as Theater Schmeater, Balagan, Macha Monkey, Taproot and others. Catch her as the Witch in Schmeater's outdoor production of *Hansel & Gretel*. MCG rocks my world! Amelia believes live theater is a vital part of community and the human condition. Go see a play.

Devlin Donnelly

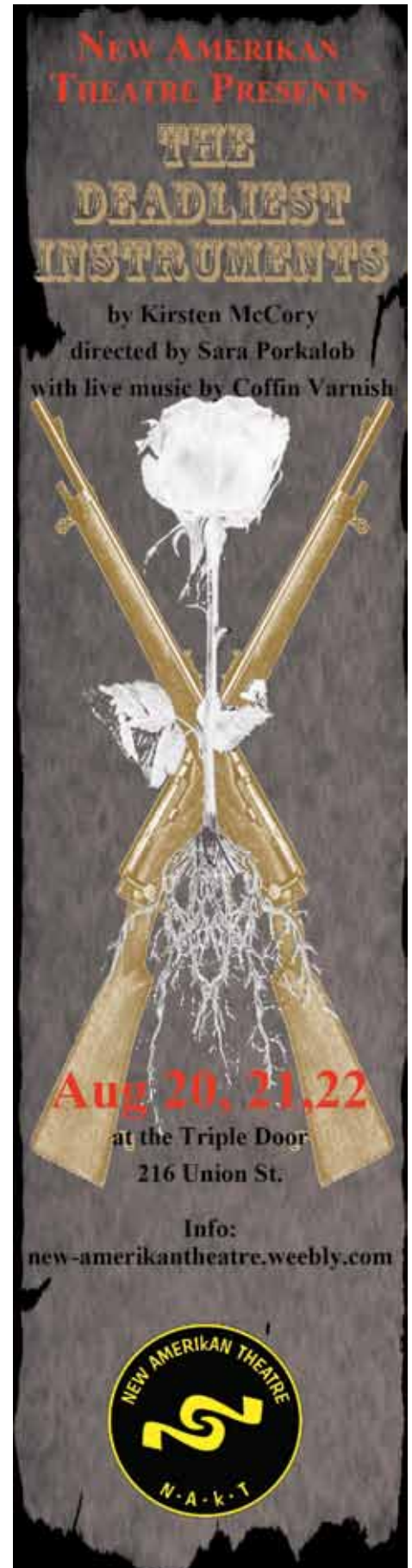
(Graphic Designer)

Devlin is happy to return to GreenStage for a third year to push pixels around, play with pigments and lasso proper leading.

Meredith Armstrong

(Facilities Manager)

This is Meredith's seventh year with GreenStage. (My how time flies!) They haven't managed to get rid of her yet, so they're probably stuck with her for the foreseeable future. You may see her round about the parks this summer, although not upon the grassy stage this year unless she gets talked into hawking you chocolate coins again. It's been known to happen. You may have seen her last fall snogging her illegitimate step-son in GreenStage's "Hard Bard" *The Revenger's Tragedy*, or the fall before helping drive the king to madness in "Hard Bard" *Macbeth*. You might even know her under the sunshine from *Henry's* (Henries?) *V & VI* and *Richard III*, or from various productions with other theatre companies around the region. Right now, you simply know her as the chick who can get you into storage...for a price.





Support GreenStage

Every summer, thousands of people trek to the park with a blanket and a picnic to enjoy some Shakespeare. GreenStage's programs have become an expected and highly anticipated part of Seattle's summer fun in the sun. I can't imagine a summer without it, and I hope you feel the same way. I want to thank you for sharing part of your summer with us this year.

But this note isn't about how enjoyable our shows are, or how much fun it is to hang out in the parks with us; it's about funding. GreenStage is in the middle of a growth spurt – creating new programs, expanding our education programs, adding staff members, and reaching more people than ever with our park shows. This growth is made possible mainly through the generosity of our audiences and donors.

Your contribution today makes it possible for thousands of people to enjoy free theatre, and guarantees that these programs will continue into the future.

Become a contributor to GreenStage today by filling out the form below and either mailing it in, or just handing it to our house manager at the show with your donation. You can also donate online at www.greenstage.org/donate

We also accept credit cards here in the park! See our house manager for details.

Ken Holmes, Managing Director

UPCOMING FUNDRAISERS!

GreenStage's fundraising calendar for the next year is filling up!

Here's what's coming up:

August 11, 2012 - Shakes-Bar Happy Hour! Between shows at Magnuson Park. Donors are invited to join us for drinks, munchies, and fabulous raffle prizes!

October 2012 - Blood Benefit! Part of our popular Hard Bard Halloween play. Food, drinks, and both live and silent auctions.

March 9, 2013 - Ides of March Dinner. A sit down catered dinner and performance of one of our "mini" Shakespeare plays.

GiveBIG - Seattle Foundation's one day giving event where all donations are partially matched. Date TBA.

To stay informed about fundraisers and more, join our mailing list!
www.greenstage.org/maillist



YES! I want to support free theatre!

CREDIT CARD DONATIONS ACCEPTED - See the House Manager for details.

Donate online at www.greenstage.org

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GreenStage History

Over the past 24 years, GreenStage has produced all but two of Shakespeare's plays, as well as *new works in the Seattle Fringe Festival*, *American Classics*, and most recently, our *Hard Bard Halloween* shows.

Below is a list of all the plays we've produced, can you name the two Shakespeare plays we haven't done?

2012

Henry VIII
The Taming of the Shrew
Cardenio

2011

Antony and Cleopatra
The Tempest
The Revenger's Tragedy

2010

As You Like It
Romeo and Juliet
Macbeth

2009

The Comedy of Errors
King John
Titus Andronicus

2008

Hamlet
Twelfth Night

2007

Two Gentlemen of Verona
Richard III
Skin of Our Teeth

2006

A Midsummer Night's Dream
Henry VI, parts 1, 2 and 3

2005

The Tempest
Henry V
Who's Afraid of Virginia Woolf?

2004

All's Well That Ends Well
Coriolanus
The Man Who Came to Dinner

2003

The Merry Wives of Windsor
The Merchant of Venice
The Night of the Iguana

2002

Henry IV, Part 2
The Taming of the Shrew
A Touch of the Poet

2001

Troilus and Cressida
Macbeth
Squish

2000

Henry IV, Part 1
Much Ado About Nothing
Winter's Tale
The Ballad of Young Will Jones

1999

Comedy of Errors
Timon of Athens
Volpone
The Bind
The Root of Chaos

1998

A Midsummer Night's Dream
The Two Noble Kinsmen
Richard II

1997

Julius Caesar
As You Like It
Cymbeline

1996

Measure for Measure
Love's Labour's Lost

1995

Twelfth Night
Pericles
Titus Andronicus

1994

A Midsummer Night's Dream
The Cherry Orchard

1993

A Midsummer Night's Dream

1991 & 1992

Twelfth Night

1990

Romeo and Juliet

1989

Taming of the Shrew

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Sam Teitzel

Rich Voget

Jewel Vuong

Robin and Mark Whipple

Jerry and Karen White

Jessica Wood

\$10 - \$49

Anonymous (7)

Judith Adams

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Deniece Bleha

Richard Bonesteel

Pat Brda

The Brock Family

Elisabeth Bursell

Irene Choi

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Magee Jr.

\$50 - \$149

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* In kind donations

GreenStage makes every effort to publish donation information accurately. This list represents donations made between 6/1/2011 and 6/15/2012. If your information is incorrect or missing, please contact GreenStage through the contact page at www.greenstage.org or by calling 206-748-1551.



We want to give a huge thank you to Seattle Foundation and to all the donors who gave through Seattle Foundation's GiveBIG campaign this year.

Through the 2012 GiveBIG campaign, GreenStage received \$3500 in donations, plus matching funds from Seattle Foundation, and one of our donors was selected as a Golden Ticket winner, which provided us with an additional \$1000.

THANK YOU for taking part in this amazing giving campaign, and look for it again next spring!

For more information about GiveBIG, visit www.seattlefoundation.org/givebig

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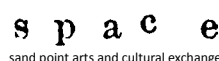
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GreenStage Pages

Happy Hour at the Shakes-Bar!

August 11 | Magnuson Park | 5-7pm | **DONORS ONLY!***

Our donors at the \$25 level or above are invited to join us between performances for a raffle, conversation with company members, complimentary drinks, munchies, and Dante's Inferno Dogs!

Make it a Shakespeare Day!

Henry VIII at 3pm | *Event* at 5pm | *Taming of the Shrew* at 7pm

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HARD BARD **2012**

Cardenio

by William Shakespeare (?)
directed by Tony Driscoll
October 2012

A gory revenge tragedy in the true spirit of GreenStage's popular Hard Bard series, *Cardenio* will take to the stage this Halloween. While scholars continue to debate whether it is the work of Shakespeare (and John Fletcher) or Thomas Middleton, one thing is certain: a bloodbath. Join us this fall for lust, ambition, intrigue, bizarre violence, and vicious satire.



TTITUS ANDRONICUS - 2009



MACBETH - 2010



THE REVENGER'S TRAGEDY - 2011



Chat With the Cast

Discover how the magic happens and chat with the cast after the Discovery Park shows.

Henry VIII - Sunday, July 29

Shrew - Sunday, August 5

Redmond Acts Out

August 10, 11 and 12

GreenStage joins Redmond's new free outdoor theater festival, featuring many of the same shows playing at our Seattle Outdoor Theater Festival, and more!

Visit www.ActsOut.com for info.



SIR THOMAS MORE

by Shakespeare and others

Tuesday, August 14

Center House Theatre • Seattle Center

GreenStage and Sound Theatre Company present a staged reading of *Sir Thomas More*, a collaborative text partially attributed to Shakespeare, as a complement to this summer's production of *Henry VIII*. Both plays portray protagonists of the greatest political and religious conflict in English history, offering contrasting narratives of a tumultuous time.

Information at www.greenstage.org



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Nicole Vernon, Eli Sklov Simons, and Matthew Gilbert in *Tiny Twelfth Night*

"tiny" Twelfth Night

Adapted by Ken Holmes • Directed by Tony Driscoll

"If music be the food of love, play on!"

Shakespeare's classic comedy gets a makeover for our new touring show. Distilled down to the main plot, this four person, 40 minute "tiny" *Twelfth Night* is a fast paced, funny and highly entertaining performance. Love, mistaken identities, disguises, tomfoolery, sword fighting, passion, and music - sweet music, make *Twelfth Night* one of Shakespeare's funniest and most complete comedies.

A great, easy to follow, introduction to one of Shakespeare's most popular plays.

See www.GreenStage.org for scheduling information!



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a MIDSUMMER NIGHT'S DREAM
 August 6 - 11 | Madrona Field House and Park
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HENRY VIII *The Taming of the Shrew*

SUN	MON	TUE	WED	THU	FRI	SAT
JULY 13 – AUGUST 18, 2012					13 Henry VIII – 7pm Volunteer Park Shrew – 7pm Seward Park	14 Henry VIII – 7pm Seward Park Shrew – 7pm Volunteer Park (SOTF)
FREE THEATER! donations joyfully accepted Dates, times, and locations subject to change.						
15 Henry VIII – 2pm (SOTF) Volunteer Park Shrew – 7pm Seward Park	16	17	18	19 Shrew – 7pm Lower Woodland Park	20 Henry VIII – 7pm Lower Woodland Park Shrew – 7pm Judkins Park	21 Double Feature Day Henry VIII – 3pm Shrew – 7pm Lower Woodland Park
22 Double Feature Day Shrew – 3pm Henry VIII – 7pm Lower Woodland Park	23	24	25	26 Henry VIII – 7pm Lincoln Park	27 Henry VIII – 7pm Judkins Park Shrew – 7pm Camp Long	28 Henry VIII – 7pm Camp Long Shrew – 7pm Dottie Harper Park, Burien
29 Henry VIII – 3pm (CHAT) Discovery Park Shrew – 3pm Lincoln Park	30	31	1	2 Henry VIII – 7pm Lynnwood Park, Lynnwood	3 Henry VIII – 7pm Lincoln Park Shrew – 7pm Fall City Park	4 Henry VIII – 7pm Dottie Harper Park, Burien Shrew – 7pm Lincoln Park
AUGUST 2012						
5 Shrew – 3pm (CHAT) Discovery Park	6	7	8	9 Henry VIII – 7pm Magnuson Park Shrew – 7pm Lynnwood Park, Lynnwood	10 Henry VIII – 7pm Fall City Park Shrew – 7pm (RAO) Anderson Park, Redmond	11 Double Feature Day with HAPPY HOUR! Henry VIII – 3pm Shrew – 7pm Magnuson Park
12 Double Feature Day Shrew – 3pm Henry VIII – 7pm Magnuson Park	13	14 (STM)	15	16 Henry VIII – 7pm Volunteer Park Shrew – 7pm Battle Point Park, Bainbridge Island	17 Shrew – 7pm Volunteer Park	18 Double Feature Day Shrew – 3pm Henry VIII – 7pm Volunteer Park

SOTF – Seattle Outdoor Theatre Festival • CHAT – Chat with the Cast • RAO – Redmond Acts Out
STM – Staged reading of *Sir Thomas More* • HAPPY HOUR – Drinks & Raffle! **Details Inside! ➤**

GreenStage FAQ

► Do I need reservations or tickets?

Nope, just show up, find a spot on the grass, and enjoy the show. We recommend arriving at least a half hour early to get a good spot on the grass

► What should we bring?

Bring a blanket or a low chair that you will be comfortable sitting on for around 2 hours.

► What if it rains?

We perform rain or shine. Be prepared for all weather. If an audience is willing to sit in the rain, we generally will perform.

► What about food?

We perform in public spaces, so feel free to bring a picnic lunch, dinner, or snack. During our Double Feature days (see calendar), DANTE'S INFERNO hot dog carts will be on site and have a variety of options for hungry theatre goers.

► Do you accept donations?

Yes! Our shows are free to anyone who wishes to attend, but we joyfully accept donations after the show. If your party has to leave early, donations can be given to our house manager.

► Anything else we should know?

Our audiences can be very large, and many people prefer sitting on the ground. Because we want everyone to have a good view of the stage, we ask that audience members in chairs with backs higher than 18" off the ground sit towards the back of the audience. Our house managers can answer your questions about this policy.



GreenStage Seattle's Shakespeare in the Park Company www.greenstage.org

PO Box 9594
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206-748-1551

Board of Directors:

Peter Burford, Alicia Doyl, Scott Gifford,
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Artistic Director – Erin Day
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Company Manager – Amelia Meckler
Facilities Manager – Meredith Armstrong

Program Design by Devlin Donnelly
www.devlindonnelly.com