

SHAKESPEARE IN THE PARK

MUCH ADO ABOUT NOTHING

FRI & SAT @ 8:00 - EXCEPT AS NOTED

Woodland Park

July 28, 29 • 8pm

Lynndale Park, Lynnwood

Thurs Aug 3 • 7pm

Lincoln Park

Aug 4, 5, 11, 12 • 8pm

Volunteer Park

Aug 18, 19 • 8pm

Kent Canterbury Faire

Sun Aug 20 • 3pm

NW Arts Center, Bellevue

Aug 25 • 7pm

Volunteer Park,

Aug 26, Sept 1, 2, 3 • 8 pm

Snoqualmie Falls

Forest Theater

Sun Aug 27 • 3pm (\$13)

HENRY IV, PART ONE

SAT & SUN @ 3:00 - EXCEPT AS NOTED

Discovery Park

July 15, 16 • 3pm

Lynndale Park, Lynnwood

Thurs July 20 •
7pm

Woodland Park

July 29, 30 • 3pm

Lincoln Park

Aug 5, 6, 12, 13 • 3pm

Volunteer Park

Aug 19, 26,
Sept 2, 3, 4 • 3pm

FREE

EXCEPT AS NOTED

DONATIONS ACCEPTED



GREENSTAGE

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HENRY IV, PART ONE

DIRECTOR'S NOTE

Henry IV, Part I is, possibly, my favorite play of Shakespeare's. It's definitely my favorite history. Because it's not just about who is King or who should be King or who wants to be King. It's about the Prodigal Son who makes good; it's about the sins of the father being visited upon the son; it's about history repeating itself; it's about the use and misuse of power; it's about the virtues and lack thereof of honor. On a more basic note, it's about a father and son, about family, about growing up and accepting responsibility for your actions, about fighting for what you believe to be right and just.

Within this play is everything you could hope to find – drama, comedy, love, revenge, and most importantly characters you can agree with and relate to. What I love most about this play is that there is no right or wrong. No one is entirely good or bad but everyone has elements of both. And in the end it doesn't matter how great your victories are because, as Hotspur tells us, "time, that takes survey of all the world, must have a stop."

To my wonderful cast and crew I would like to say how very proud I am and how lovely it's been to work with all of you. I'd like to say that but to avoid getting to sappy, I'll just say "watch out for those chickens on fire!"

— Linda Lombardi

ABOUT THE PLAY

In Shakespeare's *Richard II*, a young king's dissolute behavior and burdensome taxation leads to growing discontent among both the nobility and common people. Throwing their support behind the king's banished cousin Henry Bolingbroke, who is returning from exile to reclaim his rightful inheritance, the Lords challenge Richard for the throne. With his forces routed by the opposition, Richard is imprisoned and killed at the hands of those once loyal to him. Henry is crowned king by the will of the nobility and enters into his reign seeking to heal the divisions of the land.

In *Henry IV, Part One* the struggle for the English crown continues. King Henry, after usurping Richard, turns his back on the men who helped him to power. His former allies, led by the hotheaded Hotspur, are now turning against him in open rebellion. This new challenge forces Henry's son, Prince Hal, to make the choice between his responsibilities as heir to the throne and his comfortable life hanging out in taverns with his fat friend Falstaff. Shakespeare artfully plays with our notions of right and wrong as this epic battle for the throne unfolds.

HENRY IV, PART ONE

CAST

THE COURT

King Henry the Fourth	Peter Balogh
Prince Hal.....	Jason Marr
Sir Walter Blunt	Eli Sklov Simons
Prince John of Lancaster.....	Craig Johnson
Earl of Westmorland.....	Mark McQuinn

THE REBELS

Hotspur	Barzin Akhavan
Worcester	Ken Holmes
Northumberland	Sean Mitchell
Edmund Mortimer.....	Mark McQuinn
Owen Glendower.....	Sean Mitchell
the Douglas	Stephen Loch
Sir Richard Vernon	Tara Jensen
Lady Percy.....	Kimberly Atkinson
Lady Mortimer.....	Kathleen Ulrich
Archbishop of York	Laurie Winogrand
Sir Michael.....	Kathleen Ulrich

THE TAVERN

Sir John Falstaff.....	Donnal MacEllis
Ned Poins	Kimberly Atkinson
Peto	Kathleen Ulrich
Bardolph	Craig Johnson
Francis.....	Tara Jensen
Mistress Quickly	Laurie Winogrand
Sheriff	Sean Mitchell

PRODUCTION STAFF

Director.....	Linda Lombardi
Fight Director.....	Mike Mahaffey
Stage Managers.....	Laura Garcia, Skye Price
Costumes	Angie Stutting
Props	Alison McRae
Dramaturg	Amelia Meckler
Dialect Coachs.....	Ellen Taft, Merideth Kelley
Production Manager.....	Ken Holmes

MUCH ADO ABOUT NOTHING

DIRECTOR'S NOTE

Much Ado is a funny, fantastical play. One of the things it beautifully illustrates is how our personalities are influenced by our perceptions of what other people — our friends, our family, our societies — think of us. How much of what we say or do, do we say and do because we think somehow we're supposed to? It is expected of us. Or, how often do we act out of wanting to resist what we think people expect from us and assert our identity by not conforming? And, whether we wear the badge of our persona on our sleeve or make a daily effort to fight being branded, what happens when those outside expectations suddenly appear to change? How do we adapt? What becomes of the part of ourselves whose identity was based on what we thought we knew others thought of us? If, suddenly, people behave differently toward us, are we still who we thought we were? I think some of what people often find disconcerting or difficult about *Much Ado* — the quick, drastic changes of allegiance, the pendulum swing from love to hate to love again — centers around that tendency in us to internalize what comes from outside. When we take on those outside opinions as personal traits, fix them, and then run headlong into a whole new set of opinions, the result is hilarious or horrible, shocking or exciting, but it's SOMETHING. And I wonder if much of our humanity isn't formed by that great ado, whether, ultimately, it seems to prove to have been about nothing at all.

— Stacey Lind

ABOUT THE PLAY

In one of Shakespeare's most enduring romantic comedies, deception, slander, and bumbling incompetence rule the day. When Don Pedro's men return from war their thoughts turn to pursuits of the heart. But Count Claudio's new love for Hero is undermined by the trickery of the jealous Don John, who convinces Claudio that Hero has been unfaithful. Claudio accuses Hero on the day of their intended wedding and general havoc ensues.

A more playful deception has tricked the verbally sparring Beatrice and Benedick into falling in love, but Beatrice challenges Benedick to prove his love by killing his sworn brother Claudio for shaming her cousin at the altar. To make matters worse, the evidence that can prove Hero's innocence rests in the hands of the inept town constable, Dogberry, and his inable assistants. The result is much ado indeed, in this comic examination of love.

MUCH ADO ABOUT NOTHING

CAST

in order of appearance

The Musician	Dustin Sander
Leonato	Robert Myers
Beatrice.....	Kimberly Atkinson
Hero	Melanie Carey
Don Pedro.....	Sean Mitchell
Benedick	Stephen Loch
Don John	Roy Stanton
Claudio.....	Dom Zook
Antonio	Greg Palmer
Conrad	Linda Lombardi
Borachio	Craig Johnson
Margaret	Valerie Moseley
Ursula	Andrea Stuart Douglas
Dogberry.....	Ken Holmes
Verges	Tara Jensen
Friar	Eli Sklov Simons

PRODUCTION STAFF

Director	Stacey Lind
Stage Manager.....	S. Shane McClaren
Costumes	Kim Breskin-Auer
Choreographer	Sam Read
Movement Director.....	Valerie Moseley
Composer	Josef Stremick
Production Manager.....	Ken Holmes

CAST BIOGRAPHIES

Barzin Akhavan (Hotspur - Henry IV) Barzin is extremely grateful to GreenStage for allowing him to come and play in the park for another summer. He was seen in past GreenStage productions of *Timon of Athens* and in the role of Voltore in *Volpone*. Barzin's credits include Caliban in *The Tempest*, Jerry in *Betrayal* at Western Washington University, and most recently Jalil in Arts West's production of *The Collaborators*. Barzin gives love to Linda Lombardi (for everything), to mom and dad for their constant support, and to Alycia for her passion and love.

Kimberly Atkinson (Lady Percy, Pains - Henry IV; Beatrice - Much Ado) Kimberly is thrilled to be making her Shakespeare in the Parks debut with GreenStage. She is a third year MFA candidate in the Professional Actor Training Program (PATP) at the University of Washington. She was last seen in the School of Drama's productions of *Spring Awakening* as Wendla, *Polaroid Stories* as Skinhead Girl, and *Man of Mode* as Bellinda. Shakespearean credits include Ariel in *The Tempest*, Queen Elizabeth in *Richard III*, and Mercutio in *Romeo & Juliet*. Kimberly wholeheartedly thanks her parents for their love and endless support, as well as her incredible baby, Jos, for his infinite encouragement. Finally, Kimberly would like to assure the audience that if a flaming chicken runs across the grass not to be alarmed—it is a highly trained stunt-bird.

Peter Balogh (King Henry - Henry IV) Peter is thrilled to appear for his first time in GreenStage's Shakespeare in the Park. He is a graduate of Brigham Young University and has done shows on both coasts and in between. Most recently he appeared in *Catch Me if You Can* at Renton Civic Theater. Favorite roles include Gilbert Bodley in *Not Now Darling* and Robert Dubedat in *Don't Dress for Dinner*. A billion thanks, he says, to Karen and Sarah, who make everything richer and richer.

Kimberly Breskin-Auer (Costume designer - Much Ado) Kimberly is excited to return to costuming with this production. She has been busy over the past few years being a full time mom to her two beautiful boys, but is now ready to start sewing again! Her favorite shows in the past have included *West Side Story*, *A Mouthful of Birds*, and *Roosters*. A special thanks goes out to her husband for all his help, and to her Mom for the washing machine.

Melanie Carey (Hero - Much Ado) Melanie is happy to be making her debut performance with GreenStage. She was last seen as Susanna in A Contemporary Theatre's production of *The Crucible*. Other favorite roles include Jo in *Balance* - written and directed by Stacey Lind, Ray in *Schreber's Nervous Illness*, Mistress Gallipot in *The Roaring Girl*, and Rosaura in *Life is a Dream*. Melanie received a Bachelor of Arts in drama from the University of Washington and studied theatre at Marymount College in London.

Laura Garcia (Stage Manager - Henry IV) Laura is thrilled to be back in the parks with GreenStage for her third year and sixth production. She is thankful that Linda has asked her to be a part of this history full of some of Shakespeare's greatest characters. Her credits with the company include assistant director for *Volpone* and *The Root of Chaos*, props for *Richard II* and *Timon of Athens*, and stage manager for *Two Noble Kinsmen*. Laura studied at Herbert Berghof Studio in NYC and is glad she came home to Seattle and such a vibrant theater community which GreenStage contributes to so beautifully. As always she thanks her three beautiful daughters for supporting her and Joe for always being there for all of us.

Ken Holmes (Worcester - Henry IV; Dogberry - Much Ado) This is Ken's eighth summer with GreenStage. With the company he has acted, directed, produced, built costumes, designed posters, and more. Ken has been seen around town in shows with Centerstage, the Washingtonians, Stepping Stone, and years ago as a Tutu Guy for Applemania Singing Telegrams. He also makes a mean chocolate chip cookie (see the recipe at kenholmes.com).

Tara Jensen (Vernon, Francis - Henry IV; Verges - Much Ado) Last summer's production of *Timon of Athens* was Tara's first stint with GreenStage. "With the bugs, mosquito bites in places one shouldn't scratch in public, soggy performances, tripping over pine cones, tree roots and other park debris, dancing in goose doo-doo, dogs barking, airplanes roaring overhead and the wind rushing through the treetops, it's like Shakespeare Summer Camp — wouldn't miss it for the world! THIS year I'm doing both shows — twice the fun!!!"

Craig Johnson (Prince John, Bardolph - Henry IV; Borachio - Much Ado) A lifelong fear of horses kept Craig away from his dream of being a rodeo rider. Forced to take up acting, due to an old gypsy's curse, he has done rather well for himself in the world of theatre if you take the factors of money, fame and general acceptance out of the picture. After betting against the Packers he was forced to leave Wisconsin. He saw this as an opportunity to follow in

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CAST BIOGRAPHIES (continued)

his hero Cantinflas's footsteps and move to Seattle. Soon after his arrival, he discovered that the "Mexican Chaplin" never lived in the Pacific Northwest. Bitter and homeless, he decided to audition for GreenStage. In his spare time he siphons gas and performs at weddings as a castrati soprano.

Stacey Lind (Director - *Much Ado*) Stacey's directing credits include *Thank You, Spain!*, a critical success at the 2000 Fringe Festival, and *Balance*, critically overlooked at the 1999 Fringe Festival. Stacey is also an actress and has been seen on Seattle stages as a dancing pig, a corpse-trodding mental patient, and a singing undersea judge. She recently survived the rite of passage of being pulverized in "The Stranger," and has also done her share of shouting Shakespeare in public places.

Stephen Loch (Douglas, fight captain - *Henry IV*; Benedick - *Much Ado*) Stephen is a graduate of Binghamton University and is starting his fourth year working in Seattle theater. Other productions include roles in *The Merchant of Venice*, *The Play's the Thing* (Cidermill Playhouse, Endicott, NY) and *Balance* (a Seattle Fringe Festival original production). His GreenStage credits include Bagot in *Richard II*, Alcibiades in *Timon of Athens*, and Sir Politic Wouldbe in *Volpone*. Benedick and Douglas are welcome additions to this list.

Linda Lombardi (Director - *Henry IV*; Conrad - *Much Ado*) Linda returns to the parks for the third year with GreenStage. She started as a Queen and a Lady in *Waiting* two years ago in *Two Noble Kinsmen*. Last summer she pulled double duty acting as Angelo and a Merchant in *Comedy of Errors* as well as Flavius in *Timon of Athens*. What better way to up the ante then to act in one show and direct the other. Next year...who knows! *Nolite te bastardes carborundum!*

Donnal MacEllis (Falstaff - *Henry IV*) Don has changed his name so many times it would do no good to try to list any credits. We'll just say he's been around the south end for a while and this is his first foray uptown in nine years. If he looks familiar, stay out of the bars! Go home and feed your chickens, make sure they don't catch fire!

Mike Mahaffey (Fight Director - *Henry IV*) Mike is an established fight choreographer in Seattle and has choreographed productions for Theatre Babylon, Theater Schmeater, Tacoma Actor's Guild and ReBar. Memorable productions include: *Money & Run*, *Orphans*, *The Pirates of Lesbos*, *Wait Until Dark*, *Dial M for Murder* and a unique sword piece set to Argentine tango music in *Tango Dreams*. As an actor, Mike has been seen as Michael "Fatley" in *Lard of the Dance* at the Eve Alford Theatre, Touchstone in *As You Like It*, Iachimo in *Cymbeline*, and most recently as Littlechap in *Stop the World – I want to Get Off*. Mike is also proud of originating the role of "Cookie" the Pirate Chef in the world premiere of *Zorro! The Musical* at the Houston Grand Opera. Mike is a member of the Society of American Fight Directors where he carries the highest level of certification available to an actor/combatant. He has also received training from the United Stuntman's Association and the International Society of the Sword and the Pen.

Jason Marr (Prince Hal - *Henry IV*) Jason happily embarks on another GreenStage production, marking his third summer with the company. A few of his credits include Peregrine in

Volpone, Antipholus of Ephesus in *Comedy of Errors*, and Arcite in *Two Noble Kinsmen*. He also performed in the last two Seattle Fringe Festivals in *The Bind* and *The Ballad of Young Will Jones*. Jason looks forward to future shows with GreenStage.

S. Shane McClaren (Stage Manager - *Much Ado*) Shane is coming to the close of her first year in Seattle theatre, most recently having worked with Balance Productions at the Seattle Fringe Festival. She has worked in Nevada and California for the last eight years, and is thrilled to be involved with her first production with GreenStage.

Mark McQuinn (Westmoreland, Mortimer, Gadshill - *Henry IV*) Mark likes to hang out in the Seattle parks all summer amid the harsh shock of muscle-driven, leverage-mediated hand weapons clashing in mortal fury. If not parading himself about in strange clothes, either spouting mellifluous archaic English or playing forgotten tunes on primitive antiquated wind instruments, he can probably be found in some degree of nudity hiding in the bushes. "There is a pleasure sure in being mad, which none but madmen know." Dryden, *The Spanish Friar* [Act II, Scene i].

Amelia Meckler (Dramaturg - *Henry IV*) Amelia loves her new card for the Seattle library (and her at-work Internet access)! Congrats to the cast and thanks to Linda for asking me to do this. Make sure the chicken gets good and crispy.

Sean Mitchell (Northumberland, Glendower, Sheriff - *Henry IV*; Don Pedro - *Much Ado*) Sean is pleased to be making his debut with GreenStage. He last played Montjoy in the Seattle Shakespeare Festival production of *Henry V*, and has been seen in other productions at SSF and the Washington Shakespeare Festival, where he played Northumberland in *Richard II*. Sean has performed in contemporary plays at ArtsWest and Tacoma Rep. among others. Sean thanks Elizabeth, Grace and Grant for their vitality and encouragement.

Valerie Moseley (Margaret - *Much Ado*) Valerie recently moved from California where she worked as an actor and music director. Since moving to Seattle, she has worked at several theatres as an actor and musician including Annex (*Hysteria*, *Bartleby*) and Open Circle Theatre (*Naked King*, *Edward II*). You might have seen Valerie on the Kalakala Ferry last summer in ExiTheatre's *Project 2000.2* or caught her playing the part of Madeline in Constance Congdon's *Dog Opera* at Northwest Actor's Studio. She also premiered Stacey Lind's *Thank You, Spain!* in this spring's Fringe Festival. Valerie has her BA in conducting from UC Santa Cruz; she has also trained at American Conservatory Theatre and Bay Area TheatreSports, and is a graduate of the Dell'Arte School of Physical Theatre's Professional Training Program.

Robert Myers (Leonato - *Much Ado*) Robert Myers first appeared on out-of-the-way stages in Southwest Washington 20 years ago, and then, much to the appreciation of local audiences, stopped. After a decade of slaving for various local and national governments, he ended up as a scribbler of arts coverage for a now defunct Eastside newsweekly. That he is back on stage after all this time is as much a surprise to him as it is to his friends.

Greg Palmer (Antonio - *Much Ado*) Greg last appeared on the professional stage in 1967. Between engagements, he has written plays for Act, the Empty Space and the Seattle Children's Theatre, created, produced, written and /or hosted television programs (including *Vaudeville*, *The Art of Magic*, and *Death: The Trip of a Lifetime* for PBS), and is currently working on

CAST BIOGRAPHIES (continued)

television projects about food, humor, explorers, theatrical cross dressing, mosques, the Astor Place riots, and Bert Williams. But his first love is money.

Skye Price (Assistant Stage Manager - Henry IV) This is Skye's first time working with GreenStage. She is a theater major at Seattle Pacific University. Skye is enjoying this adventure immensely, especially working with this great cast and director.

Dustin Sander (Musician, Watch - Much Ado) Dustin just moved here from Colorado to check out the theatre scene here and live in a great place. This is his second project in town having just completed *Hothouse 2000* at the Annex Theatre. He has developed a deep and loving relationship with his puppet during the course of the production and wants you all to know that he would take a bullet for him. That is all.

Eli Sklov Simons (Blunt - Henry IV; Friar - Much Ado) Since joining this group Eli has played a lord, two fools, a poet, a cobbler, two messengers, a lawyer and a merchant, three servants, an eunuch, a soldier or two, a musician, a gentleman, a drunk and a fairy. Eli likes chicken (baked or fried) and Tim's chips. Hi everybody!

Roy Stanton (Don John - Much Ado) Roy has spent the last couple of years acting in Seattle and is having the time of his life. He spent nearly two years studying at the Northwest Actor's Studio, and you may have last seen him in *Little Murders* at the Studio. Some of his favorite roles are Dionysus in *The Bacchae*, Father Dan in *Jeffrey*, and Cecil in *Noon*. You may also have seen him in *Twelfth Night* as Antonio, or in *Cry, Goddess, Rage* as the scheming Odysseus. Roy's very happy to be scheming once again as Don John, and would like to thank Stacey for allowing his nasty side a chance to come out and play. Cheers.

Josef Stremick (Composer - Much Ado) A songwriter and occasional minstrel, Josef has enjoyed writing and playing music since the dawn of time. This is his first theatrical score. He hopes one day to use music to disrupt the entire fabric of society.

Andrea Stuart Douglas (Ursula - Much Ado) Andrea has a BA from Willamette University. This is her first production with GreenStage.

Angie Stutting: (Costumer - Henry IV) This is Angie's fourth costuming adventure with GreenStage in just over one year. She also costumed *The Ballad of Young Will Jones*, *Timon of Athens* and *Volpone* for the company. Angie would like to thank Connie Stutting (her mom) for giving her confidence in her creativity. Thanks Mom!

Kathleen Ulrich (Lady Mortimer, Peto, Michael - Henry IV) Kathleen is delighted to be debuting her Shakespearean talents in Seattle with GreenStage. You may have previously seen her in Annex Theatre's *Hothouse* in David Bucci's *Manslaughtered*. Kathleen is a (not so recent anymore) graduate of theater from Whitman College and a recurring student of the American Conservatory Theater in San Francisco. What's next for Kathleen? That is up in the air, but hopefully you'll be seeing her on a Seattle stage soon. Kathleen sends out heap big thanks to "the studio" and all its affiliates for their support and of course, her mother. Thanks Mom!

Laurie Winogrand (Mistress Quickly, Scroop - Henry IV) Laurie is delighted to be making her GreenStage debut. She has been seen as the scheming chantuese Rebecca du Maurier in Mystery Cafe's *Murder Without a Hitch* where she served chicken whilst glued into a strapless

dress slit to...oh, never mind; Brevé, a sadistic Romulan wearing Dominatrix gear in *Star Trek, the Musical* at AHA!; Maggie Parkes in *Time to Kill* at Burien Little Theatre and Hedda Hopper in *Christmas with the Crawfords* at Belltown Theater Center. She has also done numerous turns as killers and victims with *It's A Mystery* aboard the Washington Dinner Train, which never caught fire, but did hit an SUV one time (no one was hurt).

Dom Zook (Claudio - Much Ado) Much Ado marks Dom's GreenStage debut, and he couldn't be more pleased. Favorite past roles include Jesus in *Godspell*, Harlequin in *Triumph of Love*, Tranio in *Taming of the Shrew*, Oliver in *As You Like It*, C.S. Lewis in *Shadowlands*, and Lenny Ganz in *Rumors*. Dom would like to thank his family for their support.

2000

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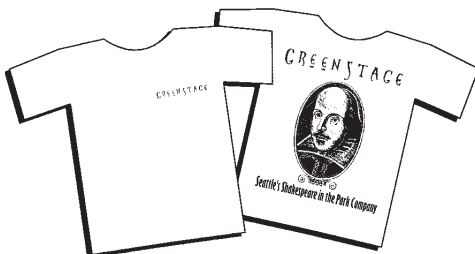
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