

2003 Shakespeare in the Park

The Merry Wives of Windsor

directed by Ken Holmes

The Merchant of Venice

directed by Amelia Meckler

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PO Box 9594 • Seattle, WA 98109

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the Night of the Iguana

by Tennessee Williams
directed by Peter Burford

January 30 - March 1

Thurs - Sat 8:00 PM

Sand Point Magnuson Park
7400 Sand Point Way - Building 406

GREENSTAGE

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The play takes place in the summer of 1940 in a rather rustic and very Bohemian hotel on a hill over "Caleta," the "morning beach" of Puerto Barrio but this is decidedly not the Puerto Barrio and still water beach as they exist today or for at least fifteen years, this is before the west coast of Mexico became the Las Vegas and Miami Beach of Mexico, when these villages were still predominantly primitive Indian villages and when the still water morning beach of Puerto Barrio and the rain-forests above it were among the world's wildest and loveliest populated places.

The setting is the frame verandah of this hotel that I remember in those days.

-Tennessee Williams

NOTICE:

**Please turn off all cell phones, pagers, and
watch alarms that might go off
during the performance.**

There will be one fifteen minute intermission.

GreenStage celebrates 15 years of FREE theater!



Brian Hatcher and Donn MacEllis in *Henry IV, part 2*.
Photo by Ken Holmes

GreenStage, Seattle's veteran Shakespeare in the Park Company is committed to providing quality productions of classical theater for all people. It is our belief that **art should be free**. Now, more than ever, just as we need food to nourish and restore us, humanity needs art. Our productions focus on storytelling in an effort to bring the characters of the play to life.

But we can't do it without your help!

GreenStage has been performing in the Seattle area since 1989. In that time we have produced twenty-eight plays, twenty-one from Shakespeare's canon. Our season includes two outdoor touring productions each summer, which have become a tradition for many and are seen by thousands of area residents and visitors. Since 1995 we have also been producing plays in indoor venues as well. *The Night of the Iguana* is the second play in our *American Classics Series*, begun last year with our production of *A Touch of the Poet* by Eugene O'Neill.



Amelia Meckler, D'Arcy Harrison in *Taming of the Shrew* – photo by Mark Wenzel



T.J. Langley, Philip Clarke in *A Touch of the Poet*
photo by Peter Burford

Find out more about GreenStage at
www.greenstage.org



***“What you do still betters
what is done.”***

— The Winter’s Tale

With the help of people like you, GreenStage has grown from its humble beginnings in 1989 into *Seattle’s pre-eminent Shakespeare in the Park Company* - performing for over 5000 people each summer.

Year after year, we provide engaging and accessible productions financed entirely by donations. By sending a gift now you help us when we need it the most: as we prepare for our season.

Yes, I want to help!

Contributor Levels - All contributors’ names will appear in our programs and on our web site.

- ☐ **FRIEND \$25 - \$49**
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The Night of the Iguana

By Tennessee Williams

CAST

in order of appearance

Maxine Faulk	• Amelia Meckler
Pedro	• Pedro Cordoba
Reverend Shannon	• Garth Ink
Hank	• Dean Wilson
Herr Fahrenkopf	• Donn MacEllis
Frau Fahrenkopf	• Laurie Alissa Winogrand
Judith Fellowes	• Molly Blades
Hannah Jelkes	• Beth Peterson
Charlotte Goodall	• Amber Gotlib
Nonno	• Edward L. Poole
Jake Latta	• T. J. Langly

PRODUCTION TEAM

Director	• Peter Burford
Stage Manager	• Dmitri Arbacauskas
Set Design	• Peter Burford
Costume Design	• Michelle Hanks
Lighting Design	• Steve Cooper
Scenic Painting	• Nathan Rodda
	David J. Dodge
Properties	• Amelia Meckler
	Dmitri Arbacauskas
	Stephanie Watson
Light Board Operator	• D'Arcy Harrison
Assistant Director	• David J. Dodge
Production Manager	• Ken Holmes

Music by Alma Villegas and Cubata

Cast and Crew Biographies

Dmitri Arbacauskas (Stage Manager)

Dmitri is proud to be making a return to GreenStage, though hopefully he won't be showing the same side again as he did so recently in GreenStage's production of *Taming of the Shrew*. His short list of illustrious local credits also include *Romeo and Juliet* with Seattle Public Theatre, and *Cry, Goddess Rage* with EXITheatre. He is a proud Cornish dropout, and has absolutely no connection whatsoever with the absurd Spokane-based improv monstrosity known as No Verbs Allowed.

Molly Blades (Judith Fellowes)

This New Orleans-bred transplant is thrilled to finally be acting in a Tennessee Williams play, but she is particularly happy to be doing so in the company of so many GreenStage members she worked with last year in Eugene O'Neill's production of *A Touch of the Poet*. Molly has also acted for A Theatre Under the Influence, EXITheatre, and the Island Players on Mercer Island.

Peter Burford (Director)

Back in 1995, Peter directed a production of *The Glass Menagerie*, and ever since then he has wanted to do more Tennessee Williams shows, so he's glad to be here. His other directorial efforts include *A Touch of the Poet* for GreenStage; and *Betrayal*, *Rosencrantz & Guildenstern are Dead*, and *The Dumb Waiter* for Theatre Paradox. Peter acts as well, and ironically is most recognized for playing another director (Orson Welles) in Radio-Activity's biennial productions of *War of the Worlds*. Peter has appeared on stage in GreenStage's productions of *Troilus and Cressida* and *Taming of the Shrew*. He is also a computer geek for Headlight Software, and enjoys photography, traveling, and scuba diving.

Pedro Cordoba (Pedro)

Pedro is a double major at the University of Washington. He is majoring in American Ethnic Studies and Drama. He is also a revolutionary activist and co-chair for MECHA. Pedro was last seen in *Raul's Last Stand* and *Bussing 301*. Pedro can also be seen in rallies and marches everywhere for any good and unselfish cause. Que vive la lucha!

David J Dodge (Assistant Director)

David has directed *Pericles*, *Measure for Measure*, and *Julius Caesar* for GreenStage. Most recently, he co-directed David Mamet's *Oleanna* with Peter Burford and Amelia Meckler for Vagabond Productions.

Amber Gotlib (Charlotte Goodall)

Amber is all fired up to get hot and heavy with the ultra fabu motley crew of GreenStage and Tennessee Williams under the fine direction of Peter Burford. This is her third show with the company after appearing in *The Winter's Tale* in the winter of 2000 as Emelia and in *Macbeth* in the summer of 2001 as Lady Macduff. Amber graduated with an acting degree from Cornish College of the Arts in 2000, cum laude. Most recently, she performed in ArtsWest's production of *Charley's Aunt* as Ela Delahay.

GreenStage history

By Shakespeare unless otherwise noted.

- 2002 A Touch of the Poet - by Eugene O'Neill, directed by Peter Burford • American Classic Series
Henry IV, part 2 - directed by Linda Lombardi • Shakespeare in the Park
Taming of the Shrew - directed by Laura Garcia • Shakespeare in the Park
- 2001 Squish! - by Marianne Hales Harding, directed by Amelia Meckler • Seattle Fringe Festival
Troilus and Cressida - directed by David Nochimson • Shakespeare in the Park
Macbeth - directed by Ken Holmes • Shakespeare in the Park
- 2000 The Winter's Tale - directed by Tony Driscoll • Richard Hugo House
Much Ado About Nothing - directed by Stacey Lind • Shakespeare in the Park
Henry IV, Part One - directed by Linda Lombardi • Shakespeare in the Park
The Ballad of Young Will Jones - by David J. Dodge, directed by Tony Driscoll • Fringe Festival.
- 1999 - by Ben Jonson, directed by Lisa Viertel • Nippon Kan Theater
Volpone Timon of Athens - directed by Ken Holmes • Shakespeare in the Park
Comedy of Errors - directed by Tom Smith • Shakespeare in the Park/Langston Hughes
Cultural Art's Center
The Bind - by David J. Dodge, directed by Lorn Richey • Fringe Festival
Root of Chaos - by Douglas Soderberg, directed by Lisa Viertel • Fringe Festival
- 1998 Richard II - directed by Tony Driscoll • Nippon Kan Theater
Two Noble Kinsmen - by Shakespeare and John Fletcher, directed by Ken Holmes • Shakespeare in the Park
Midsummer Night's Dream - directed by Tom Sunderland • Shakespeare in the Park/Langston Hughes Cultural Art's Center
- 1997 Cymbeline - directed by Tony Driscoll • Nippon Kan Theater
As You Like It - directed by Tom Sunderland • Shakespeare in the Park
Julius Caesar - directed by David J. Dodge • Shakespeare in the Park/Nippon Kan Theater
- 1996 Love's Labour's Lost - directed by Tony Driscoll • Shakespeare in the Park
Measure for Measure - directed by David J. Dodge • Shakespeare in the Park
Measure for Measure - directed by Patrick Vest • Langston Hughes Cultural Art's Center
- 1995 Titus Andronicus - directed by Tony Driscoll • Langston Hughes, Brown Bag Theater
Pericles - directed by David J. Dodge • Shakespeare in the Park
Twelfth Night - directed by John Bogar • Shakespeare in the Park/Langston Hughes Cultural Art's Center
- 1994 The Cherry Orchard - directed by Carys Kresny • Seattle Parks
Midsummer Night's Dream - directed by David Russo • Shakespeare in the Park
- 1989-93 (as Shakespeare Northwest)
Midsummer Night's Dream, Twelfth Night, Romeo and Juliet, Taming of the Shrew



Contributors

1/1/2002 - 1/20/2003

PATRON • \$300 +

Michael Burford, Molly Blades

BENEFACTOR • \$150-\$299

**Anonymous (2), Joe Boling, Peter Burford, William and Lois Dodge,
Microsoft Matching, Jo Viney Larry Wallach**

PARTNER • \$50-\$149

**Anonymous, M. Anaya and C. Gonder, Gary Bauch, Gretchen Day,
Nicholas Dreyer, T.J. Farrell, Steve and Judi Finney, Wistar Kay,
N.E. and C.A. Knutsen, James Logerfo, Jan Sheppard,
R.C. Simons M.L. Buss, Phyllis Silling, Britton Steel,
Laverne Woods and John Zobel, Earl and Bernice Wheatley**

FRIEND • \$25-\$49

**Aaron Bregel, Becca Brenneman, Lisa Eskam, Bill Healy, Katheryn Longfellow, Liz Mills, Roger and Joy Neubauer, Leonard O'Connor,
Meg Olsen, Edward Peters, Joanna Roth Rank, Patrick Rooney,
Rich and Jennifer Schaal, Roberta Simone,
Harry Stern, Margaret Swain, Clem and Monica Zipp**

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Thanks for supporting our theater!



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Michelle Hanks (Costume Designer)

Michelle has been an active member of the theatre community since 1986. She has been the costume designer for several theatre performances and outdoor attractions, including *Scaregrounds 2000*, *Fuddy Meers*, and KUBE 93's Haunted House (2002). Michelle has also provided wardrobe for Stephen King's *Rose Red* and *The Fugitive*. Past acting accomplishments include several plays as well as brief film and television spots. Her primary passion, beyond acting and design, is writing.

D'Arcy Harrison (Light board operator)

D'Arcy is a veteran GreenStage member with two credits - last year as Stage Manager for *A Touch of the Poet* and the versatile player in *The Taming of the Shrew*. D'Arcy also recently received a 2002 Seattle Times Footlight Award for her production and performance in *Oleanna* by David Mamet for Vagabond Alley Productions. She hopes you enjoy the show.

Garth Ink (Reverend Shannon)

Garth Ink made his Seattle debut with GreenStage in *Macbeth*. He has also worked locally with Seattle Public Theatre, Art theatre of Puget Sound, and the Driftwood Players. He co-founded Hostile Street Theatre with his brother Baron, and agrees with Shannon: filtering the sacred through a rulebook often turns it profane.

T J Langley (Jake Latta)

Night of the Iguana marks TJ's second GreenStage production, after last year portraying Jamie Cregan in the epic *Touch of the Poet*. Most recently you may have seen Mr. Langley in the experimental Outdoor Life Network production: *Wild Survival with Corbin Bernsen* (video copies available upon request) Muchas smoochas to el wee fay.

Donn MacEllis (Herr Fahrenheit)

Donn is proud to be making his third appearance with GreenStage in this production. He also appeared as Falstaff in GreenStage's production of *Henry IV, Parts 1 & 2*, and is grateful to have the opportunity to portray a character not known for being loud, obnoxious, or drunk. Yeah right- if it weren't for loud, obnoxious, drunk literary characters, Donn would never work. Much love, enjoy the show, and be good to each other.

Amelia Meckler (Maxine Faulk)

Amelia has been dreaming of being in a Tennessee Williams play for years and is pleased as a cool glass of punch on a hot summer night in the deepest South to be a part of this production. Special thanks to Pete for trusting her to breathe Maxine and to Dave for letting her exhale at home.

Beth Peterson (Hannah Jelkes)

Beth was last seen with GreenStage as Luciana in *A Comedy of Errors*. Other local credits include Suzannah in *Bedroom Farce* and the Hostess in *Henry V* for exchange theatre, Alma in *The Red Room*, multiple roles in Book It's *Pride & Prejudice*, and multiple roles in Empty Space's *Hanging Lord Haw Haw*. As a director, Beth directed *The Nerd* for Renton Civic Theatre, *Lion in Winter* and *Crimes of the Heart* for Centerstage, and her original work- *Road Trip*, for the 2000 Seattle Fringe Festival. In the 2002 Fringe, Beth co-wrote and co-directed the premiere production of *Episodes*. Beth teaches full time at Everett Community College. She would like to dedicate this performance to the memory of her Grandfathers, Roy Peterson and Thomas Gilliland.

Edward L Poole (Nonno)

Ted has been on stage in Seattle area theatre since the age of 5. His credits include: Tryout Theater, Surrey Playbarn, Windsor Light Opera, Seattle University, Seattle Gilbert & Sullivan Society, Cirque Dinner Theater, and the Emerald City Players. He also does TV commercials and soon will qualify as the world's youngest 98-year old poet.

Dean Wilson (Hank)

Dean is happy to return to GreenStage after appearing in its production of *A Touch of the Poet*. He has also appeared in Chareeva Productions' *The Castle*, Centerstage's *Catfish Moon* and UW's *As You Like It*, *Machinal*, and *Hurlyburly*.

Laurie Alissa Winogrand (Frau Fahrenkopf)

Laurie migrated from New York City where she performed with a Barrymore, a Carradine and a Hayworth. Figuring she couldn't reach any higher than that, she discovered Seattle where she tortured Riker in *Star Trek the Musical* with AHA! and performed in lots of plays with 'Murder' and 'Kill' in the titles. Laurie has studied with the likes of Michael Moriarty, Peter Boyle and Gary Austin and regularly fantasizes about thanking them for her Oscar. Previously with GreenStage, Laurie played Mistress Quickly in *Henry IV, Parts 1 and 2*.

SPECIAL THANKS

Mark Smith, Langston Hughes Cultural Arts Center, Katie Kurtz, SPACE,
David Robinson, Teresa Morin, Seattle Shakespeare Company,
Malcolm Boyles, Isabel Hamilton, Sand Point Magnuson Park,
Tony Driscoll, Erin Day, The D.O.G., Brad Cook, Stephanie Watson,
Alma Villegas, Leticia Lopez, Jared & Jason South, Lee Ann Hittenberger,
Village Theatre, Driftwood Theatre, Everett Community College.

**Music for The Night of the Iguana by
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and**

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