



Summer 2004

# Shakespeare in the Park

## CORIOLANUS

directed by David Robinson

## ALL'S WELL THAT ENDS WELL

directed by Carol Roscoe



**JULY 16 – AUGUST 29**

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Peter Burford, Patricia Bustos, David J. Dodge, Ken Holmes, Amelia Meckler

# Welcome to the GreenStage 2004 Summer Season of Shakespeare in the Park!

For over four-hundred years, Shakespeare's plays have been a source of enlightenment, education, and entertainment the world over. There is little in our human experience that Shakespeare didn't write about: love, hate, madness, war, deception, jealousy, revenge, ambition, grief... it's all there. I feel blessed to be a part of GreenStage and to be able to take part in the exploration of these magnificent works.

In the past sixteen years, GreenStage has grown from a small handful of artists to a company that has involved the work of over 250 local actors, directors and designers. We have staged thirty eight productions, including twenty five of the thirty eight plays in Shakespeare's canon. Last summer our free Shakespeare in the park shows were seen by over 8,000 area residents and visitors.

In 2002 we launched our **American Classic Series**, dedicated to presenting classic plays by American playwrights. This series began with a critically acclaimed production of Eugene O'Neill's *A Touch of the Poet* in the former Naval brig at Sand Point Magnuson Park. The series continued in 2003 with Tennessee Williams' *The Night of the Iguana*, and earlier this year we presented *The Man Who Came to Dinner* by George S. Kaufman and Moss Hart. With every year, we have had to add capacity to our theater space, and in three years our attendance has more than doubled.

Next winter, we are very excited to continue the American Classic Series with *Who's Afraid of Virginia Woolf*, by Edward Albee, one of America's most important living playwrights. To be directed by our own Peter Burford, the play will be presented on a bare stage, in the round. Most importantly, *you can see it for free*.

**Why free?** Because art is an essential part of our human existence. Because theater holds a mirror up to our lives, allowing us a vital glimpse inside ourselves. *Because experiencing a play is something that anyone should be able to do.* The catch is that producing theater costs money. GreenStage survives by the generous donations of our audience. No one is ever required to donate, but anything you can afford to give is greatly appreciated and helps to fund our programs. If you like what we do, and want to help assure that this programming survives, please consider a donation today. If you are unable to donate at this time, please take the time to contact our sponsors and let them know you appreciate the service we provide.

This summer's shows are made possible through the generous support of the **Seattle Department of Parks and Recreation, The Lynnwood Parks Department, and The Fall City Art's Council.**

Thank you very much for being here and sharing this play with us.



Ken Holmes  
Managing Director

# All's Well That Ends Well

## Cast

King of France .....	Ray Irvin
Duke of Florence .....	Ray Irvin
Bertram - Count of Rousillon .....	Zaki Abdelhamid
Lafeu - an old lord .....	Si Issler
Parolles - a follower of Bertram .....	Ken Holmes
Lord D. Dumain .....	Dan Somerfield
Lord P. Dumain .....	Patrick Bonck
Countess of Rousillon - Bertram's Mother .....	Karen Nelsen
Riana - steward to the Countess .....	Si Issler
Lavatch - a clown to the Countess .....	David J. Dodge
Helena - a gentlewoman .....	Heather M. Persinger
A Widow of Florence .....	Ailsa Prideaux-Mooney
Diana - daughter to the Widow .....	Devin Kearns
Mariana - friend to the Widow .....	David J. Dodge
Intepreter/ Soldier .....	Patrick Lennon
Understudy (King & Duke, Aug 14 &15) .....	Tony Driscoll

## Production Team

Director .....	Carol Roscoe
Stage Manager .....	Mary Cannon
Costume Design .....	Barbara Blunt
Properties .....	Amelia Meckler
Production Manager .....	Steve Cooper
Assistant Stage Manager .....	Liz Smith

## About the Show

Helena, orphaned by her physician father, yearns for the affections of her guardian's son. Can a commoner such as herself ever wed a Count such as Bertram? When the ailing King is cured by one of Helena's secret medicines, the choice of any husband in the court is her prize, and it seems her heart's wish has been granted. In a brash move, Bertram flees for Italy and war, declaring he will never be hers until the day she wears his ring and carries his child. The challenge set, Helena embarks upon a quest for love fulfilled.

# Coriolanus

## Cast

Caius Martius - afterwards Coriolanus .....	Christopher Domig
Titus Lartius - a Roman General .....	Samuel Young
Cominius - a Roman General .....	Drew Dyson Hobson
Menenius Agrippa - friend to Coriolanus .....	Patrick Bonck
Sicinius Velutus - Tribune of the people .....	Eli Sklov Simons
Junius Brutus - Tribune of the people .....	Dale Kennedy
Tullus Aufidius - General of the Volscians .....	Lincoln Lopez
Volumnia - Mother to Coriolanus. ....	Erin Day
Virgilia - Wife to Coriolanus. ....	Andrea Stuart
Valeria - Friend to Volumnia. ....	Michelle Lewis
Ensemble .....	Angela Grillo
	Amelia Meckler
	Alyssa Tomoff

## Production Team

Director .....	David Robinson
Stage Manager .....	Steve Cooper
Fight Choreographer .....	Carol Roscoe
Costume Design .....	Jennifer Mikel
Properties .....	Amelia Meckler
Fight Captian .....	Alyssa Tomoff
Text Coach .....	Erin Day
Production Manager .....	Steve Cooper
Assistant Stage Manager .....	Liz Smith

## About the Show

In early Rome, where class divisions threaten to tear the society apart, Rome's greatest warrior, Coriolanus, becomes her proudest hero and her greatest threat. The claims of the people on those who rule them are immense and in a city where social chasms threaten to deepen, politicians are rarely the healers and heroes cannot endure.

# Director's Note

## All's Well That Ends Well

I think the play says it best: "The web of our life is as mingled yarn, good and ill together."

But some of you may prefer a more modern writer, Groucho Marx, "The secret of life is honesty and fair dealing. If you can fake that, you've got it made."

And for those of you who like a little history with your comedy, we offer a brief summary:

*All's Well That Ends Well*, unlike many of Shakespeare's plays, comes to us from a single source: the 1623 Folio. Critics have found many problems with the text and often wish for a quarto, bad or otherwise to compare it too. Those problems and inconsistencies give some critics the belief that the original printing was done from the author's "foul papers" or latest draft of the play before it had come to be used on stage. If that is the case, then what we have before us is a draft of a play, perhaps a first draft, perhaps the last, but certainly one that has puzzled critics, actors, and audiences for 400 years.

The date the play was written is also less than obvious. Published in the 1623 Folio, no previous mention of the play has been found. However, in 1598 Francis Meres listed among Shakespeares comedies, "Gentlemen of Verona, his Errors, his love Labors Lost, his Love Labours Wonne, his Midsummers night dreame, & his Merchant of Venice." Many since have put forth the theory that "*All's Well*" was the "Love Labours Wonne" that Meres refers to, as no other play by that name has been found. Scholars debate this at their leisure and date the play somewhere between 1598 and 1606, aligning it with *Measure for Measure* and *Hamlet* due to its tone, characters and verse.

The source story for the main plot in *All's Well* seems to come from the ninth novel of the third day Boccaccio's Decameron. It's theorized that Shakespeare read the story in French translation and then transposed the story to English and the stage.

Whatever its origin, it is now ours to puzzle over and enjoy. The play mixes together elements of a folk or fairy tale, a hero's quest, the "natural rebellion done in the days of youth", a host of rare independent characters, and a bed trick. In some ways, it echoes the themes of all summer romance blockbusters, the journey of youth from hot-headed, short-sighted desire to a more mature understanding of sacrifice, responsibility and humility. Or, more simply: girl gets boy, boy freaks out and runs away, girl undergoes trials of patience, boy wises up in nick of time, girl gets boy again and they live happily ever after.

Now, stop reading and talk to each other.

- Carol Roscoe

# Director's Note

## Coriolanus

The Rome of Caius Martius Coriolanus is not the empire that we think of when we put our minds on Rome. It is a shaky new republic vulnerable to both outside invaders and inner struggles for power. It is a Rome punctuated by class division; at the opening of the play, the lower class plebeians have no voice at all. It is a Rome whose people are trapped in the contradiction between their militaristic values and tenuous democratic desires.

It is a world out of balance in every way; it is a male's world, seemingly void of any feminine value systems. The competitive, triumphant warrior is the society's highest ideal.

Into this world of contradictions and polar opposites, Shakespeare gives us a people whose opinions shift with the sands and a hero who is nothing if not absolute: Caius Martius Coriolanus. He is Rome's greatest warrior hero. He is democracy's greatest threat. He is absolute in his idealism, uncompromising in his opinions, unflinching in his beliefs. He is distinctly upper class and believes the plebeians are incapable of critical thought. He is a warrior who is most alive when he is at war. And, he can deny his mother nothing.

In *Coriolanus*, Shakespeare touches themes that are as current today as to his penny-payers: entitlement, what freedoms we are willing to compromise to protect our freedom, the dangers of an absolute idealism that disregards reality, the politics of fear. In the end, the tragedy of *Coriolanus* is not what happens to the man but what happens to a culture that can only find unity through what it hates.

- David Robinson



## Announcing our 2005 Season

Winter - American Classic

***Who's Afraid of Virginia Woolf***

by Edward Albee

Summer - Shakespeare in the Park

***Henry V\** and *The Tempest***

\* Part of our ongoing project of producing Shakespeare's Histories in historical order. In 2006 we will continue the series with *Henry VI (parts 1, 2 and 3 combined)*, and in the summer of 2007 we will finish the series with *Richard III*. Our Shakespeare History Series began in 1998 with our indoor production of *Richard II*, continued in 2000 and 2002 with our productions of *Henry IV part one*, and *Henry IV part 2* (respectively).

# Cast and crew biographies

## **Zaki Abdelhamid** (Bertram-*All's Well*)

GS: Debut

Since arriving in Seattle a year ago, Zaki has appeared in *Homebody/Kabul* at the Intiman Theatre, *121° West* at Seattle Rep, and *The Winter's Tale* at Seattle Public Theatre. Other credits include *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *Comedy of Errors*, *King Lear*, *Mrs Warren's Profession*, *All the King's Men*, & *The Count of Monte Cristo*, among others. Zaki earned his MFA in acting from the PTPP at the University of Delaware. As always, for Devin.

## **Barbara Blunt** (Costume Design - *All's Well*)

GS: Debut

Barbara is delighted to be doing Shakespeare in the Park with GreenStage. Her previous Bard-ic work includes costumes for *The Winter's Tale* and *Much Ado About Nothing* for Seattle Public Theater at the Bathhouse. She would like to thank her family for their patience with the fabric, buttons, and ribbons they have been living with.

## **Patrick Bonck** (Lord P. Dumain-*All's Well*; Menenius -*Coriolanus*)

GS: Debut

Patrick is excited to work with GreenStage for the first time this summer. Shakespeare, outdoors, the Northwest - what more could you ask for! He was most recently seen as Antipholus of Syracuse in *The Comedy of Errors* at Lakewood Players Theatre. Other roles include: Perk in *Mirabelle, A Breeze* (Seattle International Children's Festival); Prospero in *The Tempest*, Vanya in *Uncle Vanya*, Argan in *The Imaginary Invalid*, Lord George Byron in *Bloody Poetry*, and others (Seattle University). Patrick received a B.A. in Theatre from Seattle University.

## **Peter Burford** (Summer Artistic Director)

GS: *The Night of the Iguana*, *A Touch of the Poet* - director; *The Taming of the Shrew* - Gremio; *Troilus and Cressida* - Aeneas

Peter is happy and excited to be playing in the park again—especially with such a fun

and talented group of people. But he is even happier and more excited about his opportunity to direct GreenStage's upcoming production of *Who's Afraid of Virginia Woolf*. Watch for it this winter! When he isn't doing theater, Peter enjoys traveling, photography, scuba diving, and computer games. Hi Alice!

## **Mary Cannon** (Stage Manager-*All's Well*)

GS: *The Man Who Came To Dinner*, *The Merry Wives of Windsor* - Stage Manager

Back for a third time to play in the park, Mary continues to herd cats for a number of local performing arts operations. She was most recently seen stage managing (and providing the voice of Miss Othmar) for Centerstage's production of *You're A Good Man, Charlie Brown*, in addition to performing with the Puget Sound Symphony Orchestra. Richly deserved thanks go to David & Carol for their patience & flexibility; to Pete, Ken, & Amelia for providing the tools, toys & timely backup; and to Steve & Liz for being there in the nick of time.

## **Steve Cooper** (Stage Manager - *Coriolanus*; 2004 Summer Production Manager)

GS: *The Man Who Came To Dinner*, *The Night of the Iguana* - Lighting Design

This is Steve's third outing with Greenstage. The first two were as lighting designer for *The Night of the Iguana* and *The Man Who Came to Dinner*. He is very excited to take on a larger role as Production Manager for the summer run and Stage Manager for *Coriolanus*. He feels very fortunate to work with David and Carol both, thanks both wonderful casts for their patience and professionalism, and especially thanks Mary for putting up with far more than she bargained for.

## **Erin Day** (Voluminia -*Coriolanus*)

GS: *Merry Wives of Windsor*-Mistress Page; *Touch of the Poet*-Nora; *Taming of the Shrew*-Grumio/Vencentio; *Ballad of Young Will Jones*-Kate Hallam; *Winter's Tale*-Paulina; *Timon of Athens*-Timon; *The Bind*-Lulu; *Two Noble Kinsmen*-Jailer's Daughter; *Richard II*-Gaunt; *Midsummer Night's Dream*-Titania/



Hypolita; *As You Like It*-Rosilind; *Cymbeline*-Queen; *Julius Caesar*-Portia; *Measure for Measure*-Mistress Overdone/Mariana; *Love's Labour's Lost*-Princess; *Titus Andronicus*-Bassianus; *Twelfth Night*-Valentine; *Pericles*-Thaisa

Erin is thrilled to once again spend the summer doing what she loves best – playing in the park with Shakespeare, GreenStage and you. Some favorite roles with GreenStage include Rosalind in *As You Like It*, Jailer's Daughter in *The Two Noble Kinsmen*, Timon in *Timon of Athens*, and Nora in *A Touch of the Poet*. Thanks for coming; enjoy the show.

**David Dodge** (Lavatch/Mariana-*All's Well*)

GS: *Man Who Came To Dinner*-Banjo; *Night of the Iguana*-Assistant Director; *Merry Wives of Windsor*-Master Ford; *Touch of the Poet*-Mickey; *Taming of the Shrew*-Petruccio; *Macbeth*-Duncan/Siward/Hecate; *Troilus and Cressida*-Hector; *Ballad of Young Will Jones*-Morris/writer; *Winter's Tale*-Leontes; *Timon of Athens*-Apemantus; *The Bind*-writer; *Richard II*-Richard II; *Midsummer Night's Dream* (98)-Lysander; *Two Noble Kinsmen*-Jailer; *Cymbeline*-Belarius; *Julius Caesar*-Director; *As You Like It*-Duke Senior; *Measure for Measure*-Director; *Love's Labour's Lost*-Costard; *Twelfth Night*-Curio; *Pericles*-Director; *Titus Andronicus*-Young Lucius; *Midsummer Night's Dream* (93-94)-Flute; *Cherry Orchard*-Yepihodov

David was seen last summer performing Master Ford in *Merry Wives of Windsor*, and most recently in *The Man Who Came to Dinner* performing the role of Banjo. He hopes you enjoy this wonderful play, and he hopes that "...much fool may you find in you, even to the world's pleasure and the increase of laughter."

**Christopher Domig** (Coriolanus – *Coriolanus*)

GS: Debut

Chris is excited to make his debut with GreenStage. Chris grew up in Europe where he first encountered the stage at age 15. After graduating from high school in Salzburg he enrolled at Wheaton College, IL where he continued his theatre studies. Chris is currently entering his second year of graduate school at SMU, Dallas where he will receive his MFA in Acting. He feels blessed to have been part of the following productions: *The Hobbit* (Bilbo), *Lysistrata* (Kinesias), *Landscaper* (Duff), *The Misanthrope* (Phillinte),

*Kaspar* (Kaspar Hauser). Chris would like to dedicate the performance of *Coriolanus* to his deceased grandmother Ruth Goldhor and his loving grandfather Herbert Goldhor. christo et regno ejus

**Angela Grillo** (Ensemble-*Coriolanus*)

GS: Debut

Angela recently appeared as Baby in *Squatters* with Troupe du Jour, and filmed *The Forgiving Sea* with the Seattle Film Institute. A graduate of California Institute of the Arts, her credits include *The Vagina Monologues*, *Salome*, *Henry V*, *Baal*, and *Under Milk Wood*. Angela says being new to the Seattle area, she is having a wonderful time building her career here.

**Drew Dyson Hobson** (Cominius - *Coriolanus*)

GS: Debut

Drew attended Western Washington University where he received his B.A. in Theatre Arts. He moved back home to Seattle two years ago where since he has performed with Open Door Theatre, a group that tours shows in schools on subjects such as sexual abuse prevention and bullying prevention. Some of his latest credits include *Street Car Named Desire*, *The Frog Prince*, *Merry Wives of Windsor*, and *Romeo and Juliet* with Last Leaf Productions where he played Falstaff and Capulet. Drew is extremely excited to be performing Shakespeare here in his home town and would like to thank his family and Dayna for their love and support.

**Ken Holmes** (Parolles-*All's Well*)

GS: *Merry Wives of Windsor*-Director; *Merchant of Venice*-Antonio; *Taming of the Shrew*-Baptista; *Macbeth*-Director; *Much Ado About Nothing*-Dogberry; *Henry IV, Part One*-Worcester; *Ballad of Young Will Jones*-Henry Hallam; *Timon of Athens*-Director; *Root of Chaos*-Joe; *The Bind*-Don Juan; *Midsummer Night's Dream* (98)-Bottom; *Two Noble Kinsmen*-Director; *Richard II*-York; *As You Like It*-Jaques; *Cymbeline*-Cloton; *Julius Caesar*-Casca; *Measure for Measure*-Duke Vincentio; *Love's Labour's Lost*-Sir Nathaniel; *Twelfth Night*-Toby; *Pericles*-Boult/ Cerimon; *Titus Andronicus*-Aaron; *Midsummer Night's Dream* (93-94)-Demetrius

Ken has been playing on the grass with GreenStage since 1993. In that time he has

## Cast and crew biographies - continued

performed in many productions with the company, and directed four. Most recently Ken was seen in Taproot Theatre's acclaimed production of *Shadowlands* as Christopher Riley. During the day he works at Seattle Shakespeare Company, and in his spare time is a free-lance graphic designer and photographer.

**Ray Irvin** (King of France/Duke of Florence - *All's Well*)

GS: *Merchant of Venice*-Lorenzo

Ray Irvin has been acting in Seattle on and off for the past eight years. He is excited to come back to GreenStage's Shakespeare in the Park for a second year and recently finished *Shadow of a Gunman* with Gael Force Productions, where he played Seamus Shields. Ray is an employed tech worker and amateur photographer in real life.

**Si Issler** (Lafeu/Riana - *All's Well*)

GS: Debut

Si is very excited to be in her first performance with GreenStage with such a great cast. Most recently she was seen as four different characters in Caryl Churchill's *Blue.Heart.Oxygen* with Ghost Light Theatricals. Other favorite roles include Elizabeth in Theatre Babylon's *Escape From Happiness*, and Judith in *Radio Activity #6* with A Theatre Under the Influence. Other Shakespearean credits include Banquo in *Macbeth* and Maria in *Twelfth Night*. She holds a B.F.A. in Theatre/Acting from the University of South Dakota. Cheers to everyone earthly and ethereal for their support.

**Devin Kearns** (Diana - *All's Well*)

GS: Debut

Devin is pleased to be making her Seattle acting debut with GreenStage. After growing up in Boise, Idaho, she graduated from Boise State University with a Bachelor's Degree in Theatre Performance and Direction in 2000. Devin has had the pleasure of working as an Acting Intern with the Idaho Shakespeare Festival (Boise, Idaho), a Company Intern with Company of Fools (Hailey,

Idaho) and as a Touring Actor with Theatre IV (Richmond, VA). She would like to thank her beloved fiancée, Zaki, for his amazing love, strength and support. Her performance is dedicated to her grandfather, who influenced her sense of humor and flair for the dramatic more than he ever knew.

**Dale Kennedy** (Brutus - *Coriolanus*)

GS: Debut

Very pleased to be working with GreenStage, Dale Kennedy has appeared on stages all over the East Coast and Midwest. This spring Dale forged his way onto the Seattle stage where he played the role of Bottom in *A Midsummer Night's Dream* with Theatre Unlocked. Trained at the National Shakespeare Conservatory, Dale has performed in over a dozen Shakespeare productions. Dale has appeared in two films, taught acting students from age 4 to 88, and functioned as director of education for a touring children's theatre based out of Northeast Ohio. Outside the theatre, Dale is a poet, a sculptor, and painter. Thanks to peace, love and wisdom.

**Patrick Lennon** (Interpreter/Soldier-*All's Well*)

GS: Debut

Patrick is proud to be making his outdoor theatre debut. He has previously worked with Seattle Shakespeare Company, Seattle Public Theater, and the InPlayers International Drama Group in Amsterdam. Favorite roles include Macbeth, Falstaff, Caliban and Benedick. He has also directed, and served as sound designer for several productions. He will be attending the University of Washington this fall.

**Michelle Lewis** (Valeria - *Coriolanus*)

GS: Debut

Michelle is proud to be making her GreenStage debut. She was last seen in Seattle Shakespeare Company's *A Midsummer Night's Dream*, and has also worked around town with The Empty Space (in *Valley of the Dolls*)

- continued next page

## Other Shakespeare stuff



# Seattle Shakespeare Company

2004 - 2005 Season

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## As You Like It

Directed by Stephanie Shine

October 14 - November 14

## Love's Labours Lost

Directed by Aaron Levin

January 20 - February 13

## Othello

Directed by Russ Banham

April 7 - May 1

## The Taming of the Shrew

Directed by Stephanie Shine

May 19 - June 19

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## Cast and crew biographies - continued

and with her own company, The Shunpike Arts Collective. Catch her this fall in The Shunpike's *[sic]*, a new dark comedy about people in the midst of their "quarter-life crises." She trained at the University of Pennsylvania, the British American Dramatic Academy, and with Philadelphia's Pig Iron Theatre Company.

### **Lincoln Lopez** (Aufidius -*Coriolanus*)

GS: Debut

Lincoln is delighted to be outdoors performing Shakespeare with GreenStage. He holds Bachelor of Arts and Master of Fine Arts degrees from San Jose State University.

### **Amelia Meckler** (Ensemble-*Coriolanus*; Props & PR-Summer 2004)

GS: *Merchant of Venice*-Director; *Night of the Iguana*-Maxine; *Taming of the Shrew*-Kate; *Squish*-Director; *Troilus and Cressida*-Ulysses; *Ballad of Young Will Jones*-Stage Manager; *Winter's Tale*-Hermione; *Timon of Athens*-Lucullus; *Volpone*-Lady Would be; *Richard II*-Stage Manager

Amelia is excited to return to the grass after directing last summer's *Merchant of Venice* for GreenStage. Working with these directors has been entirely inspirational. Working with this season's cast and crew, made of old friends and new, has been invigorating. Agreeing to Perform, Prop and Promote this season has been exhausting and entirely worth it! Challenge yourself and put your money where your mouth is!

### **Jennifer Mikel** (Costumer Designer - *Coriolanus*)

GS: Debut

Jennifer is grateful to be invited to be a part of GreenStage for the summer. Her work has been seen at Driftwood Players in Edmonds throughout the past year. Credits include *Cat On A Hot Tin Roof*, *Go Back For Murder*, and just recently *Heaven Can Wait*. She holds a B.F.A. from the University of Wyoming in costume design. Her costume experience includes working with the Colorado Ballet, Tony Coppola, and Les Ballets Jazz de Montreal. Many thanks to the staff,

cast and crew at GreenStage for their support and knowledge, friends for their patience and understanding and to Richard for his love, support and encouragement.

### **Karen Nelsen** (Countess-*All's Well*)

GS: Debut

Karen is a GreenStage first timer, but a veteran of outdoor Shakespeare, having spent 3 seasons with Wooden O in their acclaimed *Henry V* (Westmoreland, et al), *The Winter's Tale* (Paulina) & *The Taming of the Shrew* (Baptista). She has also appeared with Seattle Shakespeare Company in *Hamlet* (Player Queen, et al) and *Wild Oats* (Amelia). Karen just completed the run of *Good Night Desdemona*, *Good Morning Juliet* playing Constance and prior to that, *Lady House Blues* (Liz Madden) both at ArtsWest Theatre. Karen is a graduate of the UW PATP under W. Duncan Ross.

### **Heather M. Persinger** (Helena - *All's Well*)

GS: Debut

Heather holds a B.F.A. in Acting from Chapman University (CA) and an MA from the University of Oregon. She has also trained at the National Theatre Institute in Connecticut and done intensive workshops with the SITI Company. Previous Shakespeare plays she has appeared in include *A Midsummer Night's Dream* (Hedgerow Theatre, PA), *The Comedy of Errors* (Kingsmen Shakespeare Festival, CA), *Macbeth* (Kingsmen, Chapman University, CA), and *The Merry Wives of Windsor* (Chapman). Since moving to Seattle recently, she has also appeared in the opera *A Dream of Zeus* at ConWorks.

### **Ailsa Prideaux-Mooney** (Widow -*All's Well*)

GS: Debut

Ailsa is happy to make her debut at GreenStage with this great cast and crew. Ailsa hails from Ireland but now makes her home in Seattle, where she recently appeared as Trinculo and Alonso in *The Tempest*, Lady

Agatha Mortimer in *The Hound of the Baskervilles* and Maman in *Once in Europa*. Thanks to Major for being a constant source of joy and inspiration.

**David Robinson** (Director - *Coriolanus*)

GS: Debut

David was the Artistic Director of the Dimensions Theatre Project, General Manager of Seattle Shakespeare Company, Conservatory Manager and acting instructor at PCPA Theatrefest and founder and director of the McCandless Communications Academy. He is currently a freelance director and adjunct faculty at Antioch University.

**Carol Roscoe** (Director - *All's Well*)

GS: Debut

Carol has also directed at ArtsWest, Seattle Public Theater, Seattle Shakespeare Company Short Shakes, Seattle Children's Theater Drama School, and Green Highway Theater in Chicago. Other directing projects include: *Goodnight Desdemona*, *Good Morning Juliet*, *The Winter's Tale*, *Best Christmas Pageant Ever*, and *The Taming of the Shrew*, *Pride and Prejudice* and *The Golden Compass* for youth. She is currently the Artistic Associate at Seattle Public Theater. Carol is also a professional actor and has appeared at the Brooklyn Lyceum, the Kennedy Center, Seattle Children's Theater, Seattle Shakespeare Company, Arizona Theater Company, Seattle Repertory Theater, and A Contemporary Theater. She holds an M.F.A. from the Academy for Classical Acting at The Shakespeare Theater/GWU.

**Eli Sklov Simons** (Sicinius - *Coriolanus*)

GS: *Merchant of Venice*-Morroco/Duke; *Taming of the Shrew*-Horatio; *Troilus and Cressida*-Pandarus; *Ballad of Young Will Jones*-Drum; *Much Ado About Nothing*-Friar; *Henry IV, Part One*-Sir Walter Blunt; *Timon of Athens*-Lucius; *Volpone*-Castrone; *Julius Caesar*-Ensemble; *Measure for Measure*-Barnardine; *Midsummer Night's Dream*(93-94)-Quince; *Twelfth Night* (92)-Feste

Eli is extremely happy to be doing this show, and would like to thank everyone who made it possible. He enjoys snowboarding, biking, hiking, and watching reruns on television. Love, etc. to friends and family, espe-

cially Karolina and Pablo.

**Liz Smith** (Assistant Stage Manager)

GS: Debut

Liz is excited to be back working in her hometown. She spent the last year and a half traveling through Europe and Asia. She returned just in time to save the day. Before her travels, Liz's unique talents could be seen at performances with Exchange Theatre, and Jet City Improv.

**Daniel Somerfield** (Lord D. Dumain-*All's Well*)

GS: Debut

Daniel recently played a dashing young lord and musician in *The Winter's Tale* at Seattle Public Theater; a backstabbing hypocrite in Rasa's *The Two Gentlemen of Verona*; a cop, an assassin, an addled drunk, a neurotic con-man and a 60-year-old shut-in in *Blue.Heart.Oxygen* at Northwest Actor's Studio. Previously, he directed Cindy Lou Johnson's *Brilliant Traces* at Freehold Theatre.

**Andrea Stuart** (Virgilia - *Coriolanus*)

GS: *Man Who Came To Dinner*-Mrs. McCutcheon; *Henry IV, part 2*-Rumor; *Macbeth*-Witch; *Much Ado About Nothing*-Ursula

Andrea is delighted to be playing in the parks with GreenStage for the fourth time. She has been a member of GreenStage since 2000. Andrea has a Bachelor of Arts degree from Willamette University.

**Alyssa Tomoff** (Ensemble/Fight Captain-*Coriolanus*)

GS: Debut

Alyssa is thrilled to be a part of the fantastic cast and crew of *Coriolanus*. Favorite roles include Miranda in *The Tempest* and anything written by John Longenbaugh. She enjoys fighting when nobody gets hurt.

**Samuel Young** (Titus Lartius - *Coriolanus*)

GS: Debut

Sam is a theatre major at Pacific Lutheran University and this is his first production with GreenStage. Favorite characters include Horatio in *Hamlet*, Antonio in *Merchant of Venice*, Leading Player in *Pippen* and Belieze/Mr. Lies in *Angels in America*.

# "Be great in act, as you have been in thought."

— King John

GreenStage is dedicated to creating engaging, inspiring and exceptional theatrical experiences through the works of William Shakespeare and other classic dramatists. Last summer, GreenStage performed to over 8,000 individuals throughout the Seattle area. We have engaged audiences of theatre aficionados, children experiencing their first theatre, and families unable to afford a trip to the theatre.

GreenStage is committed to providing free and accessible theatre to our community. When you arrive at a GreenStage show, there is no admission charge. We rely on donations at the performances and contributions from patrons like you.

Please consider contributing to show your support for GreenStage. Your donation will state clearly and loudly that GreenStage is important to you and your community. In 2004, we are celebrating 16 years of producing quality, accessible, classic theatre. Your donation helps bring classic tales of love, action, and intrigue to a park near you.

**Contribute today and ensure another 16 years of GreenStage.**

PS.: With your generous donation, GreenStage is given the opportunity to breathe new life into classic plays and enhance lives through our shared transformational experience of engaging theatre.

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The individuals and businesses listed here have donated time, money and/ or services to help GreenStage produce free theater. Without them, we simply could not do what we do.

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**Helley's** PERSONAL COMMUNICATIONS

# GREENSTAGE 2004 SUMMER SCHEDULE

## ALL'S WELL THAT ENDS WELL

Friday, July 16	8:00 pm	Volunteer Park
Saturday, July 17	7:00 pm	Volunteer Park
Sunday, July 18	2:00 pm	Volunteer Park 
Saturday, July 24	3:00 pm	*Sand Point Magnuson Park
Sunday, July 25	7:00 pm	*Sand Point Magnuson Park
Friday, July 30	7:30 pm	Fall City Farms
Sunday, August 1	3:00 pm	Discovery Park
Thursday, August 5	7:00 pm	Lynndale Park, Lynnwood
Friday, August 6	8:00 pm	*Lincoln Park
Saturday, August 6-8	8:00 pm	*Lincoln Park
Sunday, August 6-8	3:00 pm	*Lincoln Park
Saturday, August 14	3:00 pm	*Volunteer Park
Sunday, August 15	7:00 pm	*Volunteer Park
Friday, August 20	8:00 pm	*Seward Park
Saturday, August 21	3:00 pm	*Seward Park
Friday, August 27	8:00 pm	*Woodland Park
Saturday, August 28	3:00 pm	*Woodland Park

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## CORIOLANUS

Friday, July 23	8:00 pm	*Sand Point Magnuson Park
Saturday, July 24	8:00 pm	*Sand Point Magnuson Park
Sunday, July 25	3:00 pm	*Sand Point Magnuson Park
Thursday, July 29	7:00 pm	Lynndale Park, Lynnwood
Saturday, July 31	3:00 pm	Fall City Farms
Saturday, August 7	3:00 pm	*Lincoln Park
Sunday, August 8	7:00 pm	*Lincoln Park
Friday, August 13	8:00 pm	*Volunteer Park
Saturday, August 14	8:00 pm	*Volunteer Park
Sunday, August 15	3:00 pm	*Volunteer Park
Saturday, August 21	8:00 pm	*Seward Park
Sunday, August 22	3:00 pm	Discovery Park
Saturday, August 28	8:00 pm	*Woodland Park
Sunday, August 29	3:00 pm	*Woodland Park

\* Double Feature Weekends!