

# SHAKESPEARE

## in the park



# 2002

## Henry IV, part 2

July 13 - August 11

DISCOVERY PARK

Sat, July 13 • 3:00

Sun, July 14 • 3:00

VOLUNTEER PARK

Fri, July 19 • 8:00

Sat, July 20 • 12:00\* & 6:00\*

Sun, July 21 • 3:00\*

LYNNDALE PARK - Lynnwood

Thurs, July 25 • 7:00

WOODLAND PARK

Fri, July 26 • 8:00

Sat, July 27 • 8:00

Sun, July 28 • 3:00

SAND POINT MAGNUSON PARK

Sat, August 3 • 3:00\*\*

Sun, August 4 • 7:00\*\*

LINCOLN PARK

Sat, August 10 • 3:00\*\*

Sun, August 11 • 7:00\*\*

## The Taming of the Shrew

August 2 - September 1

SNOQUALMIE FALLS FOREST THEATER

Fri, August 2 • 8:00

SAND POINT MAGNUSON PARK

Sat, August 3 • 8:00\*\*

Sun, August 4 • 3:00\*\*

LINCOLN PARK

Fri, August 9 • 8:00

Sat, August 10 • 8:00\*\*

Sun, August 11 • 3:00\*\*

SEWARD PARK

Fri, August 16 • 8:00

Sat, August 17 • 8:00

KENT CANTERBURY FAIRE

Sun, August 18 • 3:00

VOLUNTEER PARK

Fri, August 23 • 8:00

Sat, August 24 • 8:00

DISCOVERY PARK

Sun, August 25 • 3:00

WOODLAND PARK

Fri, August 30 • 8:00

Sat, August 31 • 8:00

Sun, September 1 • 3:00



[www.greenstage.org](http://www.greenstage.org)  
(206) 748-1551

\* Seattle Outdoor Theater Festival.

\*\* Double-feature day!

# GREENSTAGE

**GreenStage** has been performing Shakespeare's plays in the Puget Sound area **since 1989**. With this summer's shows, we pass the halfway mark of the thirty-eight plays in Shakespeare's Canon. During the summer we make our **free Shakespeare in the Park** shows available to thousands of area residents; performing before audiences of up to 500 people. We have also produced other classical works, brought original scripts to the Seattle Fringe Theater Festival, and recently made a commitment to produce an American Classic every winter.

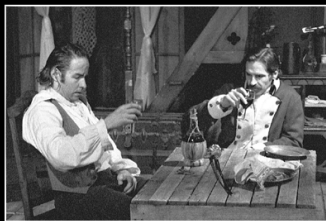
Our productions concentrate on story and characters, and put an emphasis on capturing the life and truth in the plays. As *Seattle's Shakespeare in the Park Company*, **GreenStage** is committed to presenting quality productions of classical theater in a manner that is available to all. We perform for free, collecting donations after each show.

GreenStage's FREE Shakespeare in the Park program consists of two plays by Shakespeare running in repertory in and around Seattle. We bring these shows to six major parks in the city of Seattle as well as fairs and parks in surrounding areas.

GreenStage's park program is sponsored by the Seattle Department of Parks and Recreation through Sand Point Magnuson Park.

Enjoy the show!

## PAST SHOWS



*A Touch of the Poet - 2002*



*Macbeth - 2001*



*Troilus and Cressida - 2001*



*Henry IV, Part One - 2000*



*Timon of Athens - 1999*

GreenStage dedicates this summer's shows  
to the memory of  
**Janice MacDougall Sheppard**



What's happening next year. . . .

**GreenStage 2003 season**

**Winter**

We will be continuing our *American Classics Series*  
with a to-be-announced play by Tennessee Williams  
to be performed at a to-be-determined indoor space  
at Sand Point Magnuson Park

**Summer Shakespeare in the park**

***The Merry Wives of Windsor***

and

***The Merchant of Venice***

**SPECIAL THANKS**

South Lake Union Park, Kerry Lasko, Joe Skalka, George Long, Sand Point Magnuson  
Park, Isabel Hamilton, Malcolm Boyles, Katie Kurtz, Tony Driscoll, Starbuck's  
Coffee Company, Matthew Mors, Rachel Hines, Rachel Hornor, Melissa Holloway,  
Ryan Spickard, Terance Artz

AND

Seattle Orthopedic and Fracture Clinic and Jim, Janet & the crew at Swedish  
Physical Therapy First Hill for fixing our Stage Manager.

# Director's Note - Taming of the Shrew

By keeping in the often-cut induction scenes, we fully behold Shakespeare's intentions for this play as a whole; to question the fine lines between appearances and reality. The Italian Commedia dell'Arte style of the traveling players is used to acknowledge the audience because it *actually is* there. We accept reality, rather than striving for realism. The players directly address the audience in monologues and asides, interrupting dialogue to solicit sympathy and even encouraging backchat and comments from you, the audience member. The players perform a "most pleasant and conceited comedy" called *The Taming of the Shrew* for beggar turned lord Christophero Sly, and in so doing pull him literally into the play to act a major role.

Shakespeare refused to allow any single attitude towards love and marriage to go unchallenged in both the shrew-taming plot involving Kate and Petruchio and the contrasting, more conventional romantic subplot involving the young lovers Lucentio and Bianca, who choose each other for romantic reasons. After falling in love with Bianca at first sight, all that matters to Lucentio is winning her heart. They are virtuous and sincere in their love, yet they know very little of each other. They are only beginning their discovery of each other in their marriage with the play ends.

In contrast, the taming plot involving the fiery Katharina and the outrageous Petruchio is a hard fought and hard won love drawn on mutual self-discovery. He comes to "wive it wealthily" no matter whom to, but is increasingly smitten by her fiery spirit. She is drawn to him too, but fights against it, defensively protecting her heart while testing his sincerity. His method of taming has a curative effect and in her transformation she learns to laugh and love herself, letting go of her anger. He is only successful because she also desires what he insists on: a relationship based on respect, love and a mutual duty to each other in their marriage. If two people really love each other the issue of who does what for whom does not exist. With her final speech, Kate also touches a chord with her sister Bianca, who sees the change in her sister and wants the happiness she views in Kate.

Kate is not alone in her self-discovery. In the taming school Petruchio puts himself through the same rigors he puts her through. After her speech he is asked by the men what his reform of Katharina implies, to which he says:

*"Marry, peace it bodes, and love, and quiet life  
And awful rule and right supremacy,  
And, to be short, what not that's sweet and happy."*

In the epilogue Sly awakes to find himself again a drunken tinker, which has ramifications on our view of the play and all that has transpired, and in one sense may be no more than a dream. You decide.

*This year has granted me one of my greatest career wishes by giving me this challenging and wonderful play to direct for GreenStage. I have also experienced one of the greatest losses of my life. My sweet mother, Janice MacDougall Sheppard. Mommy I hope you are watching if you can, this show is dedicated in loving memory to you. Thank you!*

— Laura Garcia

## Director's Note - Henry IV, part 2

While working on *Henry IV, part 2* over the course of the past year, I've spent a great deal of time thinking and talking about revolutions and elections, good and bad leaders, petty, power-hungry men in positions of authority and I've come to two conclusions. Firstly, we as a country are desperate for a hero; a leader we can look up to with pride, love and reverence. Secondly, people of that caliber don't exist anymore. Not on a grand scale. Perhaps it's being part of a generation raised on disillusionment. Perhaps it's an overwhelming distrust of our leaders. As a result I can't help but wonder where *my* champion is.

Throughout Shakespeare's histories we see a greater drama of state serve as the backdrop of more human issues. In some ways it seems like nothing really happens in this history. There are no sword fights, no great battles – King Henry is absent for half the play. What we do experience is the ultimate test of character. We see that the true measure of greatness lies in the responsibility of a leader to their country, or, more simply, of each of us to our fellow man. You won't find a hero in this play. Only contradictions – whether it's the man of God with his own personal agenda, the military men who win at all costs even at the loss of honor, the usurper king, racked with guilt, trying to make amends before he dies, or the prince who holds the future of the country in his hands but can't seem to break away from his delinquent way of life. Whomever you identify with, you'll be siding with an anti-hero.

Telling such a rich, epic, poignant story as Hal's has been both challenging and inspiring. It's a rare opportunity to get to return to a story and pick up where you left off and it's been wonderful to work with several of my cast members from *part 1* and see how their characters have grown over these past two years.

This play, both directly and indirectly, deals with the relationship of a father and son. The chance both get to say everything they've ever wanted to say to the other is an opportunity many of us never take advantage of. If we've learned anything this past year it's not to take any moment, any relationship, for granted, to realize that this life is a gift and to squander it is a crime. I suppose if there's anything I've gotten from working on this production – anything I'd like you to take away from it – it's that we need to be our own heroes. No matter how hard it is, in the end we have to face up to our responsibilities – like Hal does – and realize that one person *can* make a difference. Whether it's a lone student blocking a line of oncoming tanks, all the men and women who worked tirelessly in the aftermath of the Twin Towers, or each and every one of us simply exercising our right to vote, in actuality, one person in one moment is all it takes to make a world of difference.

Since this play is about fathers and their children, I would like to dedicate this production to my father for all his strength, wisdom and humor, and to Royston who taught me to follow my dreams even if they led me away from home. They are the finest men I know.

Hem, boys!

— Linda Lombardi

# The Taming of the Shrew

## Cast (in order of appearance)

|                          |                           |
|--------------------------|---------------------------|
| David J. Dodge .....     | Petruchio, Sly            |
| Amelia Meckler .....     | Katharina, Hostess        |
| Ken Holmes .....         | Baptista, Lord            |
| Peter Burford .....      | Gremio, Huntsman          |
| Demiti Arbacauskas ..... | Biondello, Page           |
| Linda Lombardi .....     | Bianca, Servant           |
| Mark McQuinn .....       | Musician, Pedant, Tapster |
| Erin Day .....           | Grumio, Vincentio         |
| Darcy Harrison .....     | Officer, Tailor, Widow    |
| Eli Sklov Simons .....   | Hortensio, Musician       |
| Charles Lackey .....     | Lucentio                  |
| Brian Harrower .....     | Tranio                    |

## Production Team

|  |                     |
|--|---------------------|
| Laura Garcia .....                     | Director            |
| Deborah Shigeko Baskin .....           | Stage Manager       |
| Kelli Brown .....                      | Costumes            |
| Peter Burford, Ken Holmes .....        | Set Construction    |
| Alison McRae .....                     | Properties          |
| Laura Garcia, Demiti Arbacauskas ..... | Mask Construction   |
| Mark McQuinn .....                     | Music Director      |
| Ken Holmes / Amelia Meckler .....      | Production Managers |

## About the Show

Lovers young and old are vying for the love of wealthy Baptista's youngest daughter, Bianca, but until older, 'curst' sister Katharina marries, Bianca's hand is unattainable. Enter Petruchio, one who has "come to wive it wealthily in Padua," even if it means taming the heart of a shrew.

The rarely performed *Induction* frames this raucous production of the famous Shakespearean comedy. Wherein, a rich lord picks a drunken tinker out of the mud and enlists the help of his servants and a traveling group of players in the prank of "making the beggar forget himself" and believe he is a rich lord. "Do I dream, or have I dreamed until now?" asks Christopher Sly. Soon enough, the induction characters, the lord, his servants, and Christopher Sly himself, find themselves involved in the play.

Dream vs. reality, masquerades and metamorphosis continue throughout this wonderfully fast paced, romantic, farcical, and sometimes silly comedy of the sexes. Which asks the modern audience relevant questions about the roles in society we all play, and whom we choose to be. Or, who is the outward 'mask' we show to the world?

# Henry IV, part 2

## Cast (in order of appearance)

|                              |   |
|------------------------------|---|
| Andrea Stuart Douglas .....  | Rumor, Lady Northumberland, Warwick                     |
| Brian Hatcher .....          | Northumberland, Shallow, Coleville                      |
| Holly Fowers .....           | Lord Bardolph, Doll, Silence                            |
| Mark Wenzel .....            | Travers, King Henry IV                                  |
| Tara Jensen .....            | Morton, Lady Percy, Surrey                              |
| Laurie Winogrand .....       | Mistress Quickly, Feeble, Rebel Captain, King's Soldier |
| Deborah Shigeko Baskin ..... | Fang, Falstaff's Page, Wart, King's Soldier             |
| Mark McQuinn .....           | Snare, Westmoreland                                     |
| Donn MacEllis .....          | Falstaff  |
| Lantz Wagner .....           | Bardolph, Prince John                                   |
| Charles Lackey .....         | Chief Justice, Poins                                    |
| Keith Mattison .....         | Lord Scroop - Archbishop of York, Pistol                |
| Jason Woodbury .....         | Lord Mowbray, Mouldy, Prince Humphrey of Gloucester     |
| Brian Harrower .....         | Lord Hastings, Bullcalf, Prince Thomas of Clarence      |
| Jason Marr .....             | Prince Hal, Shadow                                      |

## Production Team

|                                   |                     |
|-----------------------------------|---------------------|
| Linda Lombardi .....              | Director            |
| Erin Enns .....                   | Stage Manager       |
| Kimberly Breskin-Auer .....       | Costume Design      |
| Laura Garcia .....                | Crown Construction  |
| Ken Holmes / Amelia Meckler ..... | Production Managers |

## About the Show

GreenStage continues its presentation of the Histories with the coming-of-age story of Prince Hal.

Part of an epic tetralogy, *Henry IV, part 2* is not only a tale of rebellion and deceit, but also, quite simply, the story of a father and son – their individual redemptions and their final, mutual reconciliation. Showing both the great and petty sides of our nature, Shakespeare brings the human elements of the story to the forefront.

As he slowly grows into the responsibilities of his station, Prince Hal struggles with his destiny as heir to the throne of a kingdom that is itself caught in the throes of civil rebellion. Hal fulfills the promise of his reformation alluded to in Part I, by rejecting his cynical, old friend Falstaff, embracing Justice, and beginning his reign as one of Britain's greatest sovereigns, Henry V.

# Cast and crew biographies

## Dmitri Arbacauskas (*Shrew* – Biondello, Page)

GS: Debut

*Taming of the Shrew* is the first production that Dmitri has performed in with GreenStage. It's also his third performance in general in Seattle, the other two being *Romeo and Juliet* with Seattle Public Theater and *Cry, Goddess, Rage...* with EX!Theatre. Dmitri has also successfully dropped out of Cornish College of the Arts, and in the past was the Trainer/Director for *No Verbs Allowed Improvisational Theatre* in Spokane, Washington.

## Deborah Shigeko Baskin (*Henry IV* – Fang, Falstaff's Page, Wart, King's Soldier • *Shrew* – Stage Manager)

GS: Troilus and Cressida

Deborah has worked as an actor and stage manager with San Joaquin Delta College, Cornish College of the Arts, Murphy's Creek Theatre, GreenStage, and Stockton Civic Theater. Favorite roles include Rosalind in *As You Like It*, Helen in *A Midsummer Night's Dream*, Queen Elizabeth in *Richard III*, and Malcolm in *Macbeth*. She is proud to be working this summer, for the second time, with the wonderful people of GreenStage.

## Kimberly Breskin-Auer (*Henry IV* – Costume Designer)

GS: Much Ado About Nothing

Kimberly has recently returned to the UW, after an eight year vacation, to finish her BA in drama. While on her 'vacation' she played with her two fabulous boys, and costumed a show every now and again; including *Our Town* at ArtsWest, *Free to Be You and Me* at Open Circle Theater, and *Shadowlands* at Freehold.

## Kelli Brown (*Shrew*: Costume Designer)

GS: Debut

There is only one word to describe Kelli: great.

## Peter Burford (*Shrew* – Gremio, Huntsman, Haberdasher)

GS: Touch of the Poet, Troilus and Cressida

Peter returns to the parks for his third GreenStage show. Last summer he acted in *Troilus and Cressida* and then directed *A Touch of the Poet* last winter. He has also acted in *The Racket* at Theatre Under The Influence, and has directed *Betrayal*, *Rosencrantz and Guildenstern are Dead*, and *The Glass Menagerie* for his own company, Theatre Paradox. When offstage, Peter enjoys many expensive hobbies such as traveling, scuba diving, and photography – he particularly enjoys doing all three at the same time. Peter has a pet turtle named Kipuko.

## Erin Day (*Shrew* – Grumio, Vincentio, Player)

GS: Touch of the Poet, The Winter's Tale, Young Will Jones, Timon of Athens, The Bind, Richard II, Two Noble Kinsmen, Midsummer Night's Dream (98), Cymbeline, As You Like It, Julius Caesar, Measure for Measure, Love's Labour's Lost, Titus Andronicus, Pericles, Twelfth Night (95)

This is Erin's seventh season trotting the boards with GreenStage. Some favorite roles with the company include Portia in *Julius Caesar*, Rosalind in *As You Like It*, the Jailer's Daughter in *Two Noble Kinsmen*, and Timon in *Timon of Athens*. Thanks for coming, enjoy the show, and remember "...truth and unconditional love will have the final word in reality. This is why right temporarily defeated is stronger than evil triumphant." — Martin Luther King, Jr.

## David J. Dodge (*Shrew* – Petruchio, Sly)

GS: Touch of the Poet, Macbeth, Troilus and Cressida, The Winter's Tale, Young Will Jones, Timon of Athens, The Bind, Richard II, Two Noble Kinsmen, Midsummer Night's Dream (98), Cymbeline, As You Like It, Julius Caesar, Measure for Measure, Love's Labour's Lost, Titus Andronicus, Pericles, Twelfth Night (95), Cherry Orchard, Midsummer Night's Dream (93 & 94)

David is delighted, overjoyed, etc., to be appearing in his umpteenth GreenStage show. He recently appeared in GreenStage's production of *A Touch of a Poet* as Mickey Malloy, and Northern Lights' production of *Making History* as Archbishop Lombard.

## Andrea Stuart Douglas (*Henry IV* – Rumor, Lady Northumberland, Warwick)

GS: Macbeth, Much Ado About Nothing

Andrea is excited to be playing with GreenStage for the third summer in a row. You may remember her as a witch in last summer's *Macbeth* and Ursula in *Much Ado About Nothing* two summers ago. Andrea has a BA in theatre from Willamette University and received much of her Shakespeare training from Shakespeare & Co in Massachusetts.

## Erin Enns (*Henry IV* – Stage Manager)

GS: Debut

Erin is pleased to be frolicking in the parks with GreenStage for the first time this summer. She is a co-founder of Yellow Cat Productions and directed *fox. spot. jane.* last summer. Favorite experiences include stage managing *Our Country's Good* at Theater Schmeater, writing and directing for Live Girls' *Bakers' Dozen* series and Red Card's musical exploration of Henry IV part I in the Fringe Fest 1999 – *Hotspur! The Musical Sensation!* She thanks Linda and the cast for being so nice to a stage manager undergoing knee surgery and M-Holl & others for tag-teaming in!! Love to "the fam", thx to John, Jen & Dana, and check out the wicked scar!!



## Cast and crew biographies (cont.)

**Holly Fowers** (*Henry IV* – Lord Bardolph, Doll, Silence)

GS: Richard II

This is Holly's second outing with GreenStage, having previously played the Duchess of Gloucester and the Bishop of Carlisle in their production of *Richard II*. She is just as pleased as punch to be back! Some of her previous roles include Judith in Akropolis Performance Lab's recent production of *Song of Songs*; Lady Macbeth in *Macbeth* and Titania in *A Midsummer Night's Dream* with the Washington Shakespeare Festival; and Grandmother/Ensemble in *Owen Meany's Christmas Pageant* with Book-It Repertory Theatre. She'd like to thank Linda for inviting her to play in the parks this summer!

**Laura Garcia** (*Shrew* – Director)

GS: Macbeth, Root of Chaos, Timon of Athens, Volpone, Richard II, Two Noble Kinsmen

I am very grateful and very excited to be directing this summer's comedy. Thank you Ken, Erin, Amelia and Dave for believing in me. In New York City I was PA and ASM as well as Props Mistress for the Manhattan Theater Club, and Starette the Directors Company; studied at HB Studios, NYC; and attended Ballard HS in Seattle! Throughout my life and creative endeavors I always knew I could count on one smiling, familiar face in the front row, cheering me on. Thank You Mommy for always being there for me. Your beautiful smile will be missed. I am thankful for my super Goddess Stage Manager, Debbie, and this fabulous group of actors, who, aside from being so talented, have hearts of gold, every one. I am also thankful for my three wonderful daughters, who are always there in the front row smiling and cheering their mom on, even if they get sick of Shakespeare. Thank you to my Joe, too. Love always FILM from FSLW. Enjoy the show everyone, and remember to hold your Dear Ones close as long as you have them. Buaidh No Bas!

**D'Arcy Harrison** (*Shrew* – Widow, Baptista's Servant, Tailor, Officer)

GS: Touch of the Poet

D'Arcy Harrison has been living in Seattle as a Rhode Island transplant for the past two years. She loves performing with GreenStage and is planning a production of *Oleanna* by David Mamet with her own company in late October 2002.

**Brian Harrower** (*Henry IV* – Hastings, Clarence, Bullcalf • *Shrew* – Tranio, Nathaniel)

GS: Debut

Brian is making his Seattle stage debut here with GreenStage. He is, however, no stranger to outdoor Shakespeare having performed such roles as

Cassio in *Othello* and Orlando in *As You Like It* among others with Murphy's Creek Theatre Co in California.

**Brian Hatcher** (*Henry IV* – Northumberland, Shallow, Coleville)

GS: Debut

This production is Brian's debut with Greenstage. He is proud to be a working part of such a wonderful company. He has been acting since the age of thirteen when he played Igor in a school production of *Frankenstein Slept Here*. There he found the beauty of making people laugh. Recent shows have seen him as Nick in *Who's afraid of Virginia Woolf?*, original productions as Mike in *American Roulette*, John in *Road Trip*, and his first musical as a troop member in Freehold Theater Lab Exploration of *Promenade*. Big Thanks to all who have supported me in this thing called the Stage. Big love to my favorite Hun, Scott. Enjoy the show!!

**Ken Holmes** (*Shrew* – Baptista, Lord).

GS: Macbeth, Much Ado About Nothing, Henry IV Part One, Young Will Jones, Timon of Athens, The Bind, Root of Chaos, Richard II, Two Noble Kinsmen, Midsummer Night's Dream (98), Cymbeline, As You Like It, Julius Caesar, Measure for Measure, Love's Labour's Lost, Titus Andronicus, Pericles, Twelfth Night (95), Midsummer Night's Dream (93 & 94)

Ken has been working with GreenStage since 1993 as an actor, director, designer, and producer. He has also acted around town with Seattle Shakespeare Company, Stepping Stone Productions, Northern Lights Productions, Steeplechase Productions, Theater Schmeater, ArtsWest, and recently understudied roles in *Don Juan* at Seattle Repertory Theater. Ken also works as a freelance graphic designer and photographer; is a staff member of Seattle Shakespeare Company; and occasionally dons a tutu for Applemania Singing Telegrams

**Tara Jensen** (*Henry IV* – Morton, Lady Percy, Surrey)

GS: Henry IV Part One, Much Ado About Nothing, Timon of Athens

Although executed for sedition as Sir Richard Vernon in *Henry IV Part One* (GreenStage, 2000), Tara's feeling much better these days and joined the Rebellion once again. Unfortunately for her, she hasn't studied European history very well...poor dear. Since that fateful summer, she's twice plotted murder – meeting her own demise in *A Mother in Death* (Arts West, 2001 and Driftwood Players, 2002). She also played Gertrude Stein in Chamber Music (Driftwood, 2001)—she survived that production! Her favorite role to date: playing opposite her husband as Rita in *Prelude to a Kiss* (Driftwood, 1999) where, she notes, “there was no homicide! And hardly any fighting!”

## Cast and crew biographies (cont.)

### Jason Marr (*Henry IV* – Hal, Shadow)

GS: Macbeth, Troilus and Cressida, Young Will Jones, Henry IV Part One, Volpone, Comedy of Errors, The Bind, Richard II, Two Noble Kinsmen

Now in his fifth season with GreenStage, Jason happily continues the journey of Hal after playing him in *Henry IV part 1*. Other roles with GreenStage include Troilus in *Troilus and Cressida*, Malcolm in *Macbeth*, Antipholus in *Comedy of Errors*, Bushy in *Richard II*, and Arcite in *The Two Noble Kinsmen*. He holds a BFA in Acting and Directing from the University of North Carolina at Greensboro.

### Keith B. Mattison (*Henry IV* – Archbishop, Pistol)

GS: Debut

Though this is his first dramatic production, Keith is no stranger to the stage. Keith's performance background is in the opera and he has appeared in several musical productions in the Seattle area including Wagner's *Ring Cycle* (Seattle Opera), Gilbert and Sullivan's *Patience*, *Pirates of Penzance* and *the Gondoliers* (Bellevue Opera). Keith will be appearing in the fall as Sarastro in Kitsap Opera's production of Mozart's *Die Zauberflöte* (*The Magic Flute*.)

### Amelia Meckler (*Shrew*: Katharina)

GS: Troilus and Cressida, Squish, The Winter's Tale, Young Will Jones, Volpone, Timon of Athens

Amelia returns to the wonderful world of outdoor summer theatre for more punishing fun! Previous outdoor journeys with GreenStage include Ulysses in *Troilus and Cressida* and a myriad of characters in *Timon of Athens*. Indoors – Hermione in *Winter's Tale* and Lady WouldBe in *Volpone*. I am so proud of this company, and of the talented, wonderful casts that have been assembled this summer. As always, love to my family and my Sweet Boy.

### Mark McQuinn (*Henry IV* – Snare, Westmoreland

• *Shrew*: Curtis, Pedant, Tapster, Musician, Music Director)

GS: Touch of the Poet, Henry IV Part One, Young Will Jones, Volpone, Timon of Athens, Root of Chaos, Richard II, Two Noble Kinsmen, Midsummer Night's Dream (98), Cymbeline, As You Like It

Mark was not forthcoming with the details of his past, muttering about the statute of limitations before invoking the Fifth Amendment.

### Alison McRae (*Shrew*: Props Mistress)

GS: Henry IV Part One, Young Will Jones, Volpone  
Alison thanks Mom, Dad and Laura, loves Mark, misses Angie, and is glad GreenStage exists.

### Eli Sklov Simons (*Shrew* – Hortensio/Musician)

GS: Troilus and Cressida, Henry IV Part One, Young Will Jones, Volpone, Timon of Athens, Julius Caesar, Measure for Measure, Midsummer Night's Dream (93 & 94), Twelfth Night (92)

I would like to dedicate this summer to the memory of my mother, Lindy Simons.

### Lantz Wagner (*Henry IV* – Lancaster, Bardolph)

GS: Debut

Lantz is ecstatic about his first opportunity with GreenStage to tackle one of the Bard's greatest histories. He was recently seen as Biff Loman in Centerstage's *Death of a Salesman* and as Eugene in NW Actors Studio's *A Subway Farce*. Favorite past roles in short films include Mr. Burns in *The Unspeakable* and Robert in *Jed's World: Episode One* (recently accepted into the Independent Film Festivals in NY and LA). He would like to thank his family, friends and acting buddies for their support, and anybody who casts him in really cool stuff.

### Mark Wenzel (*Henry IV* – King Henry, Travers)

GS: Debut

Mark is pleased to be returning to Shakespeare after a long hiatus. Previous roles include Theseus in *A Midsummer Night's Dream* and Antonio in *Twelfth Night*. More recently, Mark has appeared as Paul Bratter in *Barefoot in the Park* and Ham in *Two By Two*, both at Renton Civic Theater. He was also a travel reporter and TV game show host in Korea for two years. He is a baritone and likes sushi.

### Laurie Alissa Winogrand (*Henry IV* – Mistress Quickly, Feeble, Rebel Captain, King's Soldier)

GS: Henry IV Part One

Laurie migrated from New York City where she performed with a Barrymore, a Carradine and a Hayworth. Figuring she couldn't reach any higher than that, she discovered Seattle where she tortured Riker in *Star Trek the Musical* at AHA! and performed in a lot of plays with 'Murder' and 'Kill' in the titles. Laurie has studied with the likes of Michael Moriarty, Peter Boyle and Gary Austin, and regularly fantasizes about thanking them for her Oscar. This is Ms. Winogrand's second foray with GreenStage in the role of Mistress Quickly, for whom she has great affection.

### Jason Woodbury (*Henry IV* – Lord Mowbray, Mouldy, Prince Humphrey of Gloucester)

GS Debut

Jason is delighted to be in his first show with GreenStage. His previous credits in Seattle include Book-It Repertory Theatre's *Owen Meany's Christmas Pageant*, Fervor Quest Production's *The Epic of Yertfej* at the 2001 Seattle Fringe Festival, and three student productions during this past year at North Seattle Community College. Jason would like to express much love to friends and family for all their support.

## Cast and crew biographies (cont.)

**Charles Lackey** (*Henry IV* – Chief Justice, Poin  
• *Shrew*: Lucentio)

GS: Debut

Charles is happy to be a part of GreenStage for the first time this summer. He has most recently been seen as the Narrator in the first three episodes of the late-night serial comedy *Money and Run* at Theater Schmeater. He has also worked locally with Seattle Repertory Theatre, Seattle Public Theatre, and Growth and Prevention Theatre Company. While not onstage this summer, Charles can be found teaching for Seattle Children's Theatre at the Woodland Park Zoo.

**Linda Lombardi** (*Henry IV* – Director • *Shrew*: Bianca, Lord's Servant)

GS: Much Ado About Nothing, Henry IV Part One, Timon of Athens, Comedy of Errors, The Bind, Richard II, Two Noble Kinsmen

Linda is proud to return to the Henry saga with

GreenStage as well as having the opportunity to play the "pretty girl" in *Shrew*. Linda has worked as an actor, director, production manager and stage manager with GreenStage, Open Circle, Theater Babylon, Stepping Stone Productions, Bridges Rep and The Empty Space. Favorite roles include Thaisa/Diana in *Pericles*, Julie in *Miss Julie* and Flavius in *Timon of Athens*. Film credits include *The Hunger* and *The Story of Colette*. Directing credits include *Henry IV, part 1* for GreenStage and *Say Goodbye to Norma* in the 2001 Mae West Fest. *Shrew* is dedicated to her mom for all the obvious (and not so obvious) reasons. As always, Nolite te bastardes carborundum!

**Donn MacEllis** (*Henry IV* – Falstaff)

GS: Henry IV Part One

Some of you remember Donn as Falstaff in *Henry IV, Part One*. If so, he's sorry and promises to do better.

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*— The Winter's Tale*

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This summer GreenStage is back performing in the Park. ***And we perform for free, just as we always have and always will.***

Year after year, we provide engaging and accessible productions financed entirely by donations. ***Now is the time to show your support*** by sending us a contribution. Not only can you help to improve the quality of the very next show you see, but you will be helping to ensure that Seattle's longest running Shakespeare Company remains exactly that: for this summer and all the summers yet to come.

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