SHAKESPEARE in the PARK
July 14 - August 19, 2017
Seattle • Burien • Fall City • Lynnwood • Maple Valley

FREE!
DONATIONS ACCEPTED

29th Season!
greenstage.org

THE COMEDY OF ERRORS
directed by David Gassner

RICHARD II
directed by Susannah Rose Woods

BACKYARD BARD

A MIDSUMMER NIGHT’S DREAM and HAMLET
directed by Erin Day

greenstage.org
BY LANFORD WILSON
DIRECTED BY COREY MCDANIEL

OCTOBER 27 - NOVEMBER 18, 2017
12TH AVENUE ARTS (1620 12TH AVE)

TICKETS: THEATRE22.ORG
INFO@THEATRE22.ORG | 206.257.2203
Each year we are faced with questions regarding the continued performance of a centuries-old playwright; why do Shakespeare, why do theatre at all? Theatre is a living art form, a communion of souls both on stage and in the audience. Audiences do not watch a play, they complete it. You are what we’ve been missing, so thank you for being here.

When ‘the curtain rises’ we are confronted with our humanity. Follies, joys, bitterness, desire, etc. These are the things with which we navigate life, that shape us. This is what divides and unites us, not just now, but since the humanities’ beginnings. This is what we all share, and it is important to be reminded, to be led to the mirror and confront ourselves. That is the power and import of the theatre. This is why we continue to visit this centuries-old playwright; because Shakespeare was able to communicate that humanity, that essence of who we are. He challenges and inspires our very nature. It is not always easy to look at ourselves, but it is always vital.

Thank you again for being here and completing us. Please enjoy yourself and the community with which you are sharing this experience. This unique moment is ours to share, I am pleased to be sharing it with you.

— Erin Day, Artistic Director

Welcome to GreenStage’s 2017 Season of FREE Shakespeare in the Park!

Each year we are faced with questions regarding the continued performance of a centuries-old playwright; why do Shakespeare, why do theatre at all? Theatre is a living art form, a communion of souls both on stage and in the audience. Audiences do not watch a play, they complete it. You are what we’ve been missing, so thank you for being here.

When ‘the curtain rises’ we are confronted with our humanity. Follies, joys, bitterness, desire, etc. These are the things with which we navigate life, that shape us. This is what divides and unites us, not just now, but since the humanities’ beginnings. This is what we all share, and it is important to be reminded, to be led to the mirror and confront ourselves. That is the power and import of the theatre. This is why we continue to visit this centuries-old playwright; because Shakespeare was able to communicate that humanity, that essence of who we are. He challenges and inspires our very nature. It is not always easy to look at ourselves, but it is always vital.

Thank you again for being here and completing us. Please enjoy yourself and the community with which you are sharing this experience. This unique moment is ours to share, I am pleased to be sharing it with you.

— Erin Day, Artistic Director

ABOUT GREENSTAGE - GreenStage’s mission is to inspire audiences to engage in live theatre as part of their recreation. The company always performs for free, collecting voluntary donations after performances.

Why free? Because experiencing a play is something that anyone should be able to do. If you enjoy what we do, we invite you to make a donation. No member of our audience is ever required to pay, but anything you can afford to give is greatly appreciated and helps fund our programs.

Green Stage

Green World

Green Medicine

23andMe

Natural DNA Solutions

Genetic Health Reports and Treatments

We take your 23andme genetic report and turn it into a 150+ page lifestyle guide for optimizing your health.

Tom Ballard, RN, ND

Author of Nutrition-1-2-3

As you like it for 33 years

www.NaturalDNASolutions.com
A MIDSUMMER NIGHT’S DREAM and HAMLET
Adapted and directed by Erin Day

CAST – in alphabetical order

Samie Jo Johnson
Midsummer ........................................ Egeus, Helena, Titania
Hamlet.................................................. Polonius, Laertes, Horatio

Aubrey Kaye
Midsummer ........................................... Hippolyta, Hermia, Quince
Hamlet.......................... Queen Gerturde, Ophelia, Osric, Bernardo

Gavrielle Lent
Midsummer ........................................... Theseus, Puck
Hamlet........................................... Francisco, Second Clown, First Player

Benjamin Nickols
Midsummer ........................................... Lysander, Flute, Oberon
Hamlet.................................................. Hamlet

Luke Sayler
Midsummer ........................................... Demetrius, Bottom
Hamlet.......................... King Claudius, Hamlet Ghost, First Clown

PRODUCTION TEAM
Chelsea “Mo” Moniz .......................... Stage Manager
Rexington Funk ................................. Costume Designer
Konstantin Lazarov ............................ Technical Director/Set Designer
Ryan Spickard ................................. Fight Choreographer
Gail Wamba ........................................ Prop Designer

ABOUT BACKYARD BARD
Backyard Bard was born out of a desire to bring our shows to smaller, neighborhood parks, and to serve communities that weren’t being reached with our larger shows.

Backyard Bard is a perfect fast-paced, fly-by-the-seat-of-your-pants, abridged introduction to Shakespeare, meant for audiences young and old.

ABOUT THE PLAYS

HAMLET
Prince Hamlet of Denmark has a lot to figure out. His father, the king, dies suddenly, and his mom, Gertrude, up and marries his uncle Claudius in a big old hurry. If that isn’t suspicious enough, the king’s ghost appears to Hamlet to let him know that he was murdered by his brother, who then took the throne. Hamlet isn’t sure if he should trust the word of a spectre; sometimes the walking dead have ulterior motives. Hamlet needs to find out if is uncle really murdered his father, and if so, when and how to get his revenge.

In the process Hamlet makes a downright pain of himself around Elsinore, and so his uncle has him dispatched to England for a little permanent vacation. By the time Hamlet evades an intended murder and returns to Denmark there are a lot of ill feelings going around. This may end badly for a lot of characters.

A MIDSUMMER NIGHT’S DREAM
It’s the eve of the nuptials of Theseus, the Duke of Athens, and Hippolyta, the former queen of the Amazons. It’s party time, but some romantic arrangements get a bit out of hand.

Hermia loves Lysander, but her father, Egeus, wants her to marry Demetrius. Egeus, being a loving dad and all, reminds Theseus of an old Athenian law that says a daughter must marry who her old man says—or die. The Duke offers plan B: perhaps Hermia should just be a nun. As you might expect, neither option appeals to Hermia, and she and Lysander elope to the forest. Demetrius pursues them, and Helena chases him.

In that same forest Oberon, king of the fairies, and Titania, his queen, are headed to the wedding, but they have a little marital spat going. He enlists the help of Robin Goodfellow, Puck for short, for a little trick involving a special juice that, when applied to the eyes of the sleeping, will make them fall in love with whomever they see first upon awakening. What could go wrong? Puck has all the wrong people all ga-ga for each other, but they sort things out by morning. Perhaps it was all a dream.
THE COMEDY OF ERRORS
Directed by David Gassner

CAST – in alphabetical order
Zandi Carlson .................................................. Adriana
Meghan Dolbey ............................................. Antipholus of Syracuse
Natalie Gress ................................................. Antipholus of Ephesus
Danny Herter .................................................. Jailer / Balthazar / Abbess
Jared Holloway-Thomas .............................. Courtesan
MJ Jurgensen .................................................. Dromio of Syracuse
David S. Klein .................................................. Aegeon
Samantha Miller ............................................. Luciana / Merchant
Hannah Sweet ................................................. Angelo / Pinch
Anne Wiltgen .................................................. Dromio of Ephesus
Daniel Wood .................................................. Duke Solinus

RICHARD II
Directed by Susannah Rose Woods

CAST – in alphabetical order
Meredith Armstrong .................................. Duchess of Gloucester
Gavin Douglas .................................................. Duchess of York
Bob Downing .................................................. Richard II
Eric Hampton .............................................. Earl of Northumberland
Ken Holmes ................................................. Henry Bolingbroke
Rebecca Lane .............................................. Queen Isabel / Earl of Salisbury
James Lynch ................................................. Bagot / Sir Stephen Scroop / Gardener / Murderer
Chris MacDonald ........................................ Duke of York
Russell Mathews ......................................... Bushy / Gardener / Exton
Joseph Moore .............................................. Lord Ross / Ensemble
Isaac Pauls ...................................................... Duke of Aumerle
Daniel Sarfati ................................................ Green / Lord Willoughby
Henry James Walker ................................... Thomas Mowbray
Harry “Hotspur” Percy

PRODUCTION TEAM
Emma Hagerman ........................................ Stage Manager (Comedy of Errors)
Sarah Ross .................................................. Stage Manager (Richard II)
Julia Evanovich .......................................... Costume Designer (Comedy of Errors)
Elizabeth Power .......................................... Costume Designer (Richard II)
Konstantin Lazarov ................................... Technical Director/Set Designer
Ryan Spickard .............................................. Fight Choreographer
Gail Wamba .................................................. Prop Designer
Matthew Bell ................................................. Composer (Richard II)
MJ Jurgensen ................................................. Musical Director (Comedy of Errors)
Alex Mann .................................................. Assistant Stage Manager (Richard II)

SPECIAL THANKS
Paul Budraitis • Devlin Donnelly • Tony Driscoll • Lisa Harrington • Lisa Holmes • Laura Thomson
Savage Color • Seattle Parks and Recreation • Rod Stewart • Randy Wiger
THE COMEDY OF ERRORS

As with so many of Shakespeare’s comedies, The Comedy of Errors begins with a potential tragedy. Poor Aegeon, the old merchant from Syracuse, is condemned to death in the play’s very first scene. And how did he get here, to the city of Ephesus? He tells us all about it in his tale of woe: of the birth of his twin children, and of their twin servants; of how he was separated from his wife and one of his sons (and that son’s servant) by a shipwreck; and of his travels in search of his family. And here in Ephesus, the Duke – in his own mind a fair man, bound by the rule of law – condemns him. Unless, of course, Aegeon can come up with a bit of coin. Then all would be forgiven.

So, what did Aegeon do wrong that he deserves death? Simple: He’s from Syracuse. This is Ephesus, and citizens of Syracuse may not step foot in Ephesus on pain of death. Hey, wait a minute!! Aegeon is condemned to die because he’s an undocumented alien??? So who then is this Duke? Who is this leader who claims to be ruled by law, but is so easily swayed by money? Could it be…

And so we come to this production of one of Shakespeare’s earlier plays, a simple story of mistaken identity based on a classic Roman comedy, made suddenly more interesting by our current times and our current leader.

But don’t worry – we aren’t out to make a political statement, we’re just here to have some fun. Our setting is modern, our players are a traveling troupe of comedians and musicians. And our duke? Well, let’s just say that he’s been known to let loose the occasional tweet.

— David Gassner

RICHARD II

King Richard II became a king at ten years old. Now a young man, he wastes money, raises taxes to support his opulent lifestyle and vanity, and is perilously out of touch with his kingdom. Shakespeare’s Richard II is a poetic, luminous journey of a man’s fall into grace. When Richard loses the crown to his cousin, Henry Bolingbroke, he ultimately gains far greater things: his humanity and his soul.

When delving into this script, I was determined to expose each character’s humanity and to illuminate what drives them forward. Who are these people? What is the cost of their choices? Our rehearsals have been a journey of discovery and I am incredibly grateful to the actors for going deeply into the text with me. Richard II is the first of four plays that chronicle the House of Lancaster’s rise and the onset of the War of the Roses.

— Susannah Rose Woods

BACKYARD BARD

It has been my great honor to work with this excellent group of artists. They have inspired and invigorated me with their enthusiasm, ethic and talent. Moving between these two plays, the lightness of Midsummer and the heaviness of Hamlet requires a great dexterity of mind and passion, and they have met it head on without reserve.

The plays have ‘cracked us open’ making us look at who we are, as individuals, together and in the broadest sense as citizens of the world. We have laughed at the foibles of love and the seeming haphazard forces that sometimes move us, felt the weight of questioning who we are and our worthiness, wept at our losses and injustice and ultimately embraced the joy of living.

Thank you for coming with us, please enjoy the journey.

— Erin Day

VERSATILE ARTS

AERIAL | DANCE | FITNESS TRAINING STUDIO

More than just an aerial studio, Versatile Arts is a thriving community.
Safety. Control. Strength. Fun!
Structured curriculum at all levels. Beginners welcome!
7601 Greenwood Avenue North, Suite 103, Seattle | www.versatilearts.net
THE COMEDY OF ERRORS
Duke Solinus wants to “Make Ephesus Great Again.” With a well thought out policy based on his strongly held beliefs, he has proclaimed that any immigrants from Syracuse found in Ephesus will be put to death. But he’s also OK with a hefty fine. When Aegaeon, a merchant from Syracuse, shows up, not even a long, sad tale of twin sons separated at sea can move the Duke to pity. Sad!

Aegaeon explains that many years ago he was separated from his wife during a shipwreck, just after she had given birth to twin sons. Each parent ended up with one of the sons, as well as one of a set of low-born twins purchased to serve as attendants to the sons. Aegaeon’s son Antipholus, with his servant Dromio, has also landed in Ephesus to search for his long lost brother. Very unfair!

What they don’t realize is that there is another, identical, Antipholus and identical servant Dromio already living in Ephesus! Our boys from Syracuse split up, and in their exploration of the town, they are each mistaken for the local twin. Very confusing!

There’s also a goldsmith, a chain, and a nun. More details to covfefe.

Follow the Duke on Twitter: @realDukeSolinus

RICHARD II
Strife amongst the nobility is at the root of Richard II, both the play and the King’s reign. Torn between his cousin Henry Bolingbroke, the Duke of Hereford, and Thomas Mowbray, the Duke of Norfolk, over the murder of Richard’s uncle, the Duke of Gloucester, the King finds himself stuck between a rock and a hard place. Banishing both men seems the easiest way out of his difficulties, and Richard is all for an expedient solution. However, it’s when Bolingbroke’s father, John of Gaunt, the Duke of Lancaster, dies that the trouble really begins.

In need of funds and determined to put down the Irish uprising, Richard seizes the freshly deceased Gaunt’s properties and money in order to finance his campaign. He’s the king by divine right, after all, and can do what he wants. But even a divine king must face the earthly consequences of his poor decisions, which Bolingbroke proves when he returns to claim what is rightfully his: the title, lands, and all else that belonged to his father.

To borrow from another of Shakespeare’s works, civil blood makes civil hands unclean in this story of a successful insurrection and the overthrow of a king in the middle of a century of war.

RICHARD II FAMILY TREE
This is the family tree according to this production of Richard II. Kings are in bold and all caps. We hope this helps you keep things straight. Some actors pictured here also play other roles in the play.
Zandi Carlson
(Adriana)
Zandi joyously returns to GreenStage, having previously played Chiron in Titus Andronicus. As a performer Zandi has acted in Much Ado About Nothing with Seattle Shakespeare Company, The Wild Party with Sound Theatre Company, Perfect Arrangement with ReAct Theatre, Taming of the Shrew with quiet theatre, and more throughout the Pacific Northwest. In addition to performing, she has directed with Arouet and STAGEright, and is a teaching artist, having taught with Seattle Children’s Theatre, Seattle Shakespeare Company, Youth Theatre Northwest and Taproot Theatre. She is also the former Director of Education at Bainbridge Performing Arts. Zandi holds a BFA in Acting from Oklahoma City University.

Natalie Gress
(Antipholus of Ephesus)
Natalie is incredibly excited to be playing with GreenStage again this summer! Currently a student at Seattle Pacific University, she is studying Theatre and English Secondary Education. Natalie was last seen at Renton Civic Theatre in The Game’s Afoot (Aggie Wheeler), and in the parks with GreenStage’s The Merry Wives of Windsor (Anne Page) and A Midsummer Night’s Dream (Snout). Past favorites at her university also include Sally Talley in Talley’s Folly, Ballet Girl in Elephant’s Graveyard, and Cordelia in King Lear. Natalie would like to thank her family and friends for the love and encouragement, and the audience for supporting outdoor theatre. Enjoy the show!

Danny Herter
(Jailer / Balthazar / Abbess)
Danny AKA Fresh Legs AKA Breauxtranx is a multi-disciplinary artist, director, choreographer, and performer, indigenous to Seattle. He has been working in the local performance scene for the past ten years, where his original works performed at Velocity, Chapel Performance Space, and On the Boards “…had edgy invention to spare.” –The Seattle Times. Credits include work with Theater Schmeater, Ghost Light Theatricals, Mirror Stage Company, and Shakespeare Northwest, the latter with which he now serves as a member of the board of directors. He made his GreenStage debut in The Duchess of Malfi (Hard Bard), and is delighted to be part of the season this year.

MJ Jurgensen
(Dromio of Syracuse / Musical Director)
MJ is thrilled to be spending some quality time this summer in Seattle’s gorgeous parks. She has most recently been seen in The British Baking Challenge at Jet City Improv and Cardinal Sins at Centerstage!. Since graduating, MJ has worked all over the country with companies such as Holland America Princess, The Sierra Repertory Theatre, Great Plains Theatre, Maples Repertory Theatre, and NTC productions’ National Tour of A Christmas Carol. MJ can’t believe it has been 9 years since she shared the stage with her dear college friend, Zandi, as Bottom and Flute in A Midsummer Night’s Dream. Glad to be back at it. Thanks to David, my twin Anne, this lovely cast, and all at GreenStage. Love to Noel.

Meghan Dolbey
(Antipholus of Syracuse)
Meghan is pleased to be making her GreenStage debut. She is currently working on Unsex Me Here a solo show weaving together Macbeth and women’s rights over reproductive health. Past productions include Not All Fairy Tales Have Happy Endings (Young Playwrights, ACT), Hamlet (Seattle Shakespeare Company), Marvelous (Live Girls), The Children’s Hour (Intiman), and Robin Hood (Anything is Possible Theatre Company). Meghan holds a BFA in Musical Theatre from Cornish College of the Arts, performs as her fierce Neo-Burlesque alter ego The Feline Frenzy, and works alongside Rafael Molina in their performance art group The Partners. Meghan hopes to continue to share Shakespeare’s works to Seattle’s communities, and pursue her passion for evocative challenging theatre.
David S. Klein  
(Aegeon)  
David has been a working theater artist for 47 years. He has performed in over 150 professional productions as well as directed and taught acting. Prior to moving to Seattle in 1985, he ran a touring children’s theater in rural New England for three years and performed at international avant-garde festivals in Baltimore and in Wroclaw, Poland. He has helped start five theaters, both here and in Boston, including Book-It Repertory Theatre, and is now a member of Theater 9/12, Tales of the Alchemysts Theater and Playworks. He has performed numerous Shakespearean roles with Seattle Shakespeare Company, GhostLight Theatricals, Seattle Repertory Theater and the Recycled Shakespeare Company and was seen earlier this year in Macbeth with the Fern Shakespeare Company.

Hannah Sweet  
(Angelo / Pinch)  
Hannah is a recent transplant from the D.C. theatre scene. Since moving to Seattle, she has appeared in GhostLight Theatricals’ Macbett (directed by Emily Harvey). Theatre credits from DC include Henry IV, parts 1 and 2, The Bloody Banquet (Brave Spirits Theatre), A Bright Room Called Day (Nu Sass), Pinocchio!, Don Juan (Faction of Fools), The Taming of the Shrew (Lean and Hungry Theatre), and Twelfth Night (Theatre Prometheus). She’s looking forward to spending her summer in Ephesus with GreenStage!

Anne Wiltgen  
(Dromio of Ephesus)  
Anne has been a Shakespeare nut since joining Twelfth Night at The Masque Youth Theatre & School in Rochester, Minnesota. While her daytime career has spanned from hurricane cleanup to “marketing for do-gooders”, she has always found time for acting silly in public. Favorite roles include

Samantha Miller  
(Luciana / Merchant)  
Samantha is thrilled to be making her GreenStage debut! Other credits include The Every 28 Hours Plays (Oregon Shakespeare Festival), Juliet/Rosaline/Cleopatra in Shakespeare’s Other Women, Dromio of Ephesus in The Comedy of Errors, Lauren in Science Night, Katana in Kung Fury: LIVE!, Simon in The Cuban Swimmer, Rennie in The Most Massive Woman Wins (Southern Oregon University), A Christmas Carol (Central Washington University), and Sweeny Todd (SecondStory Repertory). Samantha is a BFA candidate at Southern Oregon University.

Toinette in The Imaginary Invalid, Launce in Two Gentlemen of Verona, the title role in Peter Pan, puppet designer for Smaug in The Hobbit, and director for Ames, Iowa’s Shakespeare in the Park. She also enjoys trombone, hockey, and teaching the ways of the Force (and stage combat) in Star Wars-themed shows for charity. This is her GreenStage debut!

Daniel Wood  
(Duke Solinus)  
Daniel is returning to GreenStage Shakespeare in the Park for his seventh year in a row. Previous GreenStage credits include Don Pedro in Much Ado About Nothing, Don Armado in Love’s Labour’s Lost, Edgar in King Lear, Buckingham in Henry VIII and Stephano in The Tempest. He also directed last summer’s production of The Merry Wives of Windsor. His most recent credits include the title role in Macbeth (Fern Shakespeare Company), Krampus Christmas (Seattle Immersive Theatre) and Caught (Seattle Public Theater). Additionally, he has performed with Seattle Shakespeare Company, Book-It Repertory Theatre, Sound Theatre Company, Theater Schmeater, Annex Theatre, Balagan Theatre, Macha Monkey and the Seattle Opera. Much love to his beautiful and talented wife, Julia Evanovich.
Meredith Armstrong
(Duchess of Gloucester / Duchess of York)

Meredith is excited to spend the summer playing two complex and strong women in this most poetic of the Bard’s Histories. Favorite past GreenStage credits: Goneril (King Lear), Duchess (Hard Bard The Revenger’s Tragedy), and Katherine (Henry V). Past favorites with other companies: Richard Henry Lee (all-female 1776, Reboot Theatre Company), Hannah (Arcadia) and Catherine (Proof, Renton Civic Theatre), and Mercutio (all-female Romeo & Juliet, Hose & Britches). She holds a BA in theatre from Western Washington University and completed post-graduate work with the National Shakespeare Conservatory in New York. Outside of acting, she’s an author, aerialist, and bellydancer. This December she will bring the Bard to the air in an original aerial Shakespeare production at Versatile Arts. Love to Erik, Astrid, and Gunnar!

Bob Downing
(Earl of Northumberland)

Bob is thrilled to make his GreenStage debut as a rebel in this under-seen history play! This spring he appeared in Seattle Shakespeare Company’s A Midsummer Night’s Dream as Tom Snout. Other favorite roles include Don John in Much Ado About Nothing (Bainbridge Performing Arts), Lord Capulet in Romeo and Juliet (Bremerton Community Theatre), the Professor in The Complete Works of Shakespeare (Abridged) (Lesser-Known Players), the King in The Snow Queen (Dacha Theatre), and Cassius, Brutus, and Mark Antony in Bob’s original one-man show, The New Shakespeareience Presents Julius Caesar. He lives happily in south Seattle with his partner Susan and daughter Emma Geneva.

Eric Hampton
(Henry Bolingbroke)

Eric is thrilled to be returning for a second season with GreenStage! A Puget Sound native, Eric returned to Seattle after receiving his BFA in Theatre from Abilene Christian University. You may have seen him last summer as Posthumus in GreenStage’s Cymbeline. Other favorite roles include Faker in Room Service (Taproot Theatre Company), Richard in The Lion in Winter (SecondStory Repertory), and Prince Hal in Henry IV Part 1 (Abilene Shakespeare Festival). Many thanks to wife Melanie and daughter Rowen who provide endless love and encouragement.

Gavin Douglas
(Richard II)

Gavin is a recent transplant to Seattle. He recently graduated from Southern Oregon University with a BFA in acting. This is his second show in Seattle, and his first with GreenStage. He looks forward to being a part of the community.

Ken Holmes
(John of Gaunt / Bishop of Carlisle)

Since joining this company in 1993, Ken has worn many hats – from actor to director to administrator and many more. He’s very happy indeed to be jumping back on stage, after taking a bit of an acting hiatus for the past few years. Ken was last seen on stage as Prospero in GreenStage’s The Tempest, and has also worked with several other companies around town. For the past two summers with GreenStage Ken helmed the Backyard Bard tours, adapting and directing productions of Pericles, Twelfth Night, The Two Gentlemen of Verona, and Macbeth. He sends much love to his loverly wife Lisa, and daughter Ruby. Thank you for supporting free theater!

Rebecca Lane
(Queen Isabel / Earl of Salisbury)

Rebecca is incredibly excited to be making her Shakespeare and GreenStage debut! Previously she has been seen on stage with Storybook Theater, Reboot Theatre Company, Seattle Musical Theatre, SecondStory Repertory, and Twelfth Night Productions. She is also an Associate Producer at Reboot Theatre Company – a company dedicated to reinterpreting established works in new ways. Thank you to Susannah for this adventure! Lots of love to Novio, M&D, and the Corgis!
Seattle’s SHAKESPEARE in the PARK Company

Daniel Sarfati
(Green / Lord Willoughby / Abbot of Westminster / Captain / Murderer)
Daniel’s heart is absolutely aflutter to rejoin GreenStage for his second Shakespeare in the Park in as many summers. A native of Texas, Daniel found his way to this strange, enchanted city by way of the Amazon a handful of years ago, and has since worked on perfecting his chameleon-like ability to meld with his surroundings to convince the locals that he is one of them by growing out his hair, avoiding a certain chain of coffeehouses, and refusing the aid of an umbrella. He hopes you’ve brought sunscreen and a spirit of Shakespearean abandon. He also should maybe check on that heart flutter with a doctor.

Joe Moore
(Lord Ross / Ensemble)
Joe Moore is a recent graduate of Roosevelt High School. He is super excited to work with GreenStage for the first time. Joe has done most of his plays at Seattle Public Theater and at Roosevelt High School.

Isaac Pauls
(Duke of Aumerle)
Isaac is ecstatic to be working with all these wonderful people here at GreenStage for the first time as The Duke of Aumerle in this production of Richard II! When Isaac isn’t goofing around with his improv team, The Hot New Jam, you can find him studying at Central Washington University as a BFA candidate for performance in Theatre Arts. Other recent production credits include Don John in Shakespeare’s Much Ado About Nothing at Icicle Creek’s Center for the Performance Arts, as well as playing James in Annie Baker’s Circle Mirror Transformation at Central Washington University. Hope you enjoy the show!

James Lynch
(Bagot / Sir Stephen Scroop / Gardener / Murderer)
James is thrilled to be back with GreenStage! James last appeared with GreenStage as Flute and Mustardseed in A Midsummer Night’s Dream. James graduated from Seattle Pacific University, with a BA in Theatre. Other past credits include: Caliban in The Tempest (Rebats ensemble), The Strongman in Elephant’s Graveyard, and Cornwall in King Lear (Seattle Pacific University). He spends his weekdays working with Dandylyon Drama, teaching and directing theatre at elementary schools, and his weekends improvising with Turbo Turkey. Special thanks to Cassie.

Chris MacDonald
(Edmund of Langley, Duke of York)
Chris is delighted to be touring the parks again this summer with GreenStage. He appeared last year in The Merry Wives of Windsor. Past credits include roles at many fringe theaters including: Red Rover, 18th & Union, Theater Machine, Theater Schmeater, Wooden O, BASH, WET, and Annex Theatre.

Russell Mathews
(Bushy / Gardener / Exton)
Russell is excited to perform his first show with GreenStage. Russell’s has also performed in Seattle with Twelfth Night Productions in First Date as The Waiter. Russell has also performed for Princess Cruise Lines in The Music of Denali in Alaska. He also toured for seven seasons with Nebraska Theatre Caravan’s A Christmas Carol as Scrooge’s nephew, Fred. Highlights from his past performances on the East Coast include As You Like It and A Midsummer Night’s Dream at the Milburn Stone Theatre, The Wedding Singer and The Full Monty at the Candlelight Dinner Theatre and Jesus Christ Superstar and Oklahoma at The Lost Colony.

Henry James Walker
(Thomas Mowbray / Harry “Hotspur” Percy)
Henry is excited to get some grass stains, sun, and Shakespeare this summer with GreenStage. Born and raised in the PNW, Henry has performed up and down the I-5 corridor and has enjoyed the last few years acting and biking around Seattle. You might have caught him recently at The Schmee in Money & Run, Sound Theatre Company’s One Man, Two Guv’ nors, or at The Pocket Theater’s Fringe Fest. When not on stage, Henry enjoys helping actors of all ages hone their craft—teaching intensives and workshops with Studio East in Kirkland, local high schools, and currently running a monthly Commedia Jam at The Slate Theater. He loves bringing his creative passion to new projects, cultivated by Western Washington University and the Commedia School in Copenhagen.
Samie Jo Johnson
Samie Jo feels quite fortunate to be spending her first summer in Washington gallivanting through the great outdoors with these plays so near and dear to her. She’s an actress, poet, and playwright originally from Denver, Colorado. Some of her favorite stage credits include Dee, a janitor trying to find her way in life, in The Royal Society of Antarctica (University of Evansville), the vocabulary challenged Mrs. Malaprop in The Rivals (Denver School of the Arts), and a runaway girl dancing through the streets of Italy (literally) in In. Sight. Out. (La Mama Umbria). Samie Jo received her BFA in Acting from the University of Evansville in Southern Indiana.

Benjamin Nickols
Benjamin is a recent graduate from Southern Illinois University Edwardsville with a BA in Theatre and Dance with an emphasis in Performance. This will be his second production credit since moving to Seattle, the first being Trump the King or POTUS Drump, at Theater Schmeater. He is extremely grateful for this opportunity, and is excited to stop making pizzas for a minute to actually use his degree.

Aubrey Sara Kaye
Aubrey Sara Kaye is a recent graduate of the Pacific Conservatory of the Performing Arts (PCPA) in California and is delighted to make her Washington debut with GreenStage. Her last foray into Shakespeare in the park was in Kingsmen Shakespeare Festival’s Hamlet (Player Queen, Ophelia u/s) and The Tempest (Spirit). Other favorite roles include Audrey in As You Like It, Cassandra in The Trojan Women, Female Authority Figure in Spring Awakening (California Lutheran University), Corryn u/s and Heather u/s in Gidion’s Knot, Duchess of York u/s in Richard III (PCPA), and Margaret in Much Ado About Nothing (PCPA–Conservatory Rep). Aubrey also holds a degree in Computer Science and works as a software developer in Seattle.

Gavrielle Lent
Gavrielle is super excited to make her GreenStage debut! This is her second Shakespeare production, after playing a gender-flipped composite of most of the Capulet servants in Recycled Shakespeare Co.’s Romeo and Juliet last year. Other theatre credits: half the Gilbert & Sullivan canon with a society in California, including appearances as Mr. Bunthorne’s Solicitor in Patience and Jack Point in The Yeomen of the Guard. When not pranking foolish mortals, governing Athens, or serving as court musician of Elsinore, she can be found singing (and playing various instruments) with the Northwest Firelight Chorale, tap-dancing, studying languages, or doing computational linguistics research. (Ask her about her statistical analyses of language patterns in Shakespeare!)
Theater Schmeater, where he directed served for several years as Artistic Director at Pilot. This is Sarah’s fourth year with GreenStage, (Stage Manager – Richard II) Rexington Funk (Costume Designer – Backyard Bard) Gail Wamba (Prop Designer) gail is excited to return after designing props for GreenStage’s 2017 season: Hard Bard - The Duchess of Malfi, and all 4 summer Shakespeare productions, while also completing her 12th Shakespeare season on stage with Last Leaf Productions. Gail designed bloody gore & sparagmos props, and originated the role of “Hebe” in the rock opera, Aleister Crowley’s The Rite of Jupiter (Eleusyne.com), which releases on video July of 2017. Gail has directed, designed, and performed all over Puget Sound, bringing a lifetime of laughter, creativity & performance experience to her work. Other work includes award-winning sci fi film props, getting hilarious with “live radio” Midnight Mystery Theatre, belly dance as Javarah & choreography for The Wild Blossoms. Offstage, Gail can be found developing code, hiking, gardening and other things that let one wander into the weeds. Thank YOU for supporting live theater. Love to Josh, Rufus & Serenity and our family!
Erin Day - Artistic Director
See production team bios
Ken Holmes - Managing Director
see Richard II cast bios
Sarah Stillion - Education Director
Sarah has taught drama for 19 years and been involved in theatre for over 25. She regularly teaches around the Puget Sound and has taught drama or directed a baker's dozen of elementary schools, two middle schools, three high schools, two colleges and three parks and recreation programs. She got into teaching at Seattle Children's Theatre as an intern and young teacher at Youth Theatre Northwest. She also cut her teeth at Stone Soup Theatre and SecondStory Repertory. She spent nearly seven years as the Education Director at The Driftwood Players in Edmonds. She once directed at New Everett Theatre and still shares a healthy relationship writing scripts and directing shows at Baylight Dinner Theatre at Warm Beach that is part of the Lights of Christmas. She has her BA in Theatre from Northwestern College and her MFA from California Institute of the Arts in Theatre Performance and Playwriting. She acts, writes, and directs wherever they enjoy her work and presence. She is a wife to her amazing mandolin playing husband and a Mama to her extraordinary-seventh grade son. Her current project is teaching the GreenStage Julius Caesar camp plus gearing up to obtain her degree to teach Special Ed and ELL to K-8 with some artistic projects on the side through her Bare Bones Productions.

Greg Scheiderer - Marketing Director
Greg is a Shakespeare lover who has viewed the Bard’s entire canon, having finally checked off Timon of Athens and the Henry VI plays over the past year. In addition to theatre, Greg enjoys stargazing and writes and podcasts at SeattleAstronomy.com. His other interests include baseball, music, writing, reading, gardening, and baking bread. He and his wife Cynthia live in West Seattle with their cats Archie and Theodolinda. Greg is a freelance writer with more than 30 years of experience in journalism, media relations, public relations, and public policy advocacy.

Michelle Rodriguez - Production Manager
This is Michelle’s seventh year working with GreenStage and her fifth year as Production Manager. In years past she has stage managed for GreenStage on Taming of the Shrew (2012), Hamlet (2008) and Richard III (2007). Since receiving her BA in theatre at the University of Southern California, she has worked at theatres in and around Los Angeles, Portland, and Seattle. Local haunts include Burien Actors Theatre, Centerstage, ReAct, SecondStory Repertory, and Taproot Theatre. She would like to thank her family for their love & support.

Meredith Armstrong - Facilities Manager
see Richard II cast bios
Will Peterman - Website Manager
In college, Will tried to prove that Oxford wrote Shakespeare, but accidentally found that Spenser wrote Marlowe. (Stratford, yo!) After a few years as a code herder and half a career explaining programmers to other programmers, he chucked it all and ran off to chase bees. He’s probably stalking one now. Bees need dirt!

YOUTH SUMMER CAMPS for kids ages 5-18 | July 17-August 18
Queen Anne Community Center • Volunteer Park • Magnuson Park Community Center • High Point Commons
Kids take a week-long journey into the world of Shakespeare and theatre as they delve into one of the Bard’s best plays!
Great for aspiring actors. All levels of experience are welcome!

Pee Wee Camps | For ages 5-7
The Comedy of Errors | For ages 8-15
Julius Caesar | Full day camp for ages 8-15
Full Day Youth Intensive | For more experienced actors ages 13-18
Register today at GreenStage.org/camp

YES! I want to support free theatre!
CREDIT CARD DONATIONS ACCEPTED - See the House Manager for details.
Donate online at www.greenstage.org

Make checks payable to GreenStage
Mail completed form to GreenStage
PO Box 9594 Seattle, WA 98109

DOUBLE YOUR DONATION!
Ask your employer about corporate matching!
Here's a special shout out to the donors who gave through Seattle Foundation's 2017 GiveBig campaign. GreenStage received nearly $6,000 in donations and matching funds. THANK YOU for Giving Big!

Contributors - Donations received between 6/30/2016 - 7/2/2017

$5,000 and above
KUOW 94.9 FM*
Seattle Parks and Recreation*

$1,000 - $4,999
4 Culture
Expedia Matching Gifts
Seattle Arts and Culture

$500 - $999
Boeing Matching Gifts
Microsoft Matching Funds
Alice Sieger and Peter Burford
Nicole Vernon
Jewel Vuong

$300 - $499
Microsoft Matching Funds
Harold and Lynne Armstrong
Janet Best
Jessica Wood
Clem and Monica Zipp

$150 - $299
Thomas Ballard
Elsbeth Bursell
Kristine King
Robert Penhale
Jocelyn Phillips
Ann Megan Pursell
Jerry Watt

$50 - $149
Anonymous (2)
Bill and Melinda Gates Foundation
Brainerd Foundation
Meredith Armstrong and Erik Swanson
Caryn Axelrad
Andrew Bennett
Ann and John Bethel
Ruth Blystone
Vince and Sally Brady
Jim Carson
Emmett Driscoll
Kathryn Dugaw
Larry Dunlap
Bill Eaton
Catherine Endicott
Henry Fenbert
Susan Ferrell
Alan Gibbs

$10 - $49
Anonymous (4)
Judith Adams
Susan Atherly
Sarah Beeson
Paul and Beverly Carlson
Irene Choi
Karen Clark
Tiffany Daud
Rob Detzner
Robert Falk
Rosa Heise
David Hsieh
Christine Kenyon
Ginny Kreimer
Ronald Krotoszynski
Amy Kuhn
Megan Lacy
Patrick Lennon
Mary Menard
Judy Moise
Kristina Moravec
Bonnie Namba
Frances Palmer
Michael Ramquist
Erika Rusch
Richard Springer
Vijay Sundaram
Gianni Truzzi
Mary Ellen Walker
Neva Welch
Douglas Wills
Ronni Wolf

* In kind donations
GreenStage makes every effort to publish donation information accurately. This list represents donations made between 6/30/2016 and 7/2/2017. If your name is incorrect or missing, please contact GreenStage at 206-748-1551 or by email at greenstage@greenstage.org.
Here's a partial list of our annual expenses.

**Production Expenses** - costumes, props, sets, etc:
- People - actors, production team, and permanent theatre, or a concert. Below is a list of some people.
- Middle aged: 30% of the budget
- Children: 20%
- Seniors: 10%
- Adults: 40%

- Cost of going to the movies, a play at an indoor theatre, or a concert. Below is a list of some of our expenses in case you want to sponsor something specific.

**Where the money goes**

Running a theater company can get expensive! Here’s a partial list of our annual expenses.

### Annual Company Expenses (approximate)

- People - actors, production team, and permanent staff: $35,000
- Production Expenses - costumes, props, sets, etc: $14,000
- Marketing - programs, flyers, mailings: $15,000
- Storage Rent - home for costumes and props: $8,000
- Administrative costs to keep the company running: $5,000

Please consider giving today. Your donations insure that our programs will continue to bring free theater to Seattle area residents and visitors for years to come.

### Donate to GreenStage!

Scan this code with your smartphone and donate from the comfort of your picnic blanket. Help keep Shakespeare in the Park FREE!

**How much to give?**

We’ll leave that up to you. Whether it’s a few bucks in the hat at the end of the show, or a big check with lots of zeros! Consider the cost of going to the movies, a play at an indoor theatre, or a concert. Below is a list of some of our expenses in case you want to sponsor something specific.

### Where the money goes

Running a theater company can get expensive! Here’s a partial list of our annual expenses.

#### Annual Company Expenses (approximate)

- People - actors, production team, and permanent staff: $35,000
- Production Expenses - costumes, props, sets, etc: $14,000
- Marketing - programs, flyers, mailings: $15,000
- Storage Rent - home for costumes and props: $8,000
- Administrative costs to keep the company running: $5,000

Please consider giving today. Your donations insure that our programs will continue to bring free theater to Seattle area residents and visitors for years to come.

### Get Involved

If you love Shakespeare in the Park, consider helping us out by joining our staff, board of directors, or production teams. Join our dedicated and fun-loving team that makes FREE Shakespeare happen.

**Contact us at**
greenstage@greenstage.org
**or visit greenstage.org/jobs**

---

**2017 Summer PERFORMANCE CALENDAR**

**FREE • donations joyfully accepted**

### JULY 2014

<table>
<thead>
<tr>
<th>SUN</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16</td>
<td></td>
<td></td>
<td></td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td><strong>RICHARD II - 2 pm</strong></td>
<td><strong>Midsomer - 4 pm</strong></td>
<td><strong>Hamlet - 5 pm</strong></td>
<td><strong>Volunteer Park</strong></td>
<td><strong>COMEDY - 3 pm</strong></td>
<td><strong>High Point Commons</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Midsummer - 3 pm</strong></td>
<td><strong>High Point Commons</strong></td>
<td><strong>COMEDY - 3 pm</strong></td>
<td><strong>Lake Wilderness Park</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Lower Woodland Park</strong></td>
<td><strong>Hamlet - 7 pm</strong></td>
</tr>
<tr>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Midsomer - 7 pm</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Volunteer Park</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Seward Park</strong></td>
<td><strong>Midsomer - 7 pm</strong></td>
</tr>
<tr>
<td><strong>Lincoln Park</strong></td>
<td><strong>Midsummer - 7 pm</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Fall City Park</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Othello Park</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
</tr>
<tr>
<td><strong>Midsummer - 7 pm</strong></td>
<td><strong>Hamlet - 7 pm</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Othello Park</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Othello Park</strong></td>
<td><strong>Midsummer - 7 pm</strong></td>
</tr>
<tr>
<td><strong>Midsummer - 7 pm</strong></td>
<td><strong>Hamlet - 7 pm</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Camp Long</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Lake Burien Park</strong></td>
<td></td>
</tr>
</tbody>
</table>

### AUGUST 2016

<table>
<thead>
<tr>
<th>SUN</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td>31</td>
<td>1</td>
</tr>
<tr>
<td><strong>RICHARD II - 3 pm</strong></td>
<td><strong>Discovery Park</strong></td>
<td><strong>COMEDY - 3 pm</strong></td>
<td><strong>Lake Wilderness Park</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Lynndale Park</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Midsomer - 3 pm</strong></td>
<td><strong>Hamlet - 4:30 pm</strong></td>
<td><strong>David Rodgers Park</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Lynnwood Park</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
</tr>
<tr>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Lincoln Park</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Fall City Park</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Othello Park</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
</tr>
<tr>
<td><strong>Midsummer - 3 pm</strong></td>
<td><strong>Hamlet - 4:30 pm</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Othello Park</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Othello Park</strong></td>
<td><strong>Midsummer - 7 pm</strong></td>
</tr>
<tr>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Midsomer - 7 pm</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Camp Long</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Lake Burien Park</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Midsummer - 7 pm</strong></td>
<td><strong>Hamlet - 7 pm</strong></td>
<td><strong>RICHARD II - 7 pm</strong></td>
<td><strong>Lake Burien Park</strong></td>
<td><strong>COMEDY - 7 pm</strong></td>
<td><strong>Lake Burien Park</strong></td>
<td></td>
</tr>
</tbody>
</table>

**More Parks and Performances**

- July 14 - August 19, 2017
- Seattle • Burien • Fall City • Lynnwood • Maple Valley
- Bring a blanket or low chair to sit on. Feel free to bring a picnic. It's almost time for GreenStage's 29th season of FREE outdoor theater!

**Get your picnic baskets ready! It's almost time for Seattle's Shakespeare in the Park Company!**

**In the Park**

**Shakespeare Happen.**

**Volunteer**

- At GreenStage.org/donate
- Our plays are always free to attend. The magic is made possible through the voluntary contributions of our audience.

**GreenStage**

- Seattle's Shakespeare in the Park Company
- PO Box 9594, Seattle, WA 98109
- greenstage.org | 206-748-1551
- facebook.com/GreenStageSeattle | @Green_Stage

---

**Midsummer Night's Dream** and **Hamlet** are part of Backyard Bard. – See inside!

**SOTF** - Seattle Outdoor Theatre Festival – See inside for details!

**CHAT** – Chat with the cast after the show at Discovery Park.