

GREENSTAGE

PRESENTS

HARD BARD

THE REVENGER'S TRAGEDY

by Thomas Middleton • Directed by Sarah E. Budge

"Great men
were gods
if beggars
couldn't
kill 'em."

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Picture: Patrick Bentley as Vindici. Photo by Ken Holmes

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THE REVENGER'S TRAGEDY

HARD BARD

Directors Note

“A man who seeks revenge should dig two graves.” - Chinese Proverb

“No trait is more justified than revenge in the right time and place.”
– Meir Kahane

“Revenge is an act of passion; vengeance of justice. Injuries are revenged; crimes are avenged.” – Samuel Johnson

“Revenge is barren of itself; it is the dreadful food it feeds on; its delight is murder, and its end is despair.” – Fredrich Schiller



Director Sarah E. Budge

The desire for revenge is a universal human desire. Wrongs exacted upon our families, friends, or selves, unleashes cold power of bloodlust within us. Driving us to unimaginable boundaries in the effort to balance the scales of justice. We dream of the utter destruction of our foes. We thrill when we succeed, and failure spurs us to deeper levels of vengeance.

Thomas Middleton's *The Revenger's Tragedy* displays the dangerous extent of the power of revenge. From the mightiest ruler to the poorest servant, ambition, lust, desire, and greed inspire the characters of the basest of actions; rape, incest, and murder – leaving nothing but a pile of bodies.

Sit back, relax, but beware... there will be blood.

Sarah E. Budge - Director



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THE REVENGER'S TRAGEDY

by Thomas Middleton • Directed by Sarah E. Budge

CAST

(in alphabetical order)

Aaron Allshouse Supervacuo
Meredith Armstrong Duchess
Sharon Barto Dondolo, Officer, Judge, Sordido
Mary Murfin Bayley Gratiana
Patrick Bentley Vindici
Michael D. Blum Duke
Matthew Fulbright Spurio
Sam Hagen Lussurioso
Tyler James Lockwood Junior
Marc "Mok" Moser Judge, Piero, Lord
Michael Ramquist Antonio
Ryan Spickard Ambitioso
Nicole Vernon Castiza
Daniel Wood Hippolito

Production Team

Sarah Kessler Stage Manager
Adam Zopfi Hulse Costume Designer
Peter Frost Scenic Designer
Dave Baldwin Light Designer
Laura Garcia Properties Designer
Julia Griffin Effects Designer
Chris Garland Sound Designer / Sound Board Operator
J.D. Panzer Technical Director
Liam Enns Blood Wrangler
Renee Cyr Assistant Stage Manager
Mary Nelson Brown House Manager
Jean Paul Nelson-Brown House Manager
Courtney Kessler Wardrobe Manager
Devlin Donnelly Graphic Designer
Ken Holmes Production Manager/Managing Director

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THE REVENGER'S TRAGEDY

HARD BARD

About the actors



Aaron Allshouse

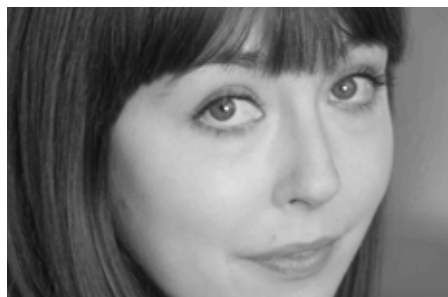
(Supervacu)
Enjoy the show!



Meredith Armstrong

(Duchess, Facilities Manager)

Meredith is tickled pinker than blood pudding to be doing her second "Hard Bard" show with GreenStage. She had great fun spicing up the witches' brew last year, and has been craving stage blood and kettle corn ever since. Meredith performs as an actor around the greater Seattle area and with The Fuzzy Monkeys as a bellydancer. She holds a BA in Theatre Arts from Western Washington University and completed post-graduate study with The National Shakespeare Conservatory in New York. Some of her favorite past roles are Mercutio in the all-female *Romeo and Juliet* (Hose & Britches); Catherine in *Proof* and Alais in *The Lion in Winter* (Renton Civic Theatre); and Katherine in *Henry V* (GreenStage). Favorite future roles include La Marquise de Merteuil in *Les Liaison Dangereuses*; Hannah Jarvis in *Arcadia*; and the Fool in *King Lear*. Please contact her when you're ready to start rehearsals for any of those shows. Outside the theatre, she writes fiction, climbs rock walls, and spends more time watching Disney Channel than anyone with no children should. She enjoys good food, good scotch, and good times with her hubby, friends, and kitties. Love to Erik, Astrid, and Gunnar!



Sharon Barto

(Dondolo, Officer, Judge, Sordido)

Sharon is excited to be working with GreenStage for the first time! She most recently was seen in *Dramatic Episodes of Relentless Utility* with UMO Ensemble. Other local credits include: *Oedipus*, *Elephant's Graveyard*, *Death Sex II*, and *Search and Destroy* with Balagan Theatre. Her favorite roles include: Elma in *Bus Stop*, June Stanley in *The Man Who Came to Dinner*, a daughter in *Quilters* with Company of Fools in Hailey, Idaho and Hero in *Much Ado About Nothing* with Sun Valley Summer Shakespeare Festival. Sharon holds a BA in Theatre from Willamette University.



Mary Murfin Bayley

(Gratiana)

Mary is delighted to be part of *The Revenger's Tragedy*. Favorite recent roles include Miss Potter in Annex Theatre's *Tale of Jemima Canard* and Olive Worthington in Book-it Repertory Theatre's *Cider House Rules*. Mary recently returned from Florence, Italy, where she performed at Teatro Cestello in *La Fiera di Besons* and *La Casetta Nostra*. Mary received her BA in theater from Reed College.



Patrick Bentley

(Vindici)

Patrick is pleased to be back for another Hard Bard production. Previous credits with GreenStage include the title role in *Titus Andronicus*, Adriana in *The Comedy of Errors*, and Duke Frederick and Duke Senior in *As You Like It*. He also directed GreenStage's production of *Antony and Cleopatra* this past summer. Many thanks to this whole cast and crew, especially to the lovely Sarah E. Budge. Thanks for coming tonight. I will try to get some blood on you.



Michael D. Blum

(Duke)

Actor, director, storyteller, teacher and voice talent, Michael is a recent arrival to the Pacific Northwest. He is the co-founder of two Latino theater companies: La Compañía de Teatro de Albuquerque, Inc. in the 1980's, and more recently Teatro Nuevo México, where he served as Artistic Director for four years. His work has been seen as far afield as Europe, Mexico and South America, including a stint with the National Theater of Venezuela in Caracas. Here in Seattle he has been seen in a big red dress in *The Comedy of Errors* with GreenStage, and in a top hat and on roller skates at Balagan in *Elephant's Graveyard* and *The Jammer*, among others. He just finished directing *The Tempest* for GreenStage.



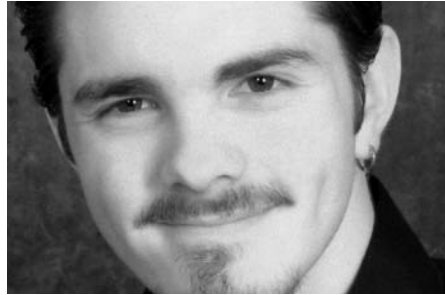
About the actors



Matthew Fulbright

(Spurio)

Matt is delighted to be working with GreenStage for a second time this Autumn. A California native and a graduate of the Pacific Conservatory of the Performing Arts (PCPA), he moved to Seattle in early 2010 looking for mystery, excitement, wisdom, love and adventure. When not performing live theatre, Matt works for the Museum of History and Industry, and moonlights purveying corporate coffee to the desperately decaffeinated denizens of the Emerald City. Matt has aspirations of one day attaining a MA in acting from a graduate program with unparalleled training and a sterling reputation. Past favorite roles include Ferdinand from *The Tempest*, George Gibbs from *Our Town* and Borachio from *Much Ado About Nothing*.



Tyler James Lockwood

(Junior)

Tyler Lockwood is a real, live Leprechaun hailing from the land of Faeries and Unicorns (aka The Evergreen State College, Olympia WA). So don't steal his gold. He will not appreciate your tom-foolery. A recent Seattle transplant, Lockwood's favorite past roles include The Great and Powerful Oz from *The Wizard of Oz*, Lord Capulet from Shakespeare's *Romeo and Juliet*, Puck from *A Midsummer Night's Dream* (Mane Stage Theatre), as well as the demented dentist Dr. Orin Scrivella DDS of *Little Shop of Horrors* and Hedda Gabler's infamous Judge Brack (Evergreen). How does someone so Lilliputian yet gorgeous manage to continuously land such intimidating personas? You must wait and see! BWA HA HA HA!



Michael Ramquist

(Antonio)

Michael was last seen blissfully bumbling around numerous parks this summer as Gonzalo in GreenStage's production of *The Tempest*. Having survived that experience with little dignity and only the barest shred of sanity left, you might ask: "Why plunge into *The Revenger's Tragedy*?" Evidently he esteems neither dignity nor sanity. Regardless of the reason for his presence, know that Michael is delighted to be here performing with this stellar cast and crew. Healthy theater in our community needs your participation so thank you for getting up and coming down here!



Sam Hagen

(Lussurioso)

Sam likes GreenStage. He likes you too. He thinks you both will get along well together. Enjoy the show.



Marc "Mok" Moser

(Judge, Piero, Lord)

Marc is deeply tickled to return to GreenStage this fall, and to be a part of this wonderful tribe of artists. Recent work with GreenStage includes *The Tempest*, *Hard Bard Macbeth*, and *As You Like It*. His other roles of which he's proud are *Macbeth*, *Benedick*, *Petruchio*, *Duke Orsino*, and *El Gallo*, to name a few. He also enjoys making what could be considered music, but only for GreenStage. Thanks for joining us today!



Ryan Spickard

(Ambitioso)

Ryan is pleased to be back again with GreenStage's *Hard Bard*! Last year he was honored to play the title role in *Macbeth*, and is still cleaning the blood off his boots. A native of the northwest, Ryan is a graduate from Cornish College of the Arts and has been an actor and fight choreographer in Seattle for the last fifteen plus years. As a member of the Society of American Fight Directors and United Stuntman's Association, Ryan is also a Co-Artistic Director of Performers' Forge, a stage combat theater company dedicated to the education and performance of stage violence. Thanks to GreenStage and the wonderful cast of *The Revenger's Tragedy* for playing!

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About the actors



Nicole Vernon

(Castiza)

Nicole thoroughly enjoys telling stories, especially with the swell folks that make up GreenStage (that includes you, Audience). Last seen in Ghostlight Theatricals' *The Clouds*, GreenStage's *As You Like It* as Celia, *Titus Andronicus* as Lavinia and as Viola in *Twelfth Night* (both the "tiny" and full-sized version.) She spent the summer performing at folk festivals with the Eclectic Cloggers and yelling at strangers in Pike Place Market. Huzzah!



Daniel Wood

(Hippolito)

Dan is overjoyed to be returning to GreenStage, having just toured with them this summer as Stephano in *The Tempest*. Other recent credits this year include Paul Osgood in *The Ladies of the Corridor* (an Actor's Equity Member Project Code), the Actor in *The Woman In Black* (Centerstage), and Benedick in *Much Ado About Nothing* (SecondStory Rep). He has also performed with Book-It Repertory Theatre, Wooden O Productions, Seattle Public Theatre, Theater Schmeater, Balagan Theatre, Harlequin Productions, Annex Theatre, Sound Theatre Company and Seattle Opera. He would like to thank his beautiful and exceptionally talented (and patient) fiancée Julia Evanovich for her love and support.

About the production team

Sarah E. Budge

(Director)

Sarah is pleased to be directing GreenStage's first Early English Modern Drama (that isn't Shakespeare). Sarah attended Mary Baldwin College in association with the American Shakespeare Company and received a Master of Letters and Master of Fine Arts in Shakespeare and Renaissance Literature in Performance. She began her directing career at the University of Utah, where she directed *Experiments in Ink III*, a project that produced new playwrights work. She has since directed, assistant directed, and/or choreographed *Once Upon This Island*, *Comedy of Errors*, *Pericles*, *Henry V*, and *The Tempest*. She would like to welcome you to the world of Middleton and hopes you enjoy GreenStage's *The Revenger's Tragedy*.

Sarah Kessler

(Stage Manager)

"He steps on stage and draws the sword of rhetoric, and when he is through, someone is lying wounded and thousands of others are either angry or consoled." – Pete Hamill

Adam Zopfi Hulse

(Costume Designer)

Adam is working with GreenStage for the first time (officially). He was last lead costume designer for *Henry V* at South Kitsap High School. He helped with tech for GreenStage's *The Tempest* this summer. This fall he begins his freshmen year in Cornish College of the Art's Performance Production program. He would like to dedicate his work this year to his mom Mona Zopfi, his whole family and his newly found family at school. He is wide eyed and optimistic about his future with GreenStage and in the arts.

Peter Frost

(Scenic Designer)

Peter Frost is thrilled to be working with the fabulous people at GreenStage for the first time. Peter is a local scenic designer and stage manager whose work has been seen at Live Girls! (*Quickies Vol. 11*), Seattle Public Theatre (*The Happy Ones*, *Outrage*), Annex Theatre (*Money Changes Everything*), Handwritten Productions (*Troilus and Cressida*), Book-It All Over (*Henry's Freedom Box*, *The Secret Garden*), and Ghost Light Theatricals (*Midsummer Night's Dream*, *The Three Sisters*). Peter is a graduate of the University of Puget Sound with a BA in theatre arts.

Laura Garcia

(Properties Designer)

This is Laura's 20th show with GreenStage...maybe she should stop counting, but she's still very proud to be a member of a company that has produced Shakespeare free to the public for 23 years. Notable GreenStage gigs: Directing *The Taming of the Shrew*, Assistant Director for shows in the Fringe Theater Festival, stage managing, and property design on all three Hard Bard shows (ooo bloody body parts!), as well as working on many, many, MANY other GreenStage shows. Other work around town includes Theatre Schmeater and ACT. A Seattle native, she began her career in New York City studying directing and acting at Herbert Berghof Studios. Her first job was working for the Off-Broadway theatre company The Manhattan Theatre Club. She is the proud mom of three beautiful daughters whom she adores. BUAIDH NO BAS

Julia Griffin

(Effects Designer)

Julia is thrilled to be back in the bloody business with GreenStage. Last year's Hard Bard *Macbeth* was her debut into the world of gore and had such a good time, she thought she'd try it again. Other fx works include *Resevior Dolls* at Theater Schmeater where she had the privilage of making someone's chest explode. Other credits include directing *An Adult Evening with Shel Silverstien* and *The Sorcerer's Apprentice*. Julia would like to thank her Schmee family and you.

Chris Garland

(Sound Designer / Sound Board Operator)

Chris is returning after his first summer with GreenStage working on *The Tempest*. He's more than giddy to be coming back to do this year's Hard Bard with his favorite company. Chris is a freshman at Cornish College of the Arts for Sound Design and Technical Direction. Chris would like to dedicate his first Hard Bard to his mum for experiencing their first Hard Bard together with 2009's *Titus Andronicus*. He would also like thank his roommate Adam Hulse, for not only dealing with the insanity but joining him for the ride that is Hard Bard. He would finally like to send his love to his girlfriend Danni, especially for putting up with him and his obsession (Shakespeare!).



J.D. Panzer

(Technical Director)

J.D. graduated from Willamette University with a BA in Drama and jumped headlong into the glamorous world of [first available paying job]. When he isn't busy with his day job, he manages, directs and writes as much as possible. Having just finished stage managing for *Yellow Face*, directed by ReACT's David Hseih, J.D. is proud to be joining GreenStage for the *Revenger's Tragedy* this fall and looks forward to a spectacular run.

Liam Enns

(Blood Wrangler)

This is Liam's third time working with GreenStage and he is very excited to be back with the company and involved with this Hard Bard production of *The Revenger's Tragedy*. In previous seasons he has worked as house manager and substitute stage manager for *Twelfth Night*, and house manager for *The Comedy of Errors*. Liam has performed in *Grease*, *The Odd Couple* (female version), *Rumors*, Carlo Goldoni's *The Liar*, *Footloose*, *I Bet Your Life*, and *The Vampyre*. He is a recent graduate of Western Washington University where he studied History and Political Science with an emphasis in International Relations. He would like to thank his family and friends for supporting him throughout the years.

Renee Cyr

(Assistant Stage Manager)

Renee Cyr recently celebrated her one year anniversary of her move to Seattle which she now is proud to call home. Originally from Vermont, she graduated in 2010 from Muhlenberg College in Allentown, Pennsylvania where she studied theatre (directing and performance studies) and minored in philosophy and comparative religion. Since her arrival in Seattle she has worked at Taproot Theatre, Stone Soup Theatre, and Centerstage as a director and teaching artist. While she has worked in and loves all aspects of the theatre she hopes to pursue a career in directing and educational theatre. She is thrilled to be part of such a vibrant theatre community. Renee wishes to thank her amazing family and friends for their love and support.

Mary Nelson Brown

(House Manager)

Mary Nelson-Brown graduated from the University of Arizona with dual degrees in English and Theatre Education, but took a hiatus from stage work (or even seeing a play) until 2002, when her interests in classical literature, spectacle and bargain entertainment coaxed her to GreenStage's audience. A few years later, the right partner, location and opportunity led to a two-plus season stint at Civic Light Opera/Seattle Musical Theatre. There, her interests were reawakened and her backstage skills polished by working as running crew, dresser, costume coordinator and/or assistant stage manager for a number of shows. For the past eight years, Mary and now-husband, Jean-Paul, have hosted a summer Bard-B-Que, always featuring one of GreenStage's productions, but it wasn't until volunteering as House Managers for the 2010 Hard Bard *Macbeth* that they fully immersed themselves into GreenStage's particular brand of madness and magic-making. It has proved an addiction.

Jean-Paul Nelson-Brown

(House Manager)

It was a dark and stormy night in 2006, when the spirit of Jean-Paul Nelson-Brown was first sighted lurking about local theatres. After two harrowing seasons of haunting the backstage and spotlight operator's area at Civic Light Opera/Seattle Musical Theatre, working such shows as *Man of La Mancha*, *Children of Eden*, and *Fiddler on the Roof*, his spectre can now be spotted roaming the GreenStage house, cleaning up blood, or providing refreshments to those with an insatiable thirst. His position as co-House Manager began with last year's Hard Bard production of *Macbeth*. Come visit him at concessions...if you dare! Happy Halloween season!

Courtney Kessler

(Wardrobe Manager)

Courtney is very excited to be working with GreenStage again this fall (even if that does include copious amounts of blood to clean up!). She's been costuming for over 8 years, working locally with NSCC, ArtsWest, Taproot Theatre and Cirque du Soleil's KOOZA. Many thanks to Mutti and Vati for their support, and Jeannie and Greg for teaching her everything she knows. Enjoy the show!

Devlin Donnelly

(Graphic Designer)

Friends don't let friends use Comic Sans.

Ken Holmes

(Production Manager/Managing Director)

After a busy summer playing Prospero in *The Tempest*, Ken is back behind the scenes making sure that theatre gets produced. In his eighteen years with GreenStage, he has acted in two dozen productions, directed half a dozen, and done dozens of other things.. Ken has been seen onstage at Seattle Shakespeare Company, Book-It Repertory Theatre, Theater Schmeater, Centerstage, Taproot Theatre, and various other companies. Ken is a freelance graphic designer and photographer, has a very understanding wife, and a beautiful daughter who just turned two.

Erin Day

(Artistic Director)

In 1994 Erin moved to Seattle, and was cast as Thaisa in GreenStage's *Pericles*. That experience; the intimate relationship of actor, text, audience and the elements brought her back to the company again and again. She has performed with GreenStage in numerous productions, both indoors and out, as well as Seattle Public Theatre, Theatre Babylon, One World Theatre, Seattle Fringe Festival, The Washingtonians!, and most recently joined the company of The Midnight Mystery Theatre. It has been her honor to witness and be part of GreenStage's 23rd season. Thank you and see you next summer.

Amelia Meckler

(Communications Director)

Amelia left New York in 1997 and is now what they call a "lifer" with GreenStage. She is rising to the challenge of her new staff position. Favorite GreenStage experiences include *Lady Macbeth* in the 2010 Hard Bard *Macbeth*, the Bloody Slave Girl in *Titus Andronicus*, Elizabeth in *Richard III*, Katarina in *The Taming of the Shrew*, Ulysses in *Troilus and Cressida*; and non-Shakespearean turns as Honey in *Who's Afraid of Virginia Woolf?*, Maxine in *The Night of the Iguana*, and Mammoth and Fortune Teller in *The Skin of Our Teeth* as well as directing *Twelfth Night*, *The Merchant of Venice* and *Squish!* Non-GreenStage forays include *Marat/Sade* at Balagan Theatre, and *Creation of the World* and *Kvetch* at Theater Schmeater. She recently appeared in the critically acclaimed *The Gene Pool* with Arouet Theatre.

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