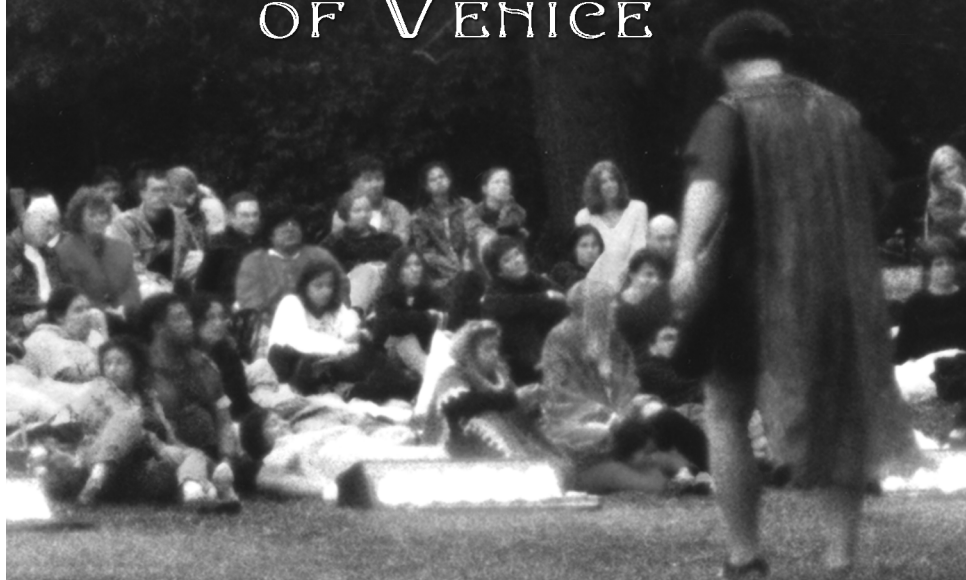




SUMMER 2003

THE MERRY WIVES
OF WINDSOR

THE MERCHANT
OF VENICE



15th anniversary
season



2004 Season

and other upcoming shows

Winter - American Classic

The Man Who Came to Dinner

by George S. Kaufman and Moss Hart

Summer - Shakespeare in the Park

Coriolanus

AND

All's Well that Ends Well

Other GreenStage News:

- The Seattle Department of Parks and Recreation recently formalized their longstanding sponsorship and support of GreenStage, recognizing both our history of offering free programs throughout the park system, as well as the public value of our contribution to the parks department.
- We will be continuing our ongoing project of producing Shakespeare's histories in historical order with *Henry V* in 2005, *Henry VI (parts 1,2 and 3 combined)* in 2006, and *Richard III* in 2007.

SPECIAL THANKS

Without the help of the following individuals and organizations,
our free program would not be possible.

South Lake Union Park, Kathy Whitman, George Long, Seattle Department of Parks
and Recreation, Sand Point Magnuson Park, Isabel Hamilton, Carol Roscoe,
Ellen Chestnut, Mike Andrew, David Nochimson, Eli Sklov Simons,
Elena Hartwell, Karen Anson, Seattle Shakespeare Company

GreenStage Board of Directors

Peter Burford, Patricia Bustos, David J. Dodge, Ken Holmes, Amelia Meckler

GreenStage celebrates our 15th Anniversary Season!

Seattle's Shakespeare in the Park Company

This year, GreenStage celebrates our 15th year of Free Shakespeare in the Park! Over the past 15 years, GreenStage has blossomed from a handful of artists to include over 200 local actors, directors and designers. Since 1989 GreenStage has produced over half of the plays in Shakespeare's canon. GreenStage is dedicated to making theater available and accessible to everyone. Each summer our shows reach over 6,000 people with the shared interest of seeing Shakespeare performed outdoors in a straightforward, uncluttered and FREE performance!

Visit www.greenstage.org for more information about our company and past productions.

OUR HISTORY

2003

The Night of the Iguana by Tennessee Williams
The Merry Wives of Windsor • *The Merchant of Venice*

2002

A Touch of the Poet by Eugene O'Neill
Henry IV, Part 2 • *The Taming of the Shrew*

2001

Squish by Marianne Hales Harding • *Macbeth* • *Troilus and Cressida*

2000

The Ballad of Young Will Jones by David J. Dodge
Henry IV, Part 1 • *Much Ado About Nothing* • *The Winter's Tale*

1999

Root of Chaos by Douglas Soderberg • *The Bind* by David J. Dodge
Comedy of Errors • *Timon of Athens* • *Volpone* by Ben Jonson

1998

A Midsummer Night's Dream • *The Two Noble Kinsmen* • *Richard II*

1997

Julius Caesar • *As You Like It* • *Cymbeline*

1996

Measure for Measure • *Love's Labour's Lost*

1995

Twelfth Night • *Pericles* • *Titus Andronicus*

1994-1989

A Midsummer Night's Dream • *The Cherry Orchard* by Chekhov
Twelfth Night • *Romeo and Juliet* • *Taming of the Shrew*

The Merry Wives of Windsor

Cast

Dmitri Arbacauskas	..... Host of the Garter Inn
Erin Day	..... Mistress Page
Peter Diseth	..... Nym / Fenton
David J. Dodge	..... Master Ford
Dustin Engstrom	..... Abraham Slender
Holly Fowers	..... Mistress Quickly
David Friedt	..... Master Page
Brian Hatcher	..... Justice Shallow
Laurence Hughes	..... Sir Hugh Evans
Matt Lovell	..... Pistol / Doctor Caius
Donnal MacEllis	..... Sir John Falstaff
Jennifer Marley	..... Anne Page / Simple
Esther Williamson	..... Mistress Ford

Production Team

Ken Holmes	..... Director
Mary Cannon	..... Stage Manager
Jeanne MacKenzie	..... Costume Design
Stephanie Watson	..... Properties
Ryan Spickard	..... Movement Coach
Ken Holmes, Peter Burford, David J. Dodge	..... Sets
Peter Burford	..... Production Manager

About the Show

Merry Wives of Windsor is a comic romp featuring the clownish anti-hero of the Henry plays, Falstaff, in the new role of hopeful lover and con man. Falstaff, between wars and down on his luck, turns his irresistible charms on two remarkable wives of Windsor to seduce them of their money and their modesty. These merry women turn the rascal's plots back on him in a hilarious tale of the war on virtue. Add a jealous husband with a penchant for disguise, a daughter with too many suitors, and a town with too many accents and you've Shakespeare's lightest, quickest, most contemporary comedy.

The Merchant of Venice

Cast

Peter Diseth	Salerio
Dustin Engstrom	Launcelot
Amber Gotlib	Jessica
Ken Holmes	Antonio
Rachel Hornor	Portia
Ray Irvin	Lorenzo
Charles Lackey	Gratiano
Donnal MacEllis	Arragon / Tubal / Jailer /Leonardo
Jennifer Marley	Solanio / Stephano
Tony Nam	Morocco / Duke of Venice
Ali Ormiston	Nerissa
Dennis Rolly	Shylock
Eli Sklov Simons	Morocco / Duke of Venice (8/30 & 9/6)
Ryan Spickard	Bassanio

Production Team

Amelia Meckler	Director
Jackie Moore	Stage Manager
Kimberly Tepe	Costumes
Stephanie Watson	Properties
Sean Patrick Taylor	Music Director
Ken Holmes, Peter Burford, David J. Dodge	Sets
Peter Burford	Production Manager

About the Show

Disguises, tests of faith, thievery and friendship riddle this dark comedy about love, faith, and greed.

Antonio, the benevolent merchant, risks all he owns to help his best friend Bassanio win the hand of an heiress. But when ill fortune falls upon Antonio's goods, the envious moneylender Shylock would rather have his pound of flesh (and a little revenge) than show mercy. Disguised as a lawyer and armed with a plan, heiress Portia might outsmart them all.

Part love story, part courtroom drama, and filled with some of the Bard's most exquisite poetry, *Merchant* is pure Shakespeare satisfaction.

Director's Note - Merry Wives of Windsor

The Merry Wives of Windsor has all the makings of a modern TV sit-com. Neighbor wives talking over the fence, a husband whose jealousy gets the best of him, a girl with several suitors, and all centered around a fat knight scheming his way through life. It is full of wacky practical jokes, wacky situations, wacky town folk, and a wacky ending where no one gets hurt and everyone is happy.

Merry Wives of Windsor is also an anomaly in Shakespeare's canon. It contains by far the least amount of verse of all his plays, it is his only play where no royal figures are represented (I don't count the fairy queen), it is his only comedy set in England, and his only play set in Elizabethan times. There is a well accepted legend that the play was written at Queen Elizabeth's request. She was so enamored of Falstaff in the *Henry IV* history plays that she wanted to see Falstaff in love, and she was in a hurry to see it so she only gave Shakespeare two weeks to complete the play. This convenient excuse is used by critics who don't especially like the play to explain its anomalies and supposed poor quality: Shakespeare was in a hurry and writing a play to specific needs. Well, we do know from historical records that the play was performed for the Queen, but the first mention of *Merry Wives* being a command performance comes over one hundred years after it was written, so the validity of that legend is in question. As for the quality of the play, I will leave you to judge for yourself.

Merry Wives also fits in nicely with GreenStage's ongoing project of presenting Shakespeare's history plays in historical order. At the end of *Henry IV, Part 2* (performed in our 2002 season), Falstaff is no longer a friend of the court after his old pal Hal ascends the throne to become King Henry V. And in the play *Henry V* (which GreenStage will present in 2005), Falstaff has passed on. The continuing antics of Falstaff in *The Merry Wives of Windsor* creates a nice segue between those two history plays, and allows the fat knight to go out with a rollicking comedy.

— Ken Holmes

Director's Note - Merchant of Venice

I find myself extraordinarily lucky to have found a group so willing to support the growth of a director. In 2000, a short piece created for a sonnet presentation caught the attention of the GreenStage Board. I was asked to direct their 2001 entry into the Seattle Fringe Festival: Squish, by Marianne Hales-Harding. It was a successful run, and I knew that I wanted to direct again. But Shakespeare...*The Merchant of Venice*? Could I orchestrate this complicated symphony of plot, poetry and human emotion?

It's a comedy, right? While categorized as a comedy, *Merchant* is a hard sell in 2003. How can we, in a time of such turmoil in the Middle East, in Israel, in the United States, not be thrown by the attitudes of the Christians toward the Jews in this play? How can Shylock's end feel justified, no matter how much he plays the villain? How does an audience remove themselves from the association their religious beliefs (and those of their ancestors) bring when watching this play? How do I keep the focus on the romance and the comedy, when a tragic figure is contained within such a man as this Jew of Venice? I found myself in sympathy with Brecht. Somehow I had to remove the audience from the play. Remove the immediacy, the identifiable associations, and an audience could watch the story unfold and not question the morals and repercussions of the world and its past. How? Change the world! Not completely, just enough to reassure us that this is not our world, our history. It is a story told in another time, happening in another place. It is, *A long time ago in a galaxy far far away...* or, on another Earth in another dimension where history unfolded differently. I wasn't looking for Science Fiction, but I was looking for the right level of fantastical suspension of disbelief from those watching. I can only hope that I have read the words carefully, interpreted the meaning satisfactorily and orchestrated the play so that it sings.

From the first read, when I met this awesome group of actors as a cast, I knew they could find the melody. They gave me the confidence to lift the stick, take their trust and talent to my hand and guide the poetry so that it may play upon the ears and eyes of all who come with clarity, depth and humanity.

— Amelia Meckler

Cast and crew biographies

Dmitri Arbacauskas (Merry Wives – Host)

GS: *Night of the Iguana*, *Taming of the Shrew*

Dmitri, a proud Cornish expatriate, has now been living in the Seattle area for several years. He has worked with GreenStage before in their 2002 production of *Taming of the Shrew*, and has also worked in the past with the Northwest Actor's Studio, Seattle Public Theatre, and EXITheatre. He is looking forward to this year's season for GreenStage, and still hates writing about himself in the third person.

Peter Burford (Merry Wives, Merchant – Production Manager)

GS: *Night of the Iguana*, *Taming of the Shrew*, *Touch of the Poet*, *Troilus and Cressida*

Peter is a director, actor, photographer, scuba diver, and computer geek. He directed *The Night of the Iguana*, which kicked off GreenStage's 2003 season. He also recently finished acting in *Cardenio* for A Theatre Under the Influence. Other past works include *Rosencrantz & Guildenstern are Dead*, *Betrayal*, *Equus*, and *The Glass Menagerie*. Hi Alice

Mary Cannon (Merry Wives – Stage Manager)

GS: Debut

While juggling the demands of concert production, gainful employment, and the pursuit of continued employment, Mary is delighted to have the chance to join the GreenStage crew. When she is not serving as the tray that catches the important things that sieve out of Ken's head, Mary is handling stage management & music library duties from the cello section of the Puget Sound Symphony Orchestra. She was last unseen as stage manager/board op for *Radio Activity #6* at A Theatre Under the Influence.

Erin Day (Merry Wives – Mistress Page)

GS: *Taming of the Shrew*, *Touch of the Poet*, *The Winter's Tale*, *Young Will Jones*, *Timon of Athens*, *The Bind*, *Richard II*, *Two Noble Kinsmen*, *Midsummer Night's Dream* (98), *Cymbeline*, *As You Like It*, *Julius Caesar*, *Measure for Measure*, *Love's Labour's Lost*, *Titus Andronicus*, *Pericles*, *Twelfth Night* (95)

This is Erin's eighth season trotting the boards with GreenStage. Some favorite roles with the company include Portia in *Julius Caesar*, Rosalind in *As You Like It*, the Jailer's Daughter in *Two Noble Kinsmen*, and Timon in *Timon of Athens*. Thanks for coming, enjoy the show, and remember "...truth and unconditional love will have the final word in reality. This is why right temporarily defeated is stronger than evil triumphant." — Martin Luther King, Jr.

Peter Diseth (Merry Wives – Fenton, Nym; Merchant – Salerio)

GS: Debut

Peter is pleased as punch to be making his Seattle (and outlying areas) stage (and park!) debut with GreenStage this summer. Favorite roles include Man in *Erts*, Mike in *A Lie of the Mind*, Cleante in *Tartuffe*, and Kevin in *All Men are Whores: An Inquiry*. Special shout out to my peeps in The Limp and my dawgs in Cally.

David J. Dodge (Merry Wives – Master Ford)

GS: *Night of the Iguana*, *Taming of the Shrew*, *Touch of the Poet*, *Macbeth*, *Troilus and Cressida*, *The Winter's Tale*, *Young Will Jones*, *Timon of Athens*, *The Bind*, *Richard II*, *Two Noble Kinsmen*, *Midsummer Night's Dream* (98), *Cymbeline*, *As You Like It*, *Julius Caesar*, *Measure for Measure*, *Love's Labour's Lost*, *Titus Andronicus*, *Pericles*, *Twelfth Night* (95), *Cherry Orchard*, *Midsummer Night's Dream* (93 & 94)

David is delighted to be performing here in the parks once again. He was the assistant director for GreenStage's production of *Night of the Iguana*, and recently performed in Golden Fish Theatre's *Send in the Clones*, which he co-wrote with his beautiful girlfriend, Amelia.

Dustin Engstrom (Merry Wives – Slender; Merchant – Launcelot)

GS: Debut

Dustin is pleased to be making his GreenStage debut in both shows this summer. He was last seen as Kim in *PR Golem* at ArtsWest. Dustin graduated with a BA in theatre from the University of Minnesota, Morris where he played such roles as Peter in *And Baby Makes Seven*, Peter in *Prelude to a Kiss* and Malvolio in *Twelfth Night*. He was a company member of Brownville Repertory Theatre in Nebraska in the summer of 2001 where he played Adrian in *The Millionaires* and Lysander in *A Midsummer Night's Dream*. He owes much love and gratitude to his loving family back in Minnesota and Robert here in Seattle.

Holly Fowers (Merry Wives – Mistress Quickly)

GS: *Henry IV Part 2*, *Richard II*

Holly is so happy to be back with GreenStage this year after playing Doll Tearsheet, Master Silence and Lord Bardolph last year in *Henry IV Part 2*. Alas the day, she gets to play with her favorite people again in Seattle's beautiful parks. Some of her favorite roles include Romeo in *Shakespeare's R&J*, Judith in *Song of Songs* and Rita in *Educating Rita*.

Cast and crew biographies (cont.)

David Friedt (Merry Wives – Master Page

GS: Debut

David is very pleased to be joining the cast and crew for his first adventure in outdoor theatre. Recent local credits include: *The Importance of Being Earnest* with Seattle Public Theatre at the Bathhouse, Freehold Studio Series in a lab of *How I Learned to Drive* by Paula Vogel; Telegin in *Uncle Vanya* and Lobb in *The Hothouse* at Liberty Deli. This fall he is joining Director/Actor John Abramson for a production of *Ressistible[sic] Rise of Arturo Ui* by Bertolt Brecht. He continues his study of acting at Freehold Studio/Theatre Lab. A special thanks to the teachers and staff of Freehold Studio for their support.

Amber Gotlib (Merchant – Jessica)

GS: Night of the Iguana, Macbeth, Winter's Tale

Amber is uncannily gleeful to be back with her GreenStage kin for this summer's production of *Merchant of Venice*. This is Amber's fourth production with this spirited crew of misfits. In the summer of 2001, she played Lady MacDuff and a handful of kick-ass sons of royalty with swords in *Macbeth*. This winter, she was seen as Miss Charlotte Goodall in the fabulously-received production of *Night of the Iguana*. She thanks everyone for coming out, supporting their fellow theatre artists, and for sharing in the magic. She wishes everyone much joy and peace. "It is a life of wonderment - enjoy - share - grow, it will be only as you make it." (jonivan)

Brian Hatcher (Merry Wives – Shallow)

GS: Henry IV Part 2

Brian is pleased to be returning to GreenStage for his second season as Shallow. Last year you might remember him in the production of *Henry IV, Part 2* where he played Northumberland, Shallow and Coleville. Brian has been performing for audiences from Colorado to Utah to Montana and here in Washington since he was just a wee little boy. He loves to make you laugh and cry. Big thanks to all who support him with this big thing called LIFE. Big kisses to his One and Only Scott—and Sadie!! "HEM BOYS"!!!

Ken Holmes (Merry Wives – Director; Merchant – Antonio)

GS: Taming of the Shrew, Macbeth, Much Ado About Nothing, Henry IV Part 1, Young Will Jones, Timon of Athens, The Bind, Root of Chaos, Richard II, Two Noble Kinsmen, Midsummer Night's Dream (98), Cymbeline, As You Like It, Julius Caesar, Measure for Measure, Love's Labour's Lost, Titus Andronicus, Pericles, Twelfth Night (95), Midsummer Night's Dream (93-94)

Ken is excited to once again be playing in the park with GreenStage. As you can see above,

he has devoted much of his time in the past ten years to working with the company. He has also worked with a few other theaters in town, including Seattle Shakespeare Company, Seattle Repertory Theatre, ArtsWest, Theater Schmeater, Stepping Stone Productions, Centerstage, and Northern Lights Productions (now Gael Force Theatre). He recently directed *PR Golem* at ArtsWest and was last seen on stage in *Twelfth Night* with Seattle Shakespeare Company, playing Antonio. Ken is now preparing for his next big role - that of husband to his wonderful fiancée Lisa. Wedding donations accepted.

Rachel Horner (Merchant – Portia)

GS: Troilus and Cressida, Macbeth, Squish, Timon of Athens, Young Will Jones

The Merchant of Venice is Rachel's 6th production with GreenStage. Other local appearances include Grandmother in *Owen Meany's Christmas Pageant* with Book-It Repertory, Debbie in *Oil City Symphony*, Rennabelle in *Radio Gals*, and Kitty Clive in *Joyful Noise*, all at Taproot Theatre, and Katie in *Big Maggie* with Northern Lights/Gael Force Productions. Rachel graduated from Whitworth College with a BA in Acting having played a wide variety of characters, including Carol in *Oleanna*, Mariana in *Measure for Measure*, and Hucklebee in *The Fantasticks*. She is also an improviser and makes occasional appearances in *Carlotta's Late-Night Wing-Ding* and *Unexpected Productions' TheatreSports*.

Laurence Hughes (Merry Wives – Sir Hugh Evans)

GS: Debut

Laurence has performed on many stages in Seattle, including Annex Theatre, On The Boards, and Theatre Off Jackson, and one in St. Julien l'Ars, France. Many years ago he was a founding member of the critically acclaimed Elastic Picnic Improv Troupe, and not so many years ago he helped to form the thrilling and tragic Ardeo Theatre Project, an American theatre company that took up residence in a 17th century château in central France. Since returning from France he has tried very hard to readjust to living in America. He has trained extensively at Freehold Studio, Pacific Performance Project, and Stanford University. This is his first walk in the meadow with the GreenStage.

Cast and crew biographies (cont.)

Ray Irvin (Merchant – Lorenzo)

GS: Debut

This is Ray's first production with GreenStage and he is excited to be part of it. He has previously been seen at Theatre Under the Influence's production of *Cardenio*, where he played the Tyrant. Other recent roles include Mick in the *Marlboro Man* and Harry in *Making History*. Ray holds degrees in Political Science and Theatre Arts at Washington State University.

Charles Lackey (Merchant – Gratiano)

GS: *Taming of the Shrew*, *Henry IV Part 2*

Charles is happy to be a part of the Greenstage family again this summer. Since his performances as Lucentio in *Taming of the Shrew* and the Chief Justice/Poins in *Henry IV Part 2*, Charles has been teaching regularly with the Seattle Children's Theatre. The class he enjoys the most is Exploring Shakespeare. Imagine the possibilities (and challenges) of second-grade Shakespeare! He has also worked locally with Seattle Repertory Theatre, Theatre Schmeater, Seattle Public Theatre, and the Growth and Prevention Theatre Company. While not onstage this summer, Charles can be found herding children around theatre camp at the Woodland Park Zoo.

Matt Lovell (Merry Wives – Dr. Caius, Pistol)

GS: Debut

Matt Lovell last tried to commit suicide nine times in Exchange Theatre's wonderful production of the Alan Bennett farce *Habeus Corpus*. He was also seen as Renfield in *Dracula*, Ford Prefect in *The Hitchhiker's Guide to the Galaxy*, and Mason in Exchange Theatre's *Journey's End*. He hopes to perhaps one day live in the middle of the forest providing character voices for animated cartoons.

Jeanne MacKenzie (Merry Wives – Costumer)

GS: Debut

In the past few years Jeanne has designed and created costumes for sea creatures in *Seascape*, mobsters and cabaret dancers in *Guys and Dolls*, a 1920s theater group in *This Room and This Gin and These Sandwiches*, European villagers in *The Fantastiks*, and the ghosts for various productions of *A Christmas Carol*. This is her first experience in creating costumes for a Shakespeare play, however, and she has had a fabulous experience and real joy to work with such creative and dedicated people. If you don't get a chance to

meet her in the parks, look for her peacefully fishing on the bay or screaming at a Mariners game. Ah, summer: Shakespeare, salmon and baseball!

Jennifer Marley (Merry Wives – Anne Page, Simple; Merchant – Solanio, Stephano)

GS: Debut

Jennifer graduated from Chapman University in Orange County with a BFA in Theatre Performance, but left Southern California in favor of breathable air and drinkable water. Locally, Jennifer has played at being a cellist in *My Lady's Hand* with Mad Dog & Moonlight Productions, and played at being Britney Spears in *The Vestal Virgins* for Fringe Act. Now, she's having a great time playing with these GreenStage folks!

Donnal MacEllis (Merry Wives – Falstaff; Merchant – Aragon, Tubal, Jailer)

GS: *Night of the Iguana*, *Henry IV Part 2*, *Henry IV Part 1*

Don is delighted to be back for his fourth GreenStage production, having most recently appeared as Herr Fahrenkamp in last winter's *Night of the Iguana*. He would like to express his heartfelt appreciation to both Linda Lombardi and Ken Holmes for allowing him not one, not two, but three opportunities to try to successfully interpret this most challenging and rewarding character in his career thus far. Much thanks and even more love to two most enjoyable and magnificent casts. See you in the park.

Amelia Meckler (Merchant – Director)

GS: *Night of the Iguana*, *Taming of the Shrew*, *Troilus and Cressida*, *Squish*, *Young Will Jones*, *Winter's Tale*, *Timon of Athens*, *Volpone*, *Richard II*

Amelia cannot believe that after 5 years of joy and challenge with this amazing company, she is directing a full-length Shakespeare play! What an honor, a challenge and a pleasure it has been. Thank you to all who have lent an eye, an ear, or a heart to me during this experience. Amelia holds a BFA in Drama Performance from Hofstra University in NY. Since moving to Seattle she has worked with a number of local companies including GreenStage, Theatre Under the Influence, Taproot, Golden Fish and NW Actor's Studio.

Jackie Moore (Merchant – Stage Manager)

GS: Debut

Jackie has previously herded cats in college and community theatre. This is her first production with GreenStage. Many thanks to a great director and cast for making this rookie feel welcome.

Cast and crew biographies (cont.)

Tony Nam (Merchant - Morocco, Duke of Venice)

GS: Debut

Tony is pleased to be making his first appearance with GreenStage. His most recent credits include Bradley in *Yankee Dawg You Die* with Washington Asian American Theatre, and Hamlet in *Rosencrantz and Guildenstern Are Dead* at the University of Washington School of Drama. He is currently pursuing his MFA in the Professional Actor Training Program at the University of Washington School of Drama, and has also trained with the American Conservatory Theatre in San Francisco. Special thanks to family and friends, and especially to Nora Ludden for her constant support, encouragement, and understanding

Ali Ormiston (Merchant – Nerissa)

GS: Debut

This is Ali's first experience with GreenStage. She has also worked with Live Girls! Theatre Company and is an ensemble member of Defibrillator Productions. She has a BA in Drama from the University of Washington.

Dennis Rolly (Merchant – Shylock)

GS: Debut

Dennis Rolly lives in Olympia, but doesn't mind commuting to Seattle if the show is worth the trip, (*Merchant of Venice* is worth the trip). He has appeared on stages along the I-5 corridor from Centralia to Edmonds. He does however work most often in the Olympia area. He's performed in productions of *King John*, *The Tempest*, *The Winter's Tale*, and *Cyrano De Bergerac* with Harlequin Productions, and he spent eight seasons with The Washington Shakespeare Festival. Dennis has ambitions of performing in all of Shakespeare's plays. So far he has acted in sixteen plays out of the canon. His major roles include King Lear, Prospero, Polonius, Malvolio, and John of Gaunt.

Ryan John Spickard (Merchant – Bassanio)

GS: Macbeth, Troilus and Cressida, Winter's Tale

A native to the Northwest, Ryan is a BFA graduate from Cornish College of the Arts in Seattle. Besides being an actor, Ryan is also a working combat choreographer in the Seattle area. In addition to performing with such

companies as Seattle Shakespeare Company, Idaho Shakespeare Festival, Theater Schmeater, Book-It Repertory, GreenStage, Stepping Stone Productions, and East-West Actor's Theater, Ryan's fight choreography has also been used by GreenStage, Theater Schmeater, Woodinville Repertory, Island Players, Cornish College of the Arts and others. A member of the Society of American Fight Directors holding an Advanced Actor/Combatant Status since 1993, he is also a certified stunt performer by the United Stuntman's Association and holds a Shodan black belt in Okinawan Goju-Ryu Karate and Bodan rank in Tae Kwon Do. Ryan would like to thank his family for opening as many roads as they have and for traveling them with him.

Kimberly Tepe (Merchant – Costumer)

GS: Henry IV Part 2, Much Ado About Nothing

Kimberly is glad to be with GreenStage for her third summer. Past GreenStage productions include *Much Ado About Nothing* and *Henry IV, Part Two*. She also recently costumed *Cardenio* at Theatre Under the Influence. When not costuming, Kimberly is working hard to complete her degree at the UW and keep up with her two beautiful boys.

Stephanie Watson (Merry Wives, Merchant – Properties)

GS: Night of the Iguana

Stephanie has assisted GreenStage in the past as a volunteer, but this is her first run in an official capacity as Properties Mistress. She has enjoyed the professionalism and silliness of GreenStage, as well as the creative challenge of working on props for two shows at once.

Esther Williamson (Merry Wives – Mistress Ford)

GS: Debut

Esther is delighted to be making her debut with GreenStage, and even more delighted to be playing a woman, since she's been playing male roles for almost a year! Recent roles include Danceny in *Les Liaisons Dangereuses*, and Arthur in *The Life and Death of King John*. During the school year, Esther can be seen touring the Seattle area with *Book-It All Over!* and Potluck Productions.

All merchandise is available at our shows. Or contact us through our web site, www.greenstage.org or by calling 206-748-1551.

GreenStage 2003 Season,
15th Anniversary T-Shirt
\$15.00



Find your way out of the park
with our GreenStage flashlight
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Only at our shows!



GREENSTAGE

GreenStage has been performing Shakespeare's plays in the Puget Sound area **since 1989**. With this summer's shows, we pass the halfway mark of the thirty-eight plays in Shakespeare's Canon. During the summer we make our **free Shakespeare in the Park** shows available to thousands of area residents, performing before audiences of up to 500 people. We have also produced other classical works, brought original scripts to the Seattle Fringe Theater Festival, and have made a commitment to produce an American Classic every winter.

Our productions concentrate on story and characters and put an emphasis on capturing the life and truth in the plays. As *Seattle's Shakespeare in the Park Company*, **GreenStage** is committed to presenting quality productions of classical theater in a manner that is available to all. We perform for free, collecting donations after each show.

GreenStage's **FREE Shakespeare in the Park** program consists of two plays by Shakespeare running in repertory in and around Seattle. We bring these shows to six major parks in the city of Seattle as well as fairs and parks in surrounding areas.

GreenStage's park program is sponsored by the Seattle Department of Parks and Recreation through Sand Point Magnuson Park.

Enjoy the show!

PAST SHOWS



The Night of the Iguana - 2003



Henry IV, Part 2 - 2002



Taming of the Shrew - 2002



Macbeth - 2001



Timon of Athens - 1999

“What you do still betters what is done”

— *The Winter’s Tale*

GreenStage invites you to help us celebrate our 15th anniversary season. In 1988, a group of passionate theater artists formed Shakespeare Northwest, a company dedicated to performing the works of William Shakespeare. Little did they know they were laying the foundation of what would become GreenStage: Seattle’s Shakespeare in the Park Company.

The last 15 years have brought tremendous growth. GreenStage has blossomed from a handful of artists to include **over 200 local actors, directors, and designers**. Our fame is spreading! Invitations to perform in out-lying communities and feature articles in national publications have helped increase the buzz surrounding GreenStage. Increased audience support has even allowed us to expand our season: our **American Classic Series**, performed indoors during the winter months.

Just like any 15 year old, growing pains accompany this expansion, and GreenStage turns to you, our audience, for assistance. GreenStage believes that theater should be available and accessible to everyone. Because of this, we do not charge admission to our shows, relying instead on donations at the show and contributions from patrons like you. With your financial support, GreenStage will continue to grow and thrive.

Join the many patrons of GreenStage. Becoming a contributor states clearly and loudly that GreenStage is important to you. It says that GreenStage is something you care about. It says that GreenStage is something you want to see through the next 15 years and beyond.

Contribute today and ensure another 15 years of GreenStage!

Yes, I want to support GreenStage!

Contributor Levels - All names will appear in our programs and on our web site.

☐ **FRIEND \$25 - \$49**

☐ **BENEFACTOR \$150 - \$299***

☐ **PARTNER \$50 - \$149**

☐ **PATRON \$300 and up****

Donation Amt. _____

☐ **Anonymous donation.** You will receive premiums but your name will not be listed.

As a special thanks. . . .

*Donate as a BENEFACTOR and receive a GreenStage 2002 Season T-Shirt or Coffee Mug.

**Donate as a PATRON and receive a second T-Shirt or Mug.

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Ask your employer about corporate matching!

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Contributors

(from 6/1/02 to present)

Patrons \$300 +

Michael Burford and Becci Ritchie, William and Lois Dodge

Benefactors \$150 - \$299

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Jack Holtman, Bruce and Robin Peterson,
Lawrence Wallach

Partners \$50 - \$149

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Friends \$25 - \$49

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GREENSTAGE 2003 SUMMER SCHEDULE

The Merry Wives of Windsor

Thurs, July 10	7:00	Lynnndale Park – Lynnwood
Sat, July 12	3:00	Discovery Park
Sun, July 13	3:00	Discovery Park
Fri, July 18	7:30	Snoqualmie Falls Forest Theater – Fall City
Sat, July 19	7:00	Volunteer Park
Sun, July 20	2:00	Volunteer Park 
Fri, July 25	8:00	Woodland Park
Sat, July 26	8:00	Woodland Park
Sun, July 27	3:00	Woodland Park
Sat, August 2	3:00	Sand Point Magnuson Park *
Sun, August 3	7:00	Sand Point Magnuson Park *
Sat, August 9	8:00	Lincoln Park *
Sun, August 10	7:00	Lincoln Park *
Sat, August 16	3:00	Sand Point Magnuson Park

The Merchant of Venice

Thurs, July 31	7:00	Lynnndale Park - Lynnwood
Fri, August 1	8:00	Sand Point Magnuson Park
Sat, August 2	8:00	Sand Point Magnuson Park *
Sun, August 3	3:00	Sand Point Magnuson Park *
Fri, August 8	8:00	Lincoln Park
Sat, August 9	3:00	Lincoln Park *
Sun, August 10	3:00	Lincoln Park *
Fri, August 15	8:00	Volunteer Park
Sat, August 16	8:00	Volunteer Park
Sun, August 17	3:00	Volunteer Park
Fri, August 22	8:00	Seward Park
Sat, August 23	8:00	Seward Park
Sun, August 24	3:00	Discovery Park
Fri, August 29	7:30	Fall City Farms – Fall City
Sat, August 30	8:00	Woodland Park
Sun, August 31	3:00	Woodland Park
Sat, September 6	7:00	Riverwalk Park – Lake Chelan

* Double Feature Days

