

GREENSTAGE 2006 Shakespeare in the Park

A Midsummer Night's Dream

Directed by Steve Cooper

Henry VI PARTS 1, 2 & 3

Directed by Ken Holmes

July 14 - August 27

FREE (Donations accepted)

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1999 - *Volpone* • *Timon of Athens* • *Comedy of Errors* • *The Bind* (Fringe Festival) • *The Root of Chaos* (Fringe Festival)

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Welcome to GreenStage's 18th Season of Free Shakespeare in the Park!!

For over four-hundred years, Shakespeare's plays have been a source of enlightenment, education, and entertainment the world over. There is little in our human experience that Shakespeare didn't write about: love, hate, madness, war, deception, jealousy, revenge, ambition, grief... it's all there. And for eighteen years, GreenStage has been exploring these magnificent plays.

We want to extend our heartfelt thanks to all of you who have been with us since the early years, and an enthusiastic WELCOME to those of you joining us for the first time. We are so glad you could join us. Along with all our standard stops in our summer tour, we are pleased to be adding Redmond's Anderson Park to the roster this year.

Why free?

Because art is an essential part of our human existence. Because theater holds a mirror up to our lives, allowing us a vital glimpse inside ourselves. Because experiencing a play is something that anyone should be able to do.

GreenStage is committed to making Shakespeare's plays accessible, fun, exciting and FREE. If you enjoy what we do, we invite you to make a donation. No member of our audience is ever required to donate, but anything you can afford to give is greatly appreciated and helps to fund our programs. If you are unable to donate at this time, consider donating your time — volunteers are always welcome.

A big thank you to our generous sponsors, and to you, our audience for helping to celebrate our 18th season. Enjoy the show!

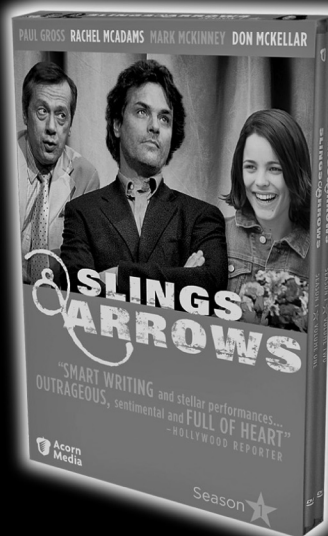
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A MIDSUMMER NIGHT'S DREAM

DIRECTOR'S NOTES

Steve Cooper

I hadn't planned on directing this summer. I was planning on hanging out in the sunshine (such as it is, this is Seattle, after all) and enjoying some free time. It seems though, that Shakespeare's impish character Puck is alive and well, and had other plans for my summer and me. Through an interesting series of events, I found myself in the driver's seat of this production. Usually in Director's Notes you would find an educated discourse on research done by the director during his or her prep phase in the process. Fortunately or unfortunately, you aren't going to find that here. The closest I could come in the time I had left was some vague mumblings on the "course of true love never [running] smooth" and a line from a Huey Lewis song, something about the power of love — pretty unremarkable stuff. I do, however, want to take this time to publicly thank the cast and crew of *A Midsummer Night's Dream* for their incredible patience and hard work in the time we've been together. I hope you enjoy their work as much as I have enjoyed working with them. Now if you'll excuse me, I have to go find a little hobgoblin and have a serious talk about meddling in the affairs of humans...

GreenStage thanks the following people and organizations for helping to make this summer possible.

Charlotte Terhune, Semi Serious Artist
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Seattle Children's Theatre Lynnwood Parks
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HENRY VI PARTS 1, 2 & 3

DIRECTOR'S NOTES

Ken Holmes

Eight years ago, GreenStage produced *Richard II*, and started a plan to present all eight of Shakespeare's history plays. At the time, with the two parts of *Henry IV* and *Henry V* to plan for, the *Henry VI* plays seemed far in the distance. It wasn't until last summer when a plan for producing these plays was hatched.

Because of the interconnectedness of these three plays, with each one depending so heavily on an understanding of the events in the other two, it was decided to produce a condensed version of all three plays. It isn't uncommon for these three plays to be combined, or at least produced together — on the rare occasions they are produced at all. Being at the helm of this process has been at times a very daunting process. Combining over a hundred characters and over 60 scenes into a single play performed by 15 actors posed serious challenges.

In order to condense these plays, many liberties had to be taken with the text. Characters have been combined, scenes altered and moved, events eliminated or changed. If you have come today for a lesson in the real history of King Henry VI, I'm afraid you may be disappointed. But then, Shakespeare himself didn't stick to close the facts himself. The goal for us, as it was in Shakespeare's day, is to present an entertaining afternoon/evening of theatre. I hope that we have succeeded.

As I write this, I long for a time when I can be involved in full versions of these lovely plays. When and if that time comes, I hope that I can work with an equally talented cast of actors as have assembled for this production.

Enjoy.

A history of the histories – the road to *Henry VI*

GreenStage began the ambitious project of presenting Shakespeare's two tetralogies about the battle for the English crown with our 1998 production of *Richard II*, with long-time company member David J. Dodge in the title role and under the direction of another long-time member, Tony Driscoll. Unlike our other, later, history offerings this production was staged indoors at the Nippon Kan Theatre.

Two years later, Linda Lombardi (who had worked as an actor in *Richard II*) took on the role of director for the parks production of *Henry IV - Part One*, with Jason Marr (who was also in *Richard II*) as Prince Hal. Linda and Jason continued two years later in the same roles when *Henry IV - Part Two* took to the stage, and again with last year's production of *Henry V*.

Other actors who made the journey through these plays with us are Don MacEllis, who has had the honor of playing all the Falstaff roles that Shakespeare wrote, and Mark McQuinn who is the only cast member that has been onstage in ALL the plays of our history series so far.

Also returning for a bit more history are Erin Day, who played John of Gaunt in *Richard II*, returns as Queen Margaret; Meredith Armstrong, who played Katherine in *Henry V*, joins us again as Joan of Arc and Prince Edward; and Drew Dyson Hobson is back for more as Talbot after his appearance last summer in *Henry V*.

Next, and last, in the history series is *Richard III*, planned for summer of 2007. Please join us to see where the crown takes us, and which actors will come along for the ride.



David J. Dodge and J. Bretton Truett in *Richard II*



Jason Marr and Stephen Loch in *Henry IV - Part One*



Brian Hatcher and Don MacEllis in *Henry IV - Part Two*



Jason Marr and Meredith Armstrong in *Henry V*

A MIDSUMMER NIGHT'S DREAM

WRITTEN BY WILLIAM SHAKESPEARE • DIRECTED BY STEVE COOPER

CAST

Brandon Simmons Theseus / Oberon
Hana Lass Hippolyta / Titania
Cherilynn Brooks Puck / Philostrate
Heather Persinger Helena
Nicole Vernon Hermia
Aaron Odom Demetrius
Christopher Hodgson Lysander
Shawn Law Bottom
Sean Martin Peter Quince / Nutmeg
Don Darryl Rivera Flute / Cobweb
Keith Eisner Snug / Egeus / Mustardseed
Philip Goldfarb Starveling / Moth
Maya Ray Snout / Peaseblossom

PRODUCTION TEAM

Stage Manager	Jillian Rebecca Ratliff
Costume Designer	Stephanie Stroud
Fight Director	Ryan Spickard
Properties Designer	Mary E. Cannon
Music Director	Don Darryl Rivera
Production Manager	Steve Cooper

HENRY VI - PARTS 1, 2 & 3

WRITTEN BY WILLIAM SHAKESPEARE • ADAPTED & DIRECTED BY KEN HOLMES

CAST (in alphabetical order)

Meredith ArmstrongJoan, Prince Edward, ensemble
Terence Artz Salisbury, Clarence, ensemble
Erin Day Queen Margaret, Bastard of Orleans, ensemble
Therese DiekhansGloucester, Old Clifford, Lady Bona, ensemble
Courtney EsserCardinal of Winchester, Queen Elizabeth, ensemble
Chad Evans Charles, Hume, Edward, ensemble
Ryan Higgins..... Warwick, ensemble
Drew Dyson Hobson Talbot, Buckingham, ensemble
Sarah LesleyBurgundy, Eleanor, Richard, ensemble
Mark McQuinn..... William Lucy, Peter, ensemble
Sam HagenSuffolk, ensemble
Johnny Patchamatla Richard Plantagenet (Duke of York), ensemble
Don MacEllis Reignier, Cade, King Lewis XI, ensemble
Tom Stewart Somerset, ensemble
Dan Wilson King Henry VI, ensemble

PRODUCTION TEAM

Stage Manager	Rachel E. Cook
Costume Designer	K. D. Schill
Fight Director	Ryan Spickard
Properties Designer	Mary E. Cannon
Dramaturg	Andrea Detter
Production Manager	Steve Cooper

CAST BIOGRAPHIES

(MND=Midsummer Night's Dream, H6=Henry VI)

Meredith Armstrong (H6 - Joan, Prince Edward, ensemble)

GS: *Henry V*

Meredith Armstrong is happy to be back with GreenStage this summer. You might remember her from last year's *Henry V*, babbling in 16th-Century French as Katherine or trying very hard to look tough and grown-up as Boy. Since then she played Suzanne in *Picasso at the Lapin Agile* with the Driftwood Players. She spends much of her time hanging loose and dialect coaching around the area. She also bellydances with some fabulous Fuzzy Monkeys, to whom she sends her love. Love and thanks to Erik and Morag for putting up with another crazy Shakespearean summer!

Terence Artz (H6 - Salisbury, Clarence, ensemble)

GS: *Troilus and Cressida, The Winter's Tale, Volpone, Comedy of Errors, The Two Noble Kinsmen*

Prior to GreenStage, Terence's theatrical resume did little more than describe a statewide drunken spree of bad productions, a laundry list of community theaters and Denny's assistant managers who thought they could direct a play. GreenStage changed all that. His first exposure to Shakespeare in the rough was as Palomon in *The Two Noble Kinsmen*, followed the next season by Dromeo of Ephesus in *Comedy of Errors*. He made cameo appearances in *Volpone*, and portrayed Camillo in *Winter's Tale*. His star was truly on the rise when tragically, in his last appearance as Diomedes in *Troilus and Cressida*, his skull was nearly cleaved by a broadsword. DAMN YOU, JASON MARR! Now able to eat solid foods again, he joins this cast for an opportunity to exact his revenge against... wait, Marr isn't in this one? DAMN YOU, JASON MARR!

Cherilynn Brooks (MND - Puck/Philostrate)

GS: Debut

Cher is excited to be working with GreenStage for the first time. She was last seen in *Woman/Girl* at Hugo House and has performed around the Seattle area. A singer/songwriter also, she can be seen around town performing her music.

Erin Day (H6 - Queen Margaret, Bastard of Orleans, ensemble)

GS: *Coriolanus, Merry Wives of Windsor, Touch of the Poet, Taming of the Shrew, Ballad of Young Will Jones, The Winter's Tale, Timon of Athens, The Bind, The Two Noble Kinsmen, Richard II, A Midsummer Night's Dream ('98), As You Like It, Cymbeline, Julius Caesar, Measure for Measure, Love's Labour's Lost, Titus Andronicus, Twelfth Night, Pericles*

Erin is tickled pink to be playing in the parks once again with Shakespeare, GreenStage, and you. She thanks Ken, Rachel and the cast for their passion, great talent and tremendous silliness. Thank you for coming and enjoy the show.

Therese Diekhans (H6 - Gloucester, Old Clifford, ensemble)

GS: Debut

Last seen as Eleanor in upstart crow's all female production of *King John*, Therese has also recently been seen on Seattle stages as Vivian Bearing in *WIT* for Seattle Public Theatre, and as Mrs. Sparks in *Told You Once...* for Poisonous Toy Theatre. Other roles include Marion in *Absurd Person Singular* for ART in Spokane; *Candida* and *Antigone* for NW Shakespeare, Sr. Jeanne in *The Devils* for AHA! Theatre, Mrs. Vaughn in *1918* at Theatre Schmeater and *Mother Jones* for Seattle Theatre Project. Therese has also performed at the 5th Avenue, Village Theatre, Civic Light Opera, Pioneer Square, and at the Alley Theatre in

Houston. She was a founding member of Interplayers Ensemble in Spokane, performing such roles as Agnes in *Agnes Of God*, Viola in *Twelfth Night*, Lena Szczepanowska in *Misalliance*, among many others. The role of Mother to 17-year-old Abraham has been her most exhaustive role to date, though she would not trade it for any other. Thanks to Abe, David, Marilyn and Gus for all their help and support.

Keith Eisner (MND - Snug/Egeus/Mustardseed)

GS: *Henry V*

Keith is delighted to return for his second season with GreenStage. Since last year's romp in *Henry V*, he's been a haunted genius (*Proof*) and a kidnapping preacher (*Keely and Du*) both in Olympia. Thanks for coming, and pray for sun!

Courtney Esser (H6 - Cardinal of Winchester, Queen Elizabeth, ensemble)

GS: Debut

Having recently graduated with an extremely useful Drama degree from the University of Washington, Courtney is jazzed to make her debut in Seattle's theatre community with GreenStage. Some of her favorite roles at the UW include Bananas in *The House of Blue Leaves*, Belinda in *The Family Mann*, and the ever so feisty Desdemona in *Desdemona*. Back home in the big town of Pullman, Courtney performed in such roles as Nellie in *South Pacific* and Florence in Neil Simon's female version of *The Odd Couple*. At the Lewiston Civic Theatre, she played Juliet in *Romeo and Juliet*, for which she won the Best Actress award for 1999's AACT festival. Courtney would like to thank her cast members for being so understanding when she has accidentally flung swords at them, her parents for being so supportive while she pursues such a lucrative life in theatre, and her dog Einstein...because he's awesome.

Chad Evans (H6 - Charles, Hume, Edward, ensemble)

GS: Debut

This is Chad's first show with GreenStage, and what an honor it's been. Chad has been in Seattle for eight months now, and he's filled most of that time doing shows at Theater Schmeater with all the wonderful people there. Previous Seattle credits include *Miss America: A Fugue born in 1969* and *Crescendo Falls, Episodes 1, 2, and 3*. Before that you could find him in Bellingham, working towards his B.A. in Theatre at WWU, and performing in *All My Sons* at the Bellingham Theatre Guild. Many thanks to the cast and crew of *Henry VI*, and to his lovely wife Lindsay, who has more talent than the combined population of Ephrata.

Philip Goldfarb (MND - Starveling/Moth)

GS: Debut

Philip is a rising junior at Harvard College in Cambridge, MA. He has appeared in numerous shows in Seattle with the Short Shakes program at the Seattle Shakespeare Company and in the Youth Program at Seattle Public Theater, as well as in Cambridge with the Harvard-Radcliffe Dramatic Club. He graduated from Seattle's Garfield High School in 2004.

Ryan Higgins (H6 - Warwick, ensemble)

GS: Debut

Ryan is glad to be outside with the Bard once again. Ryan toured New England with the New England Shakespeare Festival as the Scrivener, Tyrrell, Marquis Dorset, and others in *The Life and Death of Richard III*. Having graduated from the University of

New Hampshire last June with a B.A. in Theatre, Ryan headed west and started anew in Seattle. While at UNH, Ryan enjoyed such roles as Benedick in *Much Ado About Nothing*, George in *Stop Kiss*, Jim Farrell in *Titanic*, Gratiano in *The Merchant of Venice*, Yang Sun in *The Good Person of Szechwan*, Odysseus in *The Cure at Troy*, Wild Bill Greely in *The Terrorists*, and the Frenchman in *Cymbeline*. In Seattle, Ryan has become a member of the Seattle Neutrino Project, a filmmaking experience for a live audience, and has just finished playing Romeo at the Fremont Troll for Paper Trail Production's *Romeo and Juliet*. Cheers.

Drew Dyson Hobson (H6 - Talbot, Buckingham, ensemble)

GS: *The Tempest*, *Henry V*, *Coriolanus*

This is Drew's third summer returning to GreenStage. His past roles with the company include Comminius in *Coriolanus*, The Constable in *Henry V*, and Caliban in *The Tempest*. He is pleased to once again be doing what he loves, in places that he loves, in the city he loves. Drew is also a Moblie DJ, a sub teacher in Seattle Public Schools, and acts with Last Leaf Productions Touring Childrens Theatre. Drew would like to thank GreenStage and Ken Holmes for having him back again. Thanks to Dayna and his family and friends for their love and support. Talbot Rules.

Christopher Hodgson (MND - Lysander)

GS: Debut

Christopher makes his first GreenStage appearance in *A Midsummer Night's Dream* having trained at the University of Washington, Pacific Performance Project and American Conservatory Theater. Born in Calcutta, India, where his father was engaged in geological research, he came to this country when he was six months old.

Hana Lass (MND - Titania/Hippolyta)

GS: *The Man Who Came to Dinner*

Hana is enchanted to finally climb the ranks of Fairyland – having played Puck twice before. She has appeared in productions with Seattle Shakespeare Company, Book-It Repertory Theatre, Fairbanks Shakespeare Theatre, and good ol' GreenStage, among others.

Shawn Law (MND - Bottom)

GS: Debut

Shawn is very excited to be making his debut with GreenStage and most obscenely overhappified to be playing Mr. Bully Bottom. No stranger to performing elsewhere in the Wild, Shawn spent three summers as a company member with the Fairbanks Shakespeare Theatre living in the woods and touring the beautiful state of Alaska and the magical country of Scotland at the Edinburgh Fringe Festival at Dalkeith Palace. With FST, he played Gratiano (Alaska), Shylock (Scotland) in *The Merchant of Venice*, Casca in *Julius Caesar*, Player King and Gravedigger in *Hamlet*, and most recently Don Pedro in *Much Ado About Nothing*. Indoor Shakespeare credits: Antony in *Antony and Cleopatra* with Consolidated Works, Laertes in *Hamlet* with White Raven Prod. at ACT, Sampson in *Romeo & Juliet* at Seattle Shakespeare Company. Shawn has also performed with Book-It Repertory Theatre, Empty Space Theatre, Taproot Theatre Company, Theater Schmeater, The Woodruff Arts Center in Atlanta, and Theatre Babylon where he recieved a Footlight Award for Acting in *The Countess*. Look for Shawn in September at Empty Space Theatre in the long-awaited northwest premiere of *The Louis Slotin Sonata* written by Paul Mullin and directed by John Langs.

Sarah Lesley (H6 - Burgundy, Eleanor, Richard, ensemble)

GS: Debut

This is Sarah's first appearance with GreenStage. She was most recently seen in the all female production of *Hamlet* as Gertrude. Other performances include Sylvia in *Two Gentlemen of Verona* (Tacoma Actors Guild), Brook in *Noises Off* (Centerstage), Molly in *A Stardust Christmas Carol 1945* as well as *The Phantom of The Stardust 1994*, Jennet Humphrye in *Woman in Black*, Ophelia in *Elsinore Diaries* and Joyce in *And a Nightingale Sang* (Harlequin Productions), Teresa in *How the Other Half Loves* (Bellevue Civic Theater) and Marvel Anne in *Psycho Beach Party* (Double Shot Productions, Seattle). Sarah earned her B.A. in Acting from Columbia College Chicago. She would like to thank her family for all of their support.

Don MacEllis (H6 - Reignier, Cade, King Lewis XI, ensemble)

GS: *Merchant of Venice*, *Merry Wives of Windsor*, *The Night of the Iguana*, *Henry IV Part 2*, *Henry IV Part 1*

Born on a mountain-top, raised by wolves, Don is elated to be back in the park with the Bard and the band of wandering actors known as GreenStage. This is Don's fifth production with the company and lists his past role as Falstaff for three productions as the most fun he's had with his clothes on in years. He thanks his wife Laurie for her gift of patience and his 2 cats, 3 dogs & two motorcycles for their loyalty and velocity. All Hail John Cade!

Sean Martin (MND - Peter Quince/Nutmeg)

GS: Debut

Sean is delighted to make his GreenStage debut in *A Midsummer Night's Dream*. He has recently appeared in *Much Ado About Nothing* with Seattle Shakespeare Company, and in Book-It Repertory Theatre's production of Edith Wharton's *The House Of Mirth*, adapted by Marcus Goodwin and directed by Jane Jones. A recent graduate of Cornish College of the Arts, with a B.F.A. in Theater, some of Sean's most memorable roles have included George Tesman in *Hedda Gabler*, Argan in Charles L. Mee's *The Mail Order Bride*, and the Duke in *The Revenger's Tragedy*.

Mark McQuinn (H6 - William Lucy, ensemble)

GS: *Henry V*, *Henry IV-part 2*, *The Taming of the Shrew*, *A Touch of the Poet*, *Henry IV-part 1*, *Ballad of Young Will Jones*, *Volpone*, *Timon of Athens*, *The Root of Chaos*, *Richard II*, *The Two Noble Kinsmen*, *A Midsummer Night's Dream*, *Cymbeline*, *As You Like It*

Mark has worked in a variety of jobs including kayak maker, airplane riveter and lab tech. Then he got a B.S. in Biology from the UW; in retrospect, a theatrical career was all but inevitable. Mark has also worked with the (now defunct) D.A.M.N. and was lucky enough to perform in A Theatre Near You's production of *Holiday Hullabalooza*. Mark thanks his wife Alison for tolerating his eccentricities and flaws. Finally, Mark wants to point out that this is his fifteenth GreenStage production. *Fiddeen!*

Sam Hagen (H6 - Suffolk, ensemble)

GS: Debut

Sam grew up in New England. He studied theater at the University of New Hampshire before moving out to the Northwest of the country. This is the third show that he has done since settling in Seattle this past October, the first being *Girl Beats Boy*, a selection at the recent May West Fest; and the second a production of *Romeo and Juliet* performed on the Fremont Troll for Paper Trail Productions.

Aaron Odom (MND - Demetrius)

GS: Debut

Aaron hails from Sheridan, Wyoming, and is proud to add GreenStage's Production of *A Midsummer Night's Dream* to his resume. This marks only his second venture into the world of Seattle theatre; his portrayal of Mike in Atlas Theatre's *The Memory of Water* being his first. Other credits include Caliban in *The Tempest*, Dogberry in *Much Ado about Nothing*, Astolfo in *Life is a Dream*, Zack in *Rainy Day People*, Michael in *Dancing at Lughnasa*, Freddy in *Picasso at the Lapin Agile*, and Joe Hardy in *Damn Yankees!*. Aaron has a B.A. in Theatre (emphasis in acting) from Pepperdine University. Aaron would like to thank his lovely wife for all her support and his mother for never telling him that a life in theatre would be a bad idea!

Johnny Patchamatla (H6 - Richard Plantagenet, ensemble)

GS: Debut

Johnny has had a blast with Ken and the good folks of GreenStage this summer! He wants to thank you all for coming out today and supporting your local theater (especially if you stay 'til the end) Love to T-dub. Hey Buck.

Heather Persinger (MND - Helena)GS: *The Tempest, All's Well That Ends Well*

Heather has previously been seen with GreenStage as Trinculo in *The Tempest* and Helena in *All's Well That Ends Well*. Locally, she has performed in *Boston Marriage* at Seattle Public Theatre, and *Noises Off* with Bellevue Civic Theatre. Previous Shakespeare includes playing Titania/Hippolyta in *Midsummer* at Hedgerow Theatre in Philadelphia, and she did *Macbeth* and *Comedy of Errors* with Kingsmen Shakespeare Festival in Southern California. She has trained with Shakespeare and Company in Lenox, MA and holds an M.A. from the University of Oregon, and a B.F.A. from Chapman University.

Maya Ray (MND - Snout/Peaseblossom)

GS: Debut

Maya is very excited to be part of *A Midsummer Night's Dream*. Most recently she was seen in *The Last Fallen Leaf* at the Richard Hugo House and *Wit* at the Seattle Public Theater. She also spends her time performing as the clown, Sunny Sparkle-Toes, at children's birthday parties and picnics. She makes a mean balloon bicycle. Thanks so much to my family and friends.

Don Darryl Rivera (MND - Flute/Cobweb)

GS: Debut

Don Darryl is a very recent graduate of Cornish College of the Arts where we attained his B.F.A. in Acting. Recent Shakespearean credits include SirToby Belch in *Twelfth Night* at Cornish, Balthasar and Verges in *Much Ado About Nothing* at Seattle Shakespeare Company. Other credits include *Marisol* at Cornish, *Daughter Courage* at Bread and Puppet Theatre and the upcoming *Everyone Knows What a Dragon Looks Like* at Seattle Children's Theatre.

Brandon Simmons (MND - Oberon/Theseus)GS: *The Tempest*

Brandon appeared most recently as Lord Harlot in last winter's 14/48 festival. Since moving to Seattle in 2004, he has appeared in *Red Ink* with Annex Theatre, *Camino Real* with theater simple, and in Michael Martin's *Verbatim Verboten*, as well as in several local short films (*Bullets in Harriet*, *Obsession*). He played Ariel in last summer's *Tempest* with GreenStage. In the UK, Brandon has played Father Gabriel in *Widows* and the Soldier in *Sunday in the Park with George* among others, and in Minneapolis he played with Bad Comedy in their *Circus of Despair*. That was at the Bryant-Lake Bowl. Brandon trained as an actor in England and wrote poetry at Macalester College in St. Paul, where he grew up.

Tom Stewart (H6 - Somerset, ensemble)

GS: Debut

Tom Stewart is a writer, actor, playwright and comics journalist writing for the Eisner award winning TwoMorrows Publications and Back Issue Magazine. This is Tom's first acting in a long time, after devoting many years to yelling at small children at the Seattle Children's Theatre. His latest play had a reading in September of 2005. His current project is a play of the early comics industry and writing short bios in the third person. He has a B.F.A. in acting from the Cornish College of the Arts and lives in Sunny Seattle with beautiful Kenyetta.

Nicole Vernon (MND - Hermia)

GS: Debut

Nicole Vernon, a Boise, Idaho native, is tickled to join her first GreenStage production. She graduated from the University of Utah's Actor Training Program in 2005 and then promptly moved to Seattle. Some of her favorite credits include *Agamemnon* (Cassandra), *The Comedy of Errors* (Luciana), *Macbeth* (Third Witch), *This Property is Condemned* (Willie), and most recently, *Argante in Scapino!* at the Redwood Theatre in Redmond, WA. She would like to thank Laura for her support and "all the counsel that we two have shared, the sister's vows, the hours that we have spent. . ."

Dan Wilson (H6 - King Henry VI, ensemble)

GS: Debut

Dan is new to GreenStage this year, and is outstandingly thankful that you could come to see him and his exquisitely talented fellow actors play in the park. Dan is grateful to be playing the title role in his first project since graduating from the Northwest School in June, where he's been in countless drama department productions—the most recent of which was a bilingual production of Federico Garcia Lorca's *Blood Wedding*, where he was cast as Leonardo. Dan would like to thank, from the bottom of his heart: his family, his past and present fellow actors, all the people who've taught him the craft, and his friends, without which he wouldn't be able to manage. Dan will be leaving Seattle to attend Northwestern University in the fall.

PRODUCTION STAFF BIOGRAPHIES

Ken Holmes (H6 - Director / Producing Artistic Director)

GS: Director: *Merry Wives of Windsor, Macbeth, Timon of Athens, The Two Noble Kinsmen*. Actor: *Who's Afraid of Virginia Woolf, All's Well That Ends Well, Merchant of Venice, The Taming of the Shrew, Much Ado About Nothing, Henry IV Part 1, Ballad of Young Will Jones, The Bird, Root of Chaos, Richard II, A Midsummer Night's Dream ('93, '94, '98), Cymbeline, As You Like It, Julius Caesar, Measure for Measure, Love's Labour's Lost, Titus Andronicus, Pericles, Twelfth Night*

This is Ken's 13th summer playing with GreenStage, where he has acted in, directed or helped to produce all but eight of the plays in Shakespeare's canon, as well as several new works and American classics. He also works as Publications Manager for Seattle Shakespeare Company where he has also recently played onstage in the role of Rageneau in *Cyrano de Bergerac*. In his free time he is a free-lance graphic designer and photographer. Ken thanks his lovely wife Lisa for putting up with him, and he promises to spend more time at home once this show opens.

Steve Cooper (MND - Director / Production Manager)

GS: Production Manager: *Coriolanus, All's Well That Ends Well*. Lighting Designer: *Who's Afraid of Virginia Woolf, The Man Who Came To Dinner, The Night of the Iguana*

This is Steve's second outing into the parks with GreenStage. The first being two years ago as stage manager for *Coriolanus*. No stranger to GreenStage, he has also designed the lighting for their last three indoor productions: *Night of the Iguana, Man Who Came to Dinner* and *Who's Afraid of Virginia Woolf?*. Steve has also designed or stage managed for several companies around town such as: White Cat Productions (*Woman/Girl*), Burien Live Theatre (*Sylvia, Angry Housewives*), Exchange Theatre (*Ac-*

crington Pals, The Cherry Orchard) and Centerstage (*Nicholas Nickleby*). You can see more of his work in the fall at BLT (Art) and Centerstage (*Blue Plate Special*).

Rachel Cook (H6 - Stage Manager)

GS: *Henry V*

Rachel loves history plays, although by the end of the summer that may no longer be true. She would like to thank this tremendously hard-working and talented cast and crew for making her stick with this project despite the screaming voices of reason in her head. She'd also like to thank her director for being such a delight to work with and for bribing her with lots of beer. Rachel enjoys referring to herself in the third person and has not had much sleep. Enjoy the show!

Jillian Rebecca Ratliff (MND - Stage Manager)

GS: Debut

Jillian is happy to be working with Greenstage for the first time. When she's not stage managing, she also does a little acting, as well as programming computers for a bank during the day. She would like to dedicate her performance as a stage manager in loving memory of Pam Crary. Pam was a wonderful friend and inspiration to everyone who knew her.

K.D. Schill (H6 - Costume Design)

GS: *Henry V*

This is the second GreenStage production that K.D. has designed and she was thrilled to be asked back. She has designed primarily for Dance Theatre and has had the honor to work and collaborate with the most talented choreographers and dancers in Seattle including Cheronne Wong, Maureen Whiting, 33

continued next page

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PRODUCTION STAFF BIOGRAPHIES (Continued)

Fainting Spells, Foot and Mouth, Sheri Cohen, Peggy Piacenza, Degenerate Art Ensemble and Peña Flamenca de Seattle. In the Fine Arts world she has had the pleasure to collaborate with the Artists Extraordinaire Cathy McClure, Elizabeth Jameson and Jean Hicks. K.D. has shown at Bumbershoot, SAW and MPSR Arts. For the theatre she has designed the costumes for *Waiting for Lefty*, *Death of a Salesman*, *Archangels Don't Play Pinball* all at Capitol Hill Arts Center, *Henry V* at GreenStage, *Don Quixote* at Book-it Repertory and *Fistfull of Lesbians* for the Pulp Vixens. In addition, K.D. has stepped into the world of films. She worked on Matt Wilkin's film *Buffalo Bill is Defunct* for The Film Company, she has designed costumes for Guy Maddin's *Brand upon the Brain* due to premiere at The Toronto Film Festival this Fall, and for Lynn Shelton's *We Go Way Back* which was recently shown at The Seattle International Film Festival. Her next project will be Matt Wilkin's new film due to begin shooting in October.

Stephanie Stroud (MND - Costume Designer)

GS: Debut

A graduate from the University of Washington School of Drama, Stephanie enjoys having her finger in any part of the theater pie. This will be her first time costume designing *A Midsummer Night's Dream*, but her 5th time working with the play. She has enjoyed her involvement with GreenStage and would like to thank Ken Holmes for giving her this opportunity.

Mary Cannon (Properties Designer)

GS: Stage Manager: *The Tempest*, *Who's Afraid of Virginia Woolf*, *The Man Who Came To Dinner*, *All's Well That Ends Well*, *The Merry Wives of Windsor*

After five GreenStage shows as a Stage Manager, Mary is delighted to be making her debut as the Props Designer. Prior to this summer's fun in the park, she served as Seattle Shakespeare Company's Production Assistant for *Much Ado About Nothing*, *Cyrano de Bergerac*, and *Richard III* and has previously stage managed for Seattle Public Theater, Centerstage, and Puget Sound Symphony Orchestra. This summer Mary can also be found stage managing Rainier Valley Youth Theater's world-premiere documentary theatre piece, *Angkor/America*.

Andrea Detter (H6 - Dramaturg)

GS: *Henry V*, *Who's Afraid of Virginia Woolf*

This is Andrea's second season with GreenStage, and she is delighted to be involved with this ambitious production of the *Henry VI* plays. In addition to her previous work with GreenStage, Andrea was dramaturg for Seattle Public Theater's production of *Wit*. She would like to thank the Seattle Public Library's incredibly efficient system.

Kathleen Joyce (House Manager)

GS: Debut

Kathleen is a B.F.A. graduate of Millikin University in Decatur, IL. This is her first production in Seattle. She would like to thank her wonderful husband Daniel for all his support and encouragement.

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THE WARS OF THE ROSES

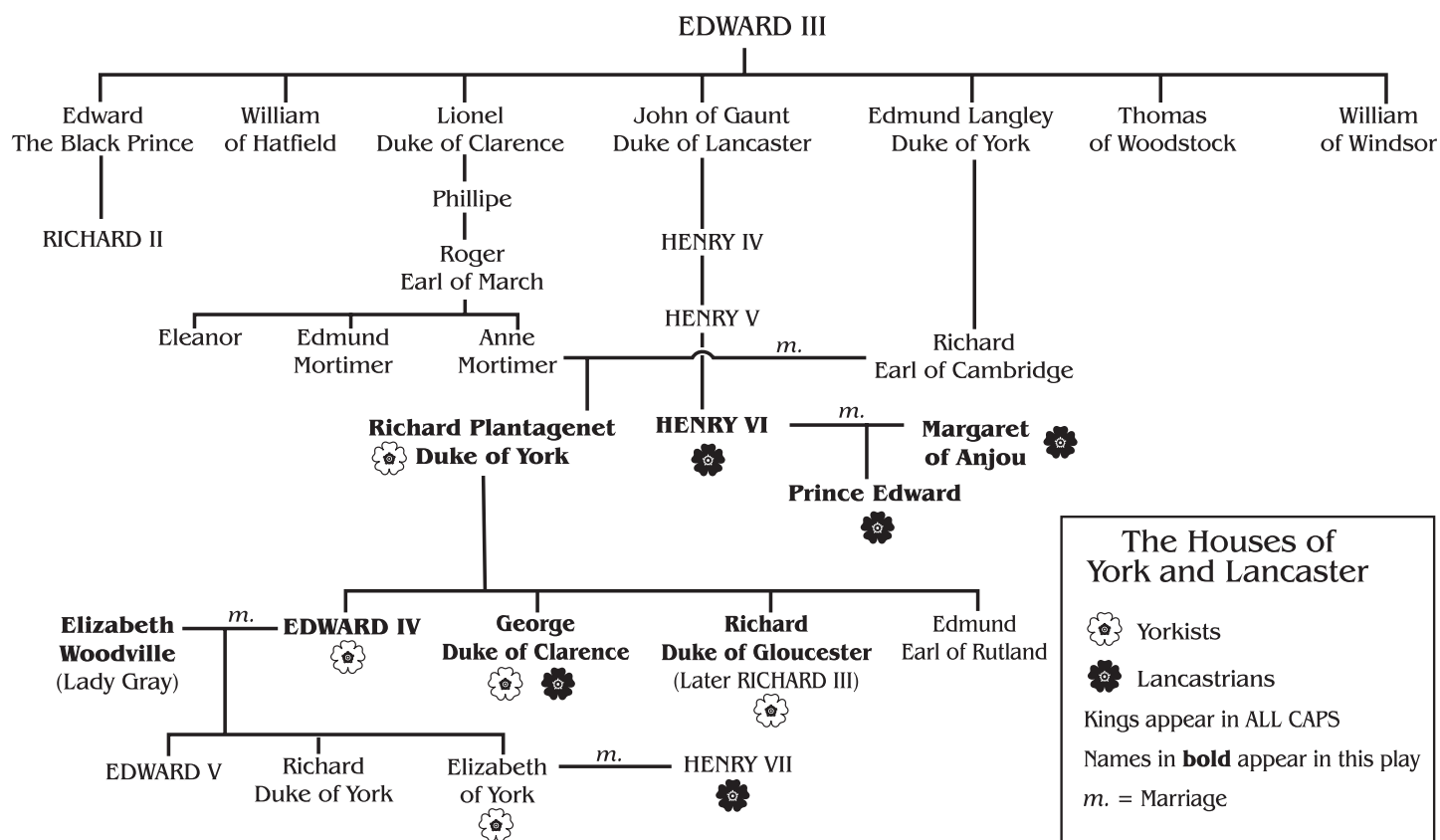
The three *Henry VI* plays cover half a century of history, from Henry V's funeral in 1422 to the Battle of Tewkesbury in 1471, a period that saw the end of the Hundred Years' War between England and France as well as a 30-year power struggle in England now called the Wars of the Roses.

The Wars of the Roses originated with the overthrow of King Richard II by his cousin Henry Bolingbroke, Duke of Lancaster in 1399. Bolingbroke became Henry IV, and his son, Henry V enjoyed a successful reign, thanks in large part to his military victories in France. Had he not died young, and had his son, Henry VI, been a stronger leader, the Lancastrians might have kept their hold on the English throne.

Instead, ambitious nobles struggled for power in the vacuum around the young, easily-influenced, and mentally unstable Henry VI. One of those nobles was Richard Plantagenet, Duke of York, whose father, Richard, Earl of Cambridge had been executed for leading a plot against Henry V. At first, the Duke of York's aim was to remove the unpopular advisors and regents from Henry VI's court, but eventually war broke out for the crown itself. York's claim to the throne came from his mother's side of the family, which went back to Edward III's third son. The Lancastrians on the other hand were descendants of Edward III's fourth son.

After Richard, Duke of York was killed in battle in 1460, his oldest son Edward took charge of the House of York. Edward soundly defeated the Lancastrians at the Battle of Towton, the largest battle of the Wars and the greatest single day's loss of life ever recorded on English soil. Edward IV's official coronation took place shortly thereafter, and, a few years later, Henry VI was captured and imprisoned in the Tower of London. In the late 1460s Edward IV's close ally, the Earl of Warwick, switched sides after a series of embarrassments, including Edward's marriage to Elizabeth Woodville; Warwick joined Henry VI's wife, Margaret of Anjou, and together they restored Henry VI to the throne. The victory was short-lived, however, and in 1471, Edward IV regained the crown, Henry VI was murdered in the Tower, and Warwick and Henry VI's son, Prince Edward of Westminster, were killed in battle. Prince Edward, in fact, is the only Prince of Wales ever to have died in battle.

Relative peace followed for another ten years until Edward IV died. His brother, Richard, Duke of Gloucester eventually won the throne and became Richard III. He was defeated, however, at the Battle of Bosworth Field by Henry Tudor, a Lancastrian. Henry Tudor became Henry VII and finally united the houses of Lancaster and York by marrying Edward IV's daughter Elizabeth of York.



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We invite you to become part of that celebration. Consider making a donation to GreenStage to help us create another successful summer. GreenStage is fully funded by donations from Shakespeare lovers like yourself. Be a part of keeping Shakespeare free in the park for another 18 years.

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Ken Holmes
Producing Artistic Director

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July 14	Fri - 7:30	Fall City Park, Fall City
July 15, 16	Sat - 7:00, Sun - 2:00	Volunteer Park 
July 21, 22	Fri - 7:00, Sat - 3:00	Lincoln Park
July 23	Sun - 3:00	Discovery Park
*July 28-30	Fri - 8:00, Sat-Sun - 3:00	Lower Woodland Park
Aug 3	Thur - 7:00	Lynndale Park, Lynnwood
*Aug 4, 5	Fri - 8:00, Sat - 3:00	Camp Long
Aug 12	Sat - 8:00	Volunteer Park
Aug 13	Sun - 7:00	Anderson Park, Redmond
*Aug 18, 19	Fri - 8:00, Sat - 3:00	Seward Park
*Aug 25, 26	Fri - 8:00, Sat - 3:00	Magnuson Park

Henry VI

July 27	Thur - 7:00	Lynndale Park, Lynnwood
*July 29,30	Sat & Sun - 7:00	Lower Woodland Park
*Aug 5, 6	Sat - 7:00, Sun - 3:00	Camp Long
*Aug 11-13	Fri - 7:00, Sat-Sun - 3:00	Volunteer Park
*Aug 19	Sat - 7:00	Seward Park
Aug 20	Sun - 3:00	Discovery Park
*Aug 26, 27	Sat - 7:00, Sun - 3:00	Magnuson Park

* Double Feature Weekends!