

## PRODUCTION STAFF

DIRECTOR	David Russo
PRODUCER	Nathan Rodda
STAGE MANAGER	Stephen Johnson
COSTUMES	Stephen Bosworth Kirston Haring
PROPERTIES	Michael Andrew
SWORDS, SHIELDS AND OBERON'S STAFF	David Russo
BOTTOM'S ASS COSTUME	Michael Andrew
GRAPHIC ARTS	Kirston Haring Ken Holmes

## DIRECTORS NOTE

*(Give us money)*

We developed our production of *Midsummer Nights Dream* in the same way as the "rude mechanicals" put together their show within the play; the ideas come from everyone, as does the passion, and the patience (we even take turns being the ass). Peter Quince puts it best:

"If we offend, it is with our good will,  
That you should think, we come not to offend,  
But with good will. To show our simple skill  
That is the true beginning to our end."

And so it is: a beginning. . . . *(give us money)*

## SPECIAL THANKS

John Knox Presbyterian Church  
Helen Kludt  
Electric Eel Recording Studios

Shakespeare Northwest is a non-profit theatrical arts company dedicated to performing classic works of theatre in the most accessible and approachable manner possible. If you have enjoyed today's performance we encourage you to tell a friend about other performance dates. We also invite you to visit with the actors after the show, and to place your name on a mailing list for notice of future events.

We are grateful to the Seattle Department of Parks and Recreation for its contribution to this production. You too can contribute to our ongoing effort to promote the arts by making a donation to Shakespeare NW.

## Shakespeare Northwest

11048 12th Ave SW  
Seattle, WA 98146

### Board of Directors

John Bogar  
Andy Dena  
David James Dodge  
Tony Driscoll  
Kirston Haring  
Ken Holmes  
Nathan Rodda  
David Russo

## Midsummer Nights Dream

### PERFORMANCE DATES

Sunday, July 24	Lincoln Park	4:00 pm
Saturday, August 6	Washington Park Arboretum	4:00 pm
Sunday, August 14	Lincoln Park	4:00 pm
Friday, August 19	Volunteer Park	6:30 pm
Saturday, August 20	Gasworks Park	4:00 pm
Friday, August 26	Seward Park	6:30 pm
Saturday, September 3	Volunteer Park	4:00 pm
Monday, September 5	Volunteer Park	6:30 pm

Performances listed are free,  
Donations cheerfully accepted.

## SHAKESPEARE NORTHWEST

PRESENTS



*By William Shakespeare*

Sponsored by  
**SEATTLE DEPARTMENT OF PARKS & RECREATION**  
Through the  
**LANGSTON HUGHES CULTURAL ARTS CENTER**

Scene: Athens and a wood near it  
DRAMATIS PERSONAE  
in order of appearance

THESEUS, Duke of Athens ..... John Bogar  
HIPPOLYTA, Queen of the Amazons,  
    betrothed to Theseus ..... Sonya Anne Joseph  
PHILOSTRATE, Master of the Revels to Theseus ..... David Russo  
EGEUS, Father to Hermia ..... Michael Andrew  
HERMIA, Daughter of Egeus, in love with Lysander ..... Kirston Haring  
LYSANDER, In love with Hermia ..... Christopher Lamphier  
DEMETRIUS, In love with Hermia ..... Ken Holmes  
HELENA, In love with Demetrius ..... Christine Kelly  
PETER QUINCE, A carpenter, Prologue in the play ..... Eli Sklov Simons  
NICK BOTTOM, A weaver, Pyramus in the play ..... Tony Driscoll  
FRANCIS FLUTE, A bellows mender, Thisby in the play ... David James Dodge  
ROBIN STARVELING, A tailor, Moonshine in the play ..... Nathan Rodda  
TOM SNOOT, A Tinker, Wall in the play ..... Dan Portman  
SNUC, A joiner, Lion in the play ..... Stephen Johnson  
PUCK, or Robin Goodfellow, a spirit of mischief ..... David Russo  
FAIRY ..... Stephen Johnson  
OBERON, King of the Fairies ..... John Bogar  
TITANIA, Queen of the Fairies ..... Sonya Anne Joseph  
PEASEBLOSSOM, A fairy ..... David James Dodge  
COBWEB, A fairy ..... Nathan Rodda  
MOTH, A fairy ..... Dan Portman  
MUSTARDSEED, A fairy ..... Stephen Johnson  
OTHER FAIRY ..... Eli Sklov Simons

---

## THE PLAYERS

---

MICHAEL ANDREW (Egeus) is a White Center native and resident. He played the troublesome Sir Toby Belch two summers ago in Shakespeare Northwest's production of "Twelfth Night" and this year reprises his role from last year's production of "Midsummer Night's Dream." He has been an active member of the Seattle Gilbert and Sullivan Society for seven seasons and has appeared in productions with Emerald City Players and Burien Little Theatre. He most recently played Arthur Putnam in BLT's "An Act of the Imagination." In addition to acting, he enjoys making props, and has created works for this show as well as for The Bathhouse theatre's "Skin of Our Teeth" and BLT's "The Miser."

JOHN BOGAR (Theseus, Oberon) has been associated with Shakespeare Northwest for three years, one Malvolio and two Oberons. Between summers John has been seen around town at AHA! Theater in "The Devils" and "Translations" and, during the day, you may find him installing your office furniture.

DAVID JAMES DODGE (Francis Flute, Thisby, Fairy) This is David's second season with Shakespeare Northwest. He dedicates his performance to his fiancée, Lynn. He would like to remind the audience that donations to Shakespeare Northwest are tax deductible and **greatly** appreciated.

TONY DRISCOLL (Nick Bottom, Pyramus) is a local actor, director, singer, songwriter who has been working on Seattle area stages for over ten years. In 1992 he was asked to direct Shakespeare Northwest's summer production of "Twelfth Night." In 1993 he was asked to back direct "Midsummer Night's Dream." This is his fourth year with Shakespeare Northwest. Tony can also be seen slam-dancing in the movie "Singles," and driving maniacally in "Harry and the Hendersons." He is the owner of Applemania Singing Telegrams and sings with The Washingtonians and The Purdins.

KIRSTON HARING (Hermia) This is Kirston's third year with Shakespeare Northwest. Some of her roles include Viola in "Twelfth Night," Titania in last year's production of "Midsummer" and the Pied Piper in third grade. She would like to thank her Mom and Dad for all their love and support. (Now can I borrow that twenty bucks?)

KEN HOLMES (Demetrius) The past two years have marked Ken's return to the stage after taking ten years off in order to pursue other interests such as performing as a professional magician, delivering singing telegrams and balloons, and being a sophisticated man about town. This is his second year both with Shakespeare Northwest and in the role of Demetrius.

STEPHEN JOHNSON (Stage Manager, Snug, Lion, Fairy) is a person of no importance, existing in a nondescript little apartment, working at a pleasant little pet store and participating in this wonderful little play. Thanks for coming and remember, "It is sometimes a mistake to climb, but it is always a mistake never to make the attempt."

SONYA ANNE JOSEPH (Hippolyta, Titania) is a part English, part French, mostly East Indian, Canadian-born American. She is the founder and director of **Progress Onstage**, a local volunteer group that advocates for and represents people of color on Seattle's stages. She dedicates her performance as Titania and Hippolyta to her father, Terry Joseph. Actresses happen to the best of families; thanks for putting up with me, Daddy.

CHRISTINE KELLY (Helena) This is the third Shakespeare Northwest production in which Christine has been involved. She played Olivia in "Twelfth Night" two years ago and Hermia in last year's "Midsummer Night's Dream." Other roles include the Bride in "Blood Wedding," Ghislaine in "Waltz of the Toreadors," and Lady Cynthia Muldoon in "The Real Inspector Hound." She can also be seen in "Crocodile Dundee."

CHRISTOPHER LAMPHIER (Lysander) is a transplanted Ohioan, and is glad to be working with Shakespeare Northwest.

DAN PORTMAN (Tom Snout, Moth, Wall) (1.) an upright structure of wood, stone, brick, etc., serving to enclose, divide, support, or protect; specifically, (a) such a structure forming a side or inner partition of a building; (b) such a continuous structure serving to enclose an area, separate fields, etc. (2) something resembling a wall in appearance or function.

NATHAN RODDA (Robin Starveling, Moon, Fairy) has focused primarily on musical comedy. He has performed with the Seattle Gilbert & Sullivan Society and other musical venues. He has appeared in "Kiss Me Kate" and "Half a Sixpence" with Emerald City Players, and in "Twelfth Night" and last year's "Midsummer Nights Dream" With Shakespeare Northwest. Nathan enjoys the rest of the week as a design consultant. He also designs and paints scenery for several companies.

DAVID RUSSO (Director, Puck, Philostrate) is an experimental filmmaker, music-video director, steel sculptor and glass artist who is still wondering how he got mixed up in theater.

ELI SKLOV SIMONS (Peter Quince, Fairy) works at the Pacific Science Center and is a student at the University of Washington. He has a baseball card collection, enjoys being in plays and loves his mothers fried chicken.