

the Winter's Tale

by William Shakespeare
directed by Tony Driscoll



Richard Hugo House
1634 11th Ave
Oct 27 - Nov 18
Thur, Fri, Sat @ 8
Sun Oct 29 @ 7
Admission by Donation

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new works for all people. It is our belief that art should be free. Now, more than ever, just as we need food to nourish and restore us, humanity needs art. Our productions focus on storytelling in an effort to bring the characters of the play to life.



Barzin Akhavan, Peter Balogh and Eli Sklov Simons in *Henry IV, Part One*

GreenStage has been performing in the Seattle area since 1989. In that time we have produced twenty-six productions, eighteen from Shakespeare's canon. Our season includes two outdoor touring productions each summer, which have become a tradition for many and are seen by thousands of area residents and visitors. In the fall we present an indoor production in the spring we make an annual appearance in the Seattle Fringe Theater Festival.

GreenStage has taken on some of Shakespeare's best-loved plays as well as several of the more problematic. In addition to Shakespeare, we have also produced classics such as *The Cherry Orchard* by Anton Chekov and *Volpone* by Ben Jonson.



Lyam White and Peter Murray in *Volpone*

GreenStage, Seattle's veteran Shakespeare in the Park Company is committed to providing quality productions of classical theater and

You can help us provide our programs by contributing to GreenStage. Premiums for contributors at certain levels include T-shirts, Coffee Mugs, Shakespeare Saucers and our undying gratitude.

Although the bulk of our season centers on classical texts, a new play contest is held each fall to encourage and support the development of new works and new writers. The winning play is produced in the Seattle Fringe Festival.



Kimberly Atkinson and Stephen Loch in *Much Ado About Nothing*

Next year GreenStage is proud to be presenting *Squish*, a new play by Maryanne Hales Harding, in the Seattle Fringe Theater Festival. And our summer Shakespeare in the Park season includes Shakespeare's *Macbeth* and *Troilus and Cressida*.

Find out more about GreenStage at www.greenstage.org

GREENSTAGE

2001 Season

SQUISH by Maryanne Hales Harding

March 8-18

Fringe Festival

Seattle Fringe Theater Festival

In this new comedy, three sisters cope with the death of their mother through compulsive cleaning, writing, and the care and feeding of mother's pet: a rare insect named Roger.

Shakespeare in the Park

*"...this green plot
shall be our stage."*

July 14-Sept 2

day →

night
↓

Troilus and Cressida

by William Shakespeare

Part comedy and part tragedy, this play examines the repercussions of breaking the natural order. Set against the backdrop of the Trojan War, we watch huge mythic characters acting very small indeed.

Macbeth by William Shakespeare

One of the most famous plays in the English language. The story of a man led down a path of murder and madness by prophesy, witchcraft, and a ruthless desire for power.

Fall 2001
Oct 25 - Nov 17

To Be Announced!

Our undecided fall show will be announced early next year. Watch our website for details! www.greenstage.org

DIRECTORS NOTES

This production would not have been possible without the hard work, faith, diligence, and extreme patience of one of the finest casts I've ever had the pleasure with which to work. I felt like a marathon runner just trying to keep up with them and their great ideas. Their love for Shakespeare and their love for each other is evident in their performance.

The Winter's Tale is an epoch tale. It is also a simple story of love, faith, hope, redemption, the paranoia's of reality, and the realities of paranoia. Time can ravage, and destroy, and teach, and heal. Some decisions are irreversible. Life is not forever, and so much can be lost in an instant. Live and appreciate with great care, for every second counts, and the winter winds can be especially cold if you have to face them alone.

— Tony Driscoll

ABOUT THE PLAY

One of Shakespeare's final plays, The Winter's Tale is a fantastical and poignant story of jealousy, redemption, and the healing power of time.

King Leontes of Sicilia, consumed by mad jealousy, suspects a tryst between his wife, Hermione, and his friend, Polixenes - King of Bohemia. Assuming his newborn daughter to be the result of their affair, Leontes condemns his wife to prison and demands that the baby, Perdita, be discarded and left to die. Abandoned on the wild shores of Bohemia, the infant is found by a kind shepherd who vows to raise her as his own.

Time then takes us forward sixteen years to find young Perdita in love with Polixenes' son, Prince Florizel. When King Polixenes discovers his son's intention to marry a common shepherd girl, his rage forces the young couple to flee the country, landing them on the shores of Sicilia.

Just when it seems that all hope for happiness is gone, Shakespeare works his magic, mixing truth, grace, and redemption to create an ending that is as beautiful as it is profound.

The Winter's Tale

Cast

Leontes, Servant • David J. Dodge
Camillo, Bear • Terence Artz
Antigonus • M. Nelson Brown
Hermione, Dorcas • Amelia Meckler
Mamillius, Perdita • Anna Warren
Paulina, Malorcas • Erin Day
Emilia, Mopsa • Amber Gotlib
Polixenes, Mariner • Ryan Spickard
Florizel, Jailer • Scott Barnett
Shepherd, Cleomenes • Dom Zook
Clown, Archidamus • Michael Triglia
Autolycus, Officer • Chris Maxfield
Time • Larry Coffin

Director • Tony Driscoll
Stage Manager • Jessica Dickens
Costumes • Sandy Childers
Lighting • Gina Scherr
Production Manager • Ken Holmes
Production Assistant • Erin Day

SPECIAL THANKS

Glasshouse Studio, Angie Stutting, Bryn Black, AT&T Wireless Services, Stephen Shults, Speakeasy.net, WRQ, Josh Beerman, Nathan Rodda. Sheldon Warshaw, Seattle Gilbert & Sullivan Society, Lisa Viertel, Elizabeth Levy, Jen Kulik, and Becky, Jessie and Ashley from Pearson College.

Board of Directors

Erin Day, David J. Dodge, Tony Driscoll, Ken Holmes

CAST AND CREW BIOGRAPHIES

Terence Artz (Camillo) With his workman-like efforts, Terence has become a veteran of GreenStage's Shakespearian campaigns. He has roughed it in the woods; he has run through the parking lot of Nippon Kan Theater in a dress; he has swung a broadsword and been kicked in the pants. He has seen shows rained out, drowned out by airplanes, and attacked by killer bugs. In baseball lingo, he would be called a 'utility infielder'. Or maybe a 'middle reliever'. Or whoever is workman-like on the team. You know-the kind of guy who brings his hardhat and lunch pail everyday. You know, that kind of guy.

Scott Barnett (Florizel/Jailer) Scott was last seen in Shakespeare in the Park-ing Lot's production of *As You Like It*, as Orlando. As a company member of Spirit Theatre, Scott, was The Third Man and Other Roles in Paula Vogel's *Baltimore Waltz*, Hank in *Marvin's Room*, and Alan Seymour in *Picnic*. His television debut was as Captain James T. Kirk in three TCI Star Trek promos.

Sandy Childers (Costumes) Sandra graduated from the costume design program at the University of Utah in 1998. Some of her credits include productions of *A Little Night Music*, *Twelfth Night*, *True West*, and *The Complete Works of William Shakespeare (abridged)*. She would like to thank her husband for all his love and support.

Larry Coffin (Time) A teacher of Shakespeare now retired, Larry is astonished to find himself making a debut on stage as Time in a play he remembers first delighting in a long time ago. But mainly Larry writes. You may see his plays performed by A Theater Near You, or any Tuesday night you may join his writers and actors co-op, *Dramatists and Actors Meeting Now*. Forthcoming? *The Running of the Bucks in Vices of Christmas 3*, this December at the Union Garage.

Erin Day (Paulina) Erin is pleased as punch to be treading the boards with the Bard and GreenStage after a summer of gardens, fairies, peacocks, music and hearts. This is the sixth season she has been blessed to play, learn and live with this fine company. Some favorite roles include Portia in *Julius Caesar*, Rosalind in *As You Like It*, Jailer's Daughter in *Two Noble Kinsman*, and Timon in *Timon of Athens*. Thanks for coming, enjoy the show, and remember "...truth and unconditional love will have the final word in reality. This is why right temporarily defeated is stronger than evil triumphant." - Martin Luther King, Jr.

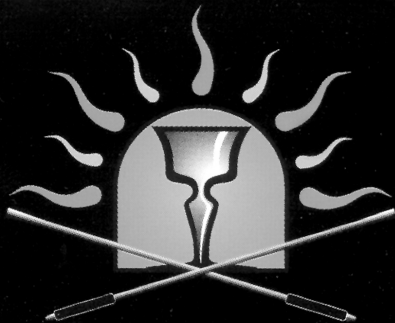
Jessica Dickens (Stage Manager) This is Jessica's first show with GreenStage, having very recently moved to the Seattle area. She is fresh off the plane from Gainesville, FL, where she studied Theater at University of Florida. Jessica is delighted to have such a wonderful opportunity and looks forward to participating in future productions.

David J. Dodge (Leontes/Servant) A native of Schenectady, NY, David has been working with GreenStage for seven fruitful years. Favorite roles performed with GreenStage include Richard II in Richard II, Belarius in Cymbeline, the Jailer in Two Noble Kinsmen and Yepihodov in Anton Checkov's The Cherry Orchard.

Tony Driscoll (Director) Tony is the luckiest person in the world. He hopes one day to be able to appreciate this gift. Until that time, he will do his best to continue.

Amber Gotlib (Emilia/Mopsa) A recent acting graduate from Cornish College of the Arts, Amber is tickled pink to be squeezed into this show, her first GreenStage production. This summer, following graduation, she was seen singing and snarling in Medea, The Musical at ArtsWest. Currently, she is a member of Open Door Theater. Some of her favorite roles include Lee in Aloha Say the Pretty Girls and Philomel in Polaroid Stories, both at Cornish.

Ken Holmes (Production Manager) In the past eight years Ken has watched proudly as GreenStage has grown from a small group producing one show a year. He has taken part in over twenty productions with the company; acting, directing, producing, building props and costumes. He is also responsible for the design of the company's web site and publicity materials. Ken is extremely grateful for being given the chance to work



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with all the talented people who have been involved over the years, and he is proud to be one of the people who has helped shape the company into what it is today. Enjoy the show.

Christopher Maxfield (Autolycus/Officer) Chris is thrilled to be making his Seattle area Shakespearian debut in *The Winter's Tale*. In his twenty years of performing Chris has appeared in a variety of roles from Shakespearian Tragedy to Musical Comedy and anything in between. Recent roles include Mr. Bumble in the Snoqualmie Falls Forest Theater (SFFT) production of *Oliver*, multiple characters in Jules Feiffer's *Hold Me for Riptide* Theater, and Birdboot in *The Real Inspector Hound* for Arts West. He also appeared as the Lion in the SFFT production of *The Wizard of Oz*, and has appeared in the Whitman College productions of *Richard II*, *King Lear*, *Henry VI*, and as Toby Belch in *Twelfth Night*.

Amelia Meckler (Hermione/Dorcas) Amelia began her work with GreenStage two years ago as the Stage Manager for *Richard II*. It has been a long wonderful road, which included stops for *Timon of Athens* (Lucullus), *Volpone* (Lady Wouldbe), and a weekend stint with *Henry IV, Part One* (Lady Percy). Her last Seattle appearance was in Northwest Actors Studio's production of *Summer Durang, Some Are Not*. Special thanks to my loving and supportive friends who keep my heart hopeful. 22.

Gina Scherr (Lighting design) Gina is the current Master Electrician at the Empty Space Theater. She has also designed lights for Annex, ReAct, Union Garage, Odd Duck, Centerstage, Tacoma Musical Playhouse, and NW Actor's Studio. Thanks to Sheldon.

Ryan John Spickard (Polixenes) Ryan comes to GreenStage as a recent graduate of Cornish College of the Arts. Some of his conservatory roles have included Orpheus from Naomi Izuka's *Polaroid Stories*, Cardinal Pandulph from Shakespeare's *King John*, as well as appearing as Dr. Dick in the premier of *Help is on the Way! – The Adventures of Dr. Dick Dickerson*. In addition to being a nice guy, Ryan brings with him 10+ years of martial arts experience and holds membership with the Society of American Fight Directors. (Recommended Actor/Combatant) and the United Stuntman's Association.

Michael Triglia (Archidamus/Clown) Recently graduated from UCLA, Michael has been enjoying his first year in Seattle and is proud to be performing with GreenStage. Last seen as Billy in *All About Medea*,

Michael hopes to continue steadily acting for great companies like GreenStage in the future.

Anna Warren (Mamillius/Perdita) Anna is excited to be making her debut performance with GreenStage. She is a graduate of the College of Charleston, where she studied Theatre and French. Her credits on stage include Stephano in *The Tempest*, Chicklet in *Psycho Beach Party*, Geraldine in *What The Butler Saw*, and Arlie in *Getting Out*. Anna's next goal: "Touring Ecuador with *The Burl Ives Follies!*" She would like to thank her most precious family and all persons given the name "Dorcas" at birth.

Dom Zook (Shepherd/Lord) This is Dom's second show with GreenStage. Most recently, he played Claudio in GreenStage's *Much Ado About Nothing*. Favorite past roles include Jesus in *Godspell*, Harlequin in *Triumph of Love*, Tranio in *Taming of the Shrew*, Oliver in *As you Like It*, C.S. Lewis in *Shadowlands*, and Lenny Ganz in *Rumors*. Dom is currently producing, directing, writing, and starring in a television show for Seattle's Public Access cable station. Check out www.domzook.com for more info!

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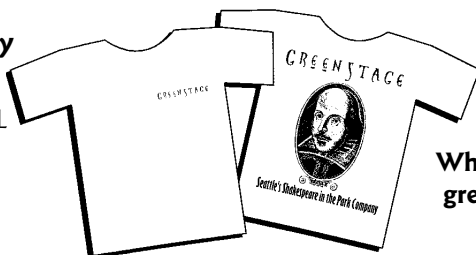
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GreenStage over the years.

By Shakespeare unless otherwise noted.

- 2000 The Winter's Tale - directed by Tony Driscoll • Richard Hugo House
Much Ado About Nothing - directed by Stacey Lind • Shakespeare in the Park
Henry IV, Part One - directed by Linda Lombardi • Shakespeare in the Park
The Ballad of Young Will Jones - by David J. Dodge, directed by Tony Driscoll • Fringe Festival.
- 1999 - by Ben Jonson, directed by Lisa Viertel • Nippon Kan Theater
Volpone Timon of Athens - directed by Ken Holmes • Shakespeare in the Park
Comedy of Errors - directed by Tom Smith • Shakespeare in the Park/Langston Hughes Cultural Art's Center
The Bind - by David J. Dodge, directed by Lorn Richey • Fringe Festival
Root of Chaos - by Douglas Soderberg, directed by Lisa Viertel • Fringe Festival
- 1998 Richard II - directed by Tony Driscoll • Nippon Kan Theater
Two Noble Kinsmen - by Shakespeare and John Fletcher, directed by Ken Holmes • Shakespeare in the Park
Midsummer Night's Dream - directed by Tom Sunderland • Shakespeare in the Park/Langston Hughes Cultural Art's Center
- 1997 Cymbeline - directed by Tony Driscoll • Nippon Kan Theater
As You Like It - directed by Tom Sunderland • Shakespeare in the Park
Julius Caesar - directed by David J. Dodge • Shakespeare in the Park/Nippon Kan Theater
- 1996 Love's Labour's Lost - directed by Tony Driscoll • Shakespeare in the Park
Measure for Measure - directed by David J. Dodge • Shakespeare in the Park
Measure for Measure - directed by Patrick Vest • Langston Hughes Cultural Art's Center
- 1995 Titus Andronicus - directed by Tony Driscoll • Langston Hughes, Brown Bag Theater
Pericles - directed by David J. Dodge • Shakespeare in the Park
Twelfth Night - directed by John Bogar • Shakespeare in the Park/Langston Hughes Cultural Art's Center
- 1994 The Cherry Orchard - directed by Carys Kresny • Seattle Parks
Midsummer Night's Dream - directed by David Russo • Shakespeare in the Park
- 1989-93 (as Shakespeare Northwest)
Midsummer Night's Dream, Twelfth Night, Romeo and Juliet, Taming of the Shrew

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